

**Anne Ruehrmund Burton**

[www.anneburtonart.com](http://www.anneburtonart.com)

**Education:**

**MFA** Visual Art 2008 University of Nebraska Lincoln, Hixson Lied Fellow

**BA** Studio Art 2004 University of Richmond, minors in Art History and Classical Civilizations  
(magna cum laude)

**Graduate Certificate** Material Culture- Quilt Studies (Expected) May 2024 University of Nebraska Lincoln

**Teaching and College Service:**

**2011- Present Instructor of Art, Metropolitan Community College, Omaha, NE**

*Printmaking*

*Intermediate Printmaking*

*Screen Printing*

*Book Arts (Online)*

*Creative Careers (Online)*

*Introduction to Art (Online)*

*Drawing (Online)*

*2D Design (Hybrid)*

*4D Studio*

*Professional Practices and Portfolio Development*

*Art Internship*

**2022-Present ARTS Dual Enrollment Coordinator, Metropolitan Community College, Omaha, NE**

-Supervise and train high school instructors teaching MCC dual enrollment art courses

- Assist with recruitment and outreach at area high schools

**2019 – 2021 Academic Council Representative – Visual Arts and Humanities, Metropolitan Community College, Omaha, NE**

**2018-2022 ARTS Program Coordinator, Metropolitan Community College, Omaha, NE**

-Staffing and scheduling

-Curriculum development and revision

-Internal program review and assessment

-Supervision of adjunct faculty and student workers

-Representative for full time faculty at community events and recruitment activities

-Hiring committee service for full-time faculty, adjunct faculty and full-time studio tech

-Manage Visual Arts social media for Instagram and Facebook

**2017 – 2020 ARTS Online Lead, Metropolitan Community College, Omaha, NE**

-Online curriculum development and support for the Art Department

-Online course design and course maintenance

-Online course training for adjunct and full-time faculty

-Quality Matters peer review for new courses

**2016 – 2021 Academic Credit Coordinator, Frogman's Printmaking Workshops, MCC/University of Nebraska Omaha, Omaha, NE**

**2013 – 2023**      **Commonwealth Gallery Student and Alumni Art Gallery Coordinator, Metropolitan Community College, Omaha, NE**

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**2009-2011**      **Adjunct Instructor of Art, Metropolitan Community College, Omaha, NE**  
*4D Studio*  
*Introduction to Art*

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**2009-2010**      **Adjunct Instructor, Doane College, Lincoln, NE**  
*Printmaking*

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**2008-2011**      **Temporary Lecturer, University of Nebraska Lincoln, Lincoln, NE**  
*Intermediate Drawing*  
*Visual Literacy: Color*  
*Visual Literacy: Speculative Drawing*  
*Visual Literacy: Perceptual Drawing*  
*Art in the Community*  
*Papermaking*

**2006-2008**      **Teacher of Record, University of Nebraska Lincoln, Lincoln, NE**  
*Beginning Printmaking I*  
*Intermediate Drawing*

**2005-2006**      **Teaching Assistant, University of Nebraska Lincoln, Lincoln, NE**  
*Visual Literacy: Speculative Drawing*, Liz Ingraham  
*Beginning Printmaking II*, Francisco Souto  
*Art of the Book*, Karen Kunc  
*Shop Technician*

**Professional Activity, Certifications and Grants:**

2024              Guest Curator, International Quilt Museum, University of Nebraska Lincoln, Lincoln, NE

Panel Member, *Reproduction in the Institution*, Southern Graphics Council Conference, Verified by Proof, Providence, Rhode Island

2023              Participant, *Master Class with Judy Pfaff and Brian Shure*, Anderson Ranch Arts Center, Aspen, CO

2022              Coordinator, Print publication for Omaha Print Club featuring Kristin Martincic, MCC/Roberta and Bob Rogers Gallery, Omaha, NE

Artist Demonstration, *Block Printing*, International Quilt Museum, Lincoln, NE

Workshop Instructor, *Pattern Play: Block Printing*, Constellation Studios, Lincoln, NE

