

Anne Ruehrmund Burton
www.anneburtonart.com

Education:

- MFA Printmaking 2008 University of Nebraska Lincoln, Hixson Lied Fellow
- BA Studio Art 2004 University of Richmond, minors in Art History and Classical Civilizations
(magna cum laude)
- 2002 Attended Curtin Institute of Technology in Perth, Australia

Solo* and 2-Person Exhibitions:

- 2019 **Nebraska Now: Anne Burton, Printmaking*, Museum of Nebraska Art, Kearney, NE
- 2018 *Night Writing, Monsters and the Imagination* Metropolitan Community College
Gallery of Art, Omaha, NE
- **Drawing Nets*, Assurity Life Gallery, Lincoln, NE
- 2014 *Currents: Work by Michael and Anne Burton*, Kimmel Harding Nelson Center for the
Arts, Nebraska City, NE
- Focus*, Tugboat Gallery, Lincoln, NE
- 2012 **Coat Them in Gold: New Work by Anne Burton*, Parallax Space, Lincoln NE
- Played*, Metropolitan Community College Gallery of Art, Omaha, NE
- 2011 *Tween: Paintings, Animation and Some In Betweens by Anne and Michael Burton*, Fred
Simon Gallery, Omaha, NE
- 2010 *Tween: Paintings, Animation and Some In Betweens by Anne and Michael Burton*,
Parallax Space, Lincoln NE
- **Ask for Directions: Recent Work by Anne Ruehrmund Burton*, Lux Center for the Arts,
Lincoln, NE
- 2009 *Fibs, Fables and Fish Tales*, Fremont Art Association, Fremont, NE
- 2008 **Cellar Tales*, Tugboat Gallery, Lincoln, NE
- * *Constant Daydream: Master of Fine Arts Thesis Exhibition*, Eisentrager Howard
Gallery, University of Nebraska-Lincoln, Lincoln, NE
- Chimera*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

Selected Group Exhibitions:

- 2020 *Spirit: A Celebration of Art in the Heartland*, Museum of Nebraska Art, Kearney, NE
- 2019 *Contested Spaces: 2019 Harnett Biennial of American Prints*, University of Richmond
Museums, Richmond, VA, Juried by Carmen Hermo, Associate Curator, Elizabeth A.
Sackler Center for Feminist Art, Brooklyn Museum

- Gifted*, Lux Center for the Arts, Lincoln, NE
- Bemis Benefit Art Auction*, Bemis Center for Contemporary Art, Omaha, NE
- Best of Nebraska*, Kiechel Fine Art, Lincoln, NE
- Midwest Woodblock: Textures of Place*, Lux Center for the Arts, Lincoln, NE
- 2018 *Pacific States Biennial North American Printmaking Exhibition*, University of Hawaii Hilo, UH Hilo Campus Center Gallery and the East Hawai'i Cultural Center, Hilo, Hawaii, Juried by Helen Frederick, founder of Pyramid Atlantic
- 9th International Douro Printmaking Biennial*, Douro, Portugal, Curated by Nuno Canelas
- The Boston Printmakers 2017 North American Print Biennial*, Lunder Art Center, Lesley University College of Art and Design, Boston, MA, Juried by Judith Brodie, curator and head of American and modern prints and drawings at the National Gallery of Art
- Metropolitan Community College Art Faculty Exhibition*, MCC Gallery of Art and Design, Omaha, NE
- Pattern Play: Woodcut Print Invitational*, Constellation Studios, Lincoln, NE, Curated by Karen Kunc
- 2017 *12 x 12*, Lawrence Arts Center, Lawrence, KS, Juried by Hong Zhang
- Awagami International Miniature Print Exhibition*, Inbe Art Space, Tokushima, Japan
- New Harmony Contemporary Print Invitational Exhibition and Exchange*, New Harmony Gallery of Contemporary Art, New Harmony, IN, Curated by Brett Anderson, Assistant Professor of Printmaking, University of Southern Indiana
- Our Skyline*, Constellation Studios, Lincoln, NE
- 2016 *Invisible Cities*, Constellation Studios, Lincoln, NE
- Sensory: Please Touch the Art*, University of Nebraska Omaha Art Gallery, Omaha, NE
- Stand Out Prints 2016*, Highpoint Center for Printmaking, Minneapolis, MN, Juried by Elizabeth Wyckoff
- Four Rivers Print Biennial*, Gallery 304, Carbondale, IL, Juried by David Jones
- 2015 *The Boston Printmakers 2015 North American Print Biennial*, Lunder Art Center, Lesley University College of Art and Design, Boston, MA, Juried by Willie Cole
- Print 528.0*, RedLine, Denver, CO, Juried by Clinton Cline, Justin Diggle, Karen Kunc, and Humberto Saenz, Winner of Juror's Choice Award
- Constellation Members Show*, Constellation Studios, Lincoln, NE
- Metropolitan Community College Art Faculty Exhibition*, MCC Gallery of Art and Design, Omaha, NE