2021              Participant, *Safe Space Workshop*, Gender and Sexuality Resource Center, University of Nebraska Omaha, Omaha, NE

Artist Lecture, *Prism Exhibition and Printing Demonstration*, Constellation Studios, Lincoln, NE

- Guest Artist, *Friday Live*, Nebraska Public Radio, Lincoln, NE
- 2020 Guest Speaker, University of Nebraska Lincoln Art Foundations Class, Lincoln, NE
- Artist Lecture, *Live Artist Talks*, Lux Center for the Arts, Lincoln, NE
- Guest Artist, *Studio Visits*, Museum of Nebraska Art, Kearney, NE
- 2019 Guest Artist, *St. John's Bible Exhibition Family Day*, Joslyn Museum of Art, Omaha, NE
- Participant, *Books, Boxes and Boundaries workshop with Bonnie O'Connell*, Frogman's Print Workshops, Omaha, NE
- 2019 Guest Artist, *Joslyn Draw-a-thon*, Joslyn Museum of Art, Omaha, NE
- 2018 Sabbatical Recipient Spring 2018, Project: Expanded printmaking - including laser cutting, CNC router and other methods of integrating digital and analog production
- 2017 Participant, *Luscious Letterpress workshop with Bonnie O'Connell*, Frogman's Print Workshops, Omaha, NE
- Co-Writer, *Picture This/An Intimate Paper Stage*, Paper Presentation with Prof. Karen Kunc, International Mokuhanga Conference, Honolulu, HI
- Certification, *Quality Matters Peer Reviewer*, Quality Matters Training Program for Online Course Design, Annapolis, MD
- 2014 Participant, *Ink Water Wood Mokuhanga Workshop*, Constellation Studios, Lincoln, NE
- 2012 MCC Foundation Inspiring Innovation Mini Grant Recipient: Commonwealth Gallery Student Art Exhibition Space, Metropolitan Community College
- Guest Artist, *Homestead National Monument Animation Project*: designed and implemented a community animation project at the Sheldon Museum of Art in Lincoln, NE with Michael Burton
- Participant and Graduate, MCC Entrepreneurship Academy
- 2011 Perkins Grant Recipient: Creation of Creative Careers Course, Metropolitan Community College
- Perkins Grant Recipient: 2D Design Course Redevelopment, Metropolitan Community College
- Guest Artist, *Joslyn Museum Yarn Bombing Community Project*: Designed and implemented a community yarn bombing project at the Joslyn Museum of Art in Omaha, NE with Maranda Albritten. Gave public lecture at the Joslyn about Yarn Bombing with Wendy Weiss, Professor in Textiles Merchandising and Fashion Design, UNL
- Guest Artist, *Masters and Music Series*, University of Nebraska Omaha, Omaha, NE

Guest Artist, *I Make/U Buy: Textiles in the Electronic Retail Age Symposium*, University of Nebraska Lincoln, Lincoln, NE

2008 Hixson-Lied Scholarly and Creative Presentation Grant, University of Nebraska Lincoln

**Solo\* and 2-Person Exhibitions:**

- 2022 \* *Paper, Fabric and Flesh*, International Quilt Museum, University of Nebraska Lincoln, Lincoln, NE
- Gratings: Anne Burton and Tom Wixo*, Midland University, Fremont, NE
- 2021 \* *Prism*, Constellation Studios, Lincoln, NE
- 2019 \* *Nebraska Now: Anne Burton, Printmaking*, Museum of Nebraska Art, Kearney, NE
- 2018 *Night Writing, Monsters and the Imagination* Metropolitan Community College Gallery of Art, Omaha, NE
- \* *Drawing Nets*, Assurity Life Gallery, Lincoln, NE
- 2014 *Currents: Work by Michael and Anne Burton*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- Focus*, Tugboat Gallery, Lincoln, NE
- 2012 \* *Coat Them in Gold: New Work by Anne Burton*, Parallax Space, Lincoln NE
- Played*, Metropolitan Community College Gallery of Art, Omaha, NE
- 2011 *Tween: Paintings, Animation and Some In Betweens by Anne and Michael Burton*, Fred Simon Gallery, Omaha, NE
- 2010 *Tween: Paintings, Animation and Some In Betweens by Anne and Michael Burton*, Parallax Space, Lincoln NE
- \* *Ask for Directions: Recent Work by Anne Ruehrmund Burton*, Lux Center for the Arts, Lincoln, NE
- 2009 *Fibs, Fables and Fish Tales*, Fremont Art Association, Fremont, NE
- 2008 \* *Cellar Tales*, Tugboat Gallery, Lincoln, NE
- \* *Constant Daydream: Master of Fine Arts Thesis Exhibition*, Eisentrager Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE
- Chimera*, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