- 2014 *Constellation Studios Members Portfolio*, International Mokuhanga Conference 2014, Tokyo University of the Arts, Tokyo, Japan
- Wrappable*, Lux Center for the Arts, Lincoln, NE
- The Space Between*, Constellation Studios, Lincoln, NE. Curated by Karen Kunc.
- 2013 *Shy Rabbit Print International 4*, Shy Rabbit Gallery, Pagosa Springs, CO
Juror: Michael Krueger, Associate Professor of Art, University of Kansas, Lawrence, KS
- 2012 *Little Waves*, Rotunda Gallery, University of Nebraska Lincoln, Lincoln, NE
- I-make/U-buy: Textiles in the Electronic Retail Age*, Robert Hillestad Textiles Gallery, Lincoln, NE
- 2011 *Bemis Underground Regional Juried Exhibition*, Bemis Center for the Arts, Omaha, NE
- 2010 *University of Nebraska –Lincoln Faculty Art Exhibition*, Eisentrager Howard Gallery, Lincoln, NE
- 2009 *Fruits of Their Labor*, Lux Center for the Arts, Lincoln, NE
- Day Trippin'*, Jewish Community Center of Omaha, Omaha, NE
- 2008 *Young Printmakers*, Cornerstone Gallery, Richmond, VA
- Drawing the Line*, Haydon Art Center, Lincoln, NE
- Duality*, Haydon Art Center, Lincoln, NE
- 2007 *UMKC National Juried Print Exhibition, 2007 Southern Graphics Conference*, Kansas City, MO
- Collaboration*, Cable Factory, Academy of Fine Arts, Helsinki, Finland
- Water Table Print Exchange*, Karoona Gallery Wollongong West TAFE, New South Wales, Australia
- 2006 *Red Alert*, Hastings College Art Gallery, Hastings, NE
- Art to Go*, Cornerstone Gallery, Richmond, VA
- Heart and Hands 2 Traveling Juried Student Book Exhibition*, Omaha and Lincoln, NE
- Emerging Artist's Showcase*, Kiechel Fine Art, Lincoln, NE
- Chamalieres Print Triennial: University of Nebraska Satellite Exhibition*, Chamalieres, France
- Code Red: Selected Works by UNL Graduate Students*, Peru State College Art Gallery, Peru, NE
- Haydon Art Center Juried Member's Exhibition*, Lincoln, NE
- 2005 *New Visual Voices: UNL Graduate Students*, Haydon Art Center, Lincoln, NE.

Haydon Art Center Juried Member's Exhibition, Lincoln, NE

2004 *17th Annual McNeese National Works on Paper Exhibition*, McNeese State University, Lake Charles, LA

Looking at Prints, Joel and Lila Harrett Print Study Center, University of Richmond, Richmond, VA

Residencies, Workshops, Awards and Recognition:

2015 Winner of Juror's Choice Award, *Print 528.0*, RedLine, Denver, CO

2011 Winner of the Kimmel Foundation Emerging Visual Artist Mayor's Art Award, rewarded with \$1000 stipend and a two week residency at the Kimmel Harding Nelson Center for the Arts in Nebraska City, NE

2009 Resident Artist in Printmaking, Lux Center for the Arts, Lincoln, NE

2007 Academy of Fine Art, Helsinki, Finland, one-week residency that included a collaborative installation and exhibition at the Cable Factory gallery in Helsinki

Vermont Studio Center, one-month residency

Anderson Ranch Arts Center, attended *Where to Next? A Print Studio Intensive*

2004 Bobby Chandler Award in Art from the University of Richmond

2003 Department of Art and Art History Book Award, University of Richmond

Grants, Fellowships and Other Professional Activity:

2018-present ARTS Program Coordinator, Metropolitan Community College, Omaha, NE

2011- present ARTS full time faculty, Metropolitan Community College, Omaha, NE

2012 – Present Student and Alumni Gallery Director and Faculty Sponsor, Commonwealth Gallery, Metropolitan Community College

2019 Demonstrating Artist, *St. John's Bible Exhibition Family Day*, Joslyn Museum of Art, Omaha, NE

2019 *Joslyn Draw-a-thon* workshop artist, Joslyn Museum of Art, Omaha, NE

2012 MCC Foundation Inspiring Innovation Mini Grant Recipient: Commonwealth Gallery Student Art Exhibition Space, Metropolitan Community College

Homestead National Monument Animation Project: designed and implemented a community animation project at the Sheldon Museum of Art in Lincoln, NE with Michael Burton

Champions of Entrepreneurship Across the Curriculum program participant and graduate, Metropolitan Community College

- 2011 Perkins Grant Recipient: Creation of Creative Careers Course, Metropolitan Community College
- Perkins Grant Recipient: 2D Design Course Redevelopment, Metropolitan Community College
- Joslyn Museum Yarn Bombing Community Project:* Designed and implemented a community yarn bombing project at the Joslyn Museum of Art in Omaha, NE with Maranda Albritten. Gave public lecture at the Joslyn about Yarn Bombing with Wendy Weiss, Professor in Textiles Merchandising and Fashion Design, UNL
- Guest Speaker, *Masters and Music Series*, University of Nebraska Omaha, Omaha, NE
- Panelist, *I Make/U Buy: Textiles in the Electronic Retail Age Symposium*, University of Nebraska Lincoln, Lincoln, NE
- 2011-2013 Phi Theta Kappa Advisor, Metropolitan Community College
- 2008 Hixson-Lied Scholarly and Creative Presentation Grant, University of Nebraska Lincoln
- 2005-2008 Under Pressure Print Club Board Member, University of Nebraska Lincoln
- 2005- 2008 Hixson- Lied Fellowship at the University of Nebraska Lincoln
- 2004 Undergraduate Student Fellowship, University of Richmond
- Undergraduate Student Grant, University of Richmond

Books Authored:

Burton, Anne. *Patterns for Pooches*. New Holland Press, 2013.

Articles Authored:

Burton, Anne, “*Veils of Voids*,” *Surface Design Journal*,” Summer 2017.

Bibliography:

Brown, Rick, *Printmaker Anne Burton's 'labor-intensive' woodcut prints on display at MONA*, Kearney Hub, 18 April 2019.

Reetz, Brian, *Artist Profile: Anne Burton*, L Magazine, 29 July 2011.

Anchan, Asha. *Yarn Bomb Art Turned into Blankets*, Omaha World Herald, 19 November 2011.

Garth Johnson, *1000 Ideas for Creative Reuse*, Quarry Books, 2009 (Image credit)

Laban, Janel. "Baby It's Cold Outside...and Inside Too." *Apartment Therapy*. 14 Jan. 2009 (Image credit)

Wolgammott, Kent L. *Emerging artists show their stuff at Kiechel* Lincoln Journal Star. October 22, 2006

Mallory, Lindsey. “*Lincoln gallery showcases 'Emerging Artists'.*” Omaha City Weekly. October 13, 2006.

Looking at Prints website, University of Richmond Museums (featured artist)