**Selected Group Exhibitions:**

- 2024 *528.0: Regional Juried Printmaking Exhibition*, Arvada Center for the Arts and Humanities, Arvada, CO

- Another Side of the Story*, Olson-Larsen Galleries, Des Moines, IA
- 2024 Mountain Plains Contemporary Art Biennial*, Salina Art Center, Salina, KS
- Nine Nebraskans Public Art Project*, Constellation Studios, Lux Center for the Arts and other public installation sites TBA, Lincoln, NE
- 2023 *28<sup>th</sup> Parkside National Print Exhibition*, University of Wisconsin Parkside, Kenosha, WI
- Delta National Small Prints Exhibition*, Bradbury Art Museum, Jonesboro, AR
- The Boston Printmakers 2023 North American Print Biennial*, Boston University, Boston, MA
- 5<sup>th</sup> International Printmaking Triennial*, Belgrade, Serbia
- Works on Shiroishi Washi*, Sumaruyashiki, Nakamachi, Shiroishi, Japan
- 2023 Nebraska Biennial*, Gallery 1516, Omaha, NE
- 2022 *Works on Shiroishi Washi*, Gallery Sen, Sendai, Japan
- Looks Good on Paper*, Pyramid Atlantic Art Center, Hyattsville, MD
- Horizons*, MCC Gallery of Art and Design, Metropolitan Community College, Omaha, NE
- 2021 *Mid America Print Council Juried Member's Exhibition*, University of Iowa, Iowa City, IA, Juried by Jennifer Hughes and Mildred Beltré
- InkMasters Print Exhibition*, InkMasters Cairns, North Queensland, Australia
- 2nd International Print Triennial*, Cieszyn, Poland
- Living a Dark Night*, Kala Chaupal Trust, Gurgaon, Haryana, India
- 2021 Nebraska Artist Biennial*, Gallery 1516, Omaha, NE
- New Editions: A Printmaking Exhibition*, Indianapolis Art Center, Indianapolis, IN
- 8 Printmakers and 1 Quilter*, Roberta and Bob Rogers Gallery, Omaha, NE
- 2020 *Four Rivers Print Biennial*, Carbondale Community Arts, Carbondale, IL, Juried by Mark Pascale, Curator of Prints and Drawings, Art Institute of Chicago
- Salina Biennial: Defining Place*, Salina Art Center, Salina, KS, Juried by Ksenya Gurshtein, Curator of Modern and Contemporary Art at the Ulrich Museum of Art
- ETCH 20*, Roberta and Bob Rogers Gallery, Omaha, NE
- 8 Artists/8 Printmakers*, Roberta and Bob Rogers Gallery, Omaha, NE
- Spirit: A Celebration of Art in the Heartland*, Museum of Nebraska Art, Kearney, NE

- Frogman's Invitational Print Portfolio and Exhibition*, University of Nebraska Omaha, Omaha, NE, Curated by Jeremy Menard
- Surface Impressions*, Lux Center for the Arts and Constellation Studios, Lincoln, NE, Juried by Mark Pascale, Curator of Prints and Drawings, Art Institute of Chicago
- 2019 *Contested Spaces: 2019 Harnett Biennial of American Prints*, University of Richmond Museums, Richmond, VA, Juried by Carmen Hermo, Associate Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum
- Best of Nebraska*, Kiechel Fine Art, Lincoln, NE
- Midwest Woodblock: Textures of Place*, Lux Center for the Arts, Lincoln, NE
- 2018 *Pacific States Biennial North American Printmaking Exhibition*, University of Hawaii Hilo, UH Hilo Campus Center Gallery and the East Hawai'i Cultural Center, Hilo, Hawaii, Juried by Helen Frederick, founder of Pyramid Atlantic
- 9<sup>th</sup> International Douro Printmaking Biennial*, Douro, Portugal, Curated by Nuno Canelas
- The Boston Printmakers 2017 North American Print Biennial*, Lunder Art Center, Lesley University College of Art and Design, Boston, MA, Juried by Judith Brodie, curator and head of American and modern prints and drawings at the National Gallery of Art
- Metropolitan Community College Art Faculty Exhibition*, MCC Gallery of Art and Design, Omaha, NE
- Pattern Play: Woodcut Print Invitational*, Constellation Studios, Lincoln, NE, Curated by Karen Kunc
- 2017 *12 x 12*, Lawrence Arts Center, Lawrence, KS, Juried by Hong Zhang
- Awagami International Miniature Print Exhibition*, Inbe Art Space, Tokushima, Japan
- New Harmony Contemporary Print Invitational Exhibition and Exchange*, New Harmony Gallery of Contemporary Art, New Harmony, IN, Curated by Brett Anderson, Assistant Professor of Printmaking, University of Southern Indiana
- Our Skyline*, Constellation Studios, Lincoln, NE
- 2016 *Invisible Cities*, Constellation Studios, Lincoln, NE
- Sensory: Please Touch the Art*, University of Nebraska Omaha Art Gallery, Omaha, NE
- Stand Out Prints 2016*, Highpoint Center for Printmaking, Minneapolis, MN, Juried by Elizabeth Wyckoff
- Four Rivers Print Biennial*, Gallery 304, Carbondale, IL, Juried by David Jones
- 2015 *The Boston Printmakers 2015 North American Print Biennial*, Lunder Art Center, Lesley University College of Art and Design, Boston, MA, Juried by Willie Cole

*Print 528.0*, RedLine, Denver, CO, Juried by Clinton Cline, Justin Diggle, Karen Kunc, and Humberto Saenz, Winner of Juror's Choice Award

*Constellation Members Show*, Constellation Studios, Lincoln, NE

*Metropolitan Community College Art Faculty Exhibition*, MCC Gallery of Art and Design, Omaha, NE

2014 *Constellation Studios Members Portfolio*, International Mokuhanga Conference 2014, Tokyo University of the Arts, Tokyo, Japan

*The Space Between*, Constellation Studios, Lincoln, NE. Curated by Karen Kunc.

2013 *Shy Rabbit Print International 4*, Shy Rabbit Gallery, Pagosa Springs, CO  
Juror: Michael Krueger, Associate Professor of Art, University of Kansas, Lawrence, KS

2012 *Little Waves*, Rotunda Gallery, University of Nebraska Lincoln, Lincoln, NE

*I-make/U-buy: Textiles in the Electronic Retail Age*, Robert Hillestad Textiles Gallery, Lincoln, NE

2011 *Bemis Underground Regional Juried Exhibition*, Bemis Center for the Arts, Omaha, NE

2010 *University of Nebraska –Lincoln Faculty Art Exhibition*, Eisentrager Howard Gallery, Lincoln, NE

2009 *Fruits of Their Labor*, Lux Center for the Arts, Lincoln, NE

*Day Trippin'*, Jewish Community Center of Omaha, Omaha, NE

2008 *Young Printmakers*, Cornerstone Gallery, Richmond, VA

*Drawing the Line*, Haydon Art Center, Lincoln, NE

*Duality*, Haydon Art Center, Lincoln, NE

2007 *UMKC National Juried Print Exhibition*, 2007 Southern Graphics Conference, Kansas City, MO

*Collaboration*, Cable Factory, Academy of Fine Arts, Helsinki, Finland

*Water Table Print Exchange*, Karoona Gallery Wollongong West TAFE, New South Wales, Australia

2006 *Red Alert*, Hastings College Art Gallery, Hastings, NE

*Art to Go*, Cornerstone Gallery, Richmond, VA

*Heart and Hands 2 Traveling Juried Student Book Exhibition*, Omaha and Lincoln, NE

*Emerging Artist's Showcase*, Kiechel Fine Art, Lincoln, NE

*Chamalieres Print Triennial: University of Nebraska Satellite Exhibition*,

Chamalieres, France

*Code Red: Selected Works by UNL Graduate Students*, Peru State College Art Gallery, Peru, NE

*Haydon Art Center Juried Member's Exhibition*, Lincoln, NE

2005 *New Visual Voices: UNL Graduate Students*, Haydon Art Center, Lincoln, NE.

*Haydon Art Center Juried Member's Exhibition*, Lincoln, NE

2004 *17<sup>th</sup> Annual McNeese National Works on Paper Exhibition*, McNeese State University, Lake Charles, LA

*Looking at Prints*, Joel and Lila Harnett Print Study Center, University of Richmond, Richmond, VA

**Residencies, Awards and Recognition:**

2023 Best Printmaking, *Nebraska Biennial*, Gallery 1516, Omaha, NE

2015 Juror's Choice Award, *Print 528.0*, RedLine, Denver, CO

2011 Kimmel Foundation Emerging Visual Artist Mayor's Art Award, Lincoln, NE

2009 Resident Artist in Printmaking, Lux Center for the Arts, Lincoln, NE

2007 Academy of Fine Art, Helsinki, Finland, one-week residency that included a collaborative installation and exhibition at the Cable Factory gallery in Helsinki

Vermont Studio Center, one-month residency

2004 Bobby Chandler Award in Art from the University of Richmond

2003 Department of Art and Art History Book Award, University of Richmond

**Professional Organization Memberships:**

Mid America Print Council

Southern Graphics Council

**Public Art Commissions:**

2023 Valley Hospital, Paramus, NJ

2020 Hubbard Center for Children, Children's Hospital and Medical Center, Omaha, NE

**Collections:**

Museu do Douro, Regua, Portugal

Museum of Art and Photography, Bangalore, India

Joel and Lila Harnett Print Study Center, University of Richmond Museum Collections, Richmond, Virginia

Assurity Center Gallery, Assurity Life Insurance, Lincoln, Nebraska

Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska



New Harmony Gallery of Contemporary Art, New Harmony, Indiana

Frogman's Printmaking Workshop Collection, Council Bluffs, Iowa

K. Caraccio Printing Studio, New York, New York

Phil Knudson and Kassy LeBaron Knudson, Lincoln, Nebraska

**Books Authored:**

Burton, Anne. *Patterns for Pooches*. New Holland Press, 2013.

**Articles Authored:**

Burton, Anne, "Veils of Voids," *Surface Design Journal*, Summer 2017.

**Bibliography:**

Anne Burton: Prism, Friday Live, NET Radio, 2 April, 2021 <http://netnebraska.org/interactive-multimedia/other/friday-live-robbers-cave-anne-burton-hastings-college-open-space-more>

Berman, Laura, *Reflections on Color and Printmaking*, [www.reflectionsoncolor.com/interviews/anne-burton](http://www.reflectionsoncolor.com/interviews/anne-burton), 2020.

Brown, Rick, *Printmaker Anne Burton's 'labor-intensive' woodcut prints on display at MONA*, Kearney Hub, 18 April 2019.

Reetz, Brian, *Artist Profile: Anne Burton*, L Magazine, 29 July 2011.

Anchan, Asha. *Yarn Bomb Art Turned into Blankets*, Omaha World Herald, 19 November 2011.

Garth Johnson, *1000 Ideas for Creative Reuse*, Quarry Books, 2009 (Image credit)

Laban, Janel. "Baby It's Cold Outside...and Inside Too." Apartment Therapy. 14 Jan. 2009 (Image credit)

Wolgamott, Kent L. *Emerging artists show their stuff at Kiechel* Lincoln Journal Star. October 22, 2006

Mallory, Lindsey. "Lincoln gallery showcases 'Emerging Artists'." Omaha City Weekly. October 13, 2006.

*Looking at Prints* website, University of Richmond Museums (featured artist)