

NANCY ANNE MCPHEE

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SOLO EXHIBITIONS

Solid State, The Assembly, Hamilton ON. 2019
Fragment 47, Grenfell Campus Art Gallery, Memorial University, Corner Brook NL. 2018
Fragment 47, Red Head Gallery, Toronto ON. 2018
Fragment 47, Agnes Jamieson Gallery, Minden ON. 2017
Still Life with Flowers, The Assembly, Hamilton ON. 2017
Moon Space Satellite, Red Head Gallery, Toronto ON. 2016
Nictitate, Forest City Gallery, London ON. 2015
Nictitate, NNEX Gallery, Gallery Connexion, Fredericton NB. 2014
Libraries, Canadian Lesbian and Gay Archives Gallery, Toronto ON. 2012
Polari Flags, Lillstreet Art Center, Chicago IL. 2011
Nonsuch Island, Sub Gallery, Montréal QC. 2011
The Darkling Sea, FOFA Gallery, Concordia University, Montréal QC. 2009
Folly, fifty fifty Arts Collective, Victoria, BC. 2005

GROUP EXHIBITIONS & PERFORMANCES

Undercut, Watch It Burn!, Hamilton ON. 2020. As (F)NOR.
Undercut, Art Gallery of Hamilton, Hamilton ON. 2020. As (F)NOR
A Bigger Splash, The Assembly, Hamilton ON. 2019
Shades of White, Durham Art Gallery, Durham ON. 2018
Change of Plans, The Assembly, Hamilton ON. 2018
Generalists Die in Bed, The Assembly, Hamilton ON. 2017
Guidance, Hamilton Artists Inc, Hamilton ON. 2017
SADLIGHTS, The Assembly, Hamilton ON. 2016
Inside/ Outside, Homer Watson Gallery, Kitchener ON. 2016
Inside/ Outside, Cambridge Centre for the Arts, Cambridge ON. 2016
SWARM, Hamilton Artists Inc., Hamilton ON. 2016
SUPERCRAWL, Hamilton ON. 2015
RH25, Red Head Gallery, Toronto ON. 2015
Biennale internationale du lin de Portneuf, Portneuf QC. 2015
Hamilton Biennale, \$100 Gallery, Hamilton ON. 2015
Insomnia, Red Head Gallery, Toronto ON. 2015
Lausanne to Beijing, Nantong city, Jiangsu Province, China. 2014
BEASTIES, Sebastopol Center for the Arts, Sebastopol, California, United States. 2014
Nictitate, The Artist Project, Toronto ON. 2014
SWARM, Hamilton Artists Inc., Hamilton ON. 2013
Fibreworks 2012, Cambridge Galleries, Cambridge ON. Curator Lyn Carter. 2012
Contextile 2012: trienal de arte têxtil contemporânea, Porto, Portugal
Folks Fest, Eyelevel Gallery, Halifax, NS. 2012
Meta Femme br@nchées Wired Women Salon10, Studio XX, Montréal QC. 2012
reshelving initiative 5, Eyelevel Gallery, Halifax, NS. 2012
Mapping a Prairie City, Southern Alberta Art Gallery, Lethbridge, AB. 2011
An Exchange with Sol Lewitt, MASS MOCA, North Adams MA. Curator Regine Basha. 2011
57th Annual SSFA Exhibition, Dalhousie Art Gallery, Halifax, NS. 2011
Jaune, Diagonale Centre des arts et des fibres du Québec, Montréal QC. 2012
Cabinet of Queer-iosities, Bowman Arts Centre, Lethbridge, AB. 2012
Fibreworks 2010, Cambridge Galleries, Cambridge ON. 2010
The Grand Trunk, Gladstone Hotel, Toronto ON. Curator Casey Hinton. 2010

Speculative Box: the Wunderkammer Project, DARE-DARE Off-Biennial Project, Centre de diffusion d'art multidisciplinaire de Montréal, Montréal QC. 2009
Speed Reading: The Dictionary of Mathematics, in conjunction with *Cabinet* magazine at the Canadian Centre for Architecture, Montréal QC. Organizer Sina Najafi, action. 2009
Time-Off, Galerie Art-Mûr, Montréal QC. Curator Caroline Boileau. 2009
Strata, Espace Artefacto, Montréal QC. 2008
Current, Southern Alberta Art Gallery, Lethbridge AB. Curator Allan Harding MacKay. 2006
Surface, Bowman Arts Centre, Lethbridge, AB. 2006

RESIDENCIES

2017 Cotton Factory Residency Program hosted by the Cotton Factory and Hamilton Artists Inc, Hamilton ON
2010 Roberts Street Social Centre Shed Residency, Halifax NS
2008 Atlantic Center for the Arts Residency with master artist Mark Dion, New Smyrna Beach FL

GRANTS

City of Hamilton City Enrichment Fund Established Artist Grant. 2016, 2018, 2020
Canada Council Travel Grant. 2018
OAC Ontario Arts Council Emerging Artist Grant. 2015
OAC Ontario Arts Council Exhibition Assistance Grant. 2014, 2015
Canada Council Project Grant. 2014
CALQ Conseil des arts et des lettres du Québec Travel Grant. 2011
DAGS Dalhousie Association of Graduate Students Travel Grant. 2012
FOFA Faculty of Fine Arts Special Projects Grant, Concordia University. 2011
University of York UK, Women's Studies, Travel Bursary. 2011
Roberts Street Social Centre Travel Bursary. 2010

EDUCATION

MLIS Library and Information Studies, Dalhousie University, Halifax NS. 2013
MFA Fibres Studio Arts, Concordia University, Montréal QC. 2011
BFA Visual Arts Honours with distinction from the University of Victoria, Victoria BC. 2005

PUBLIC PRESENTATIONS

2017 Artist talk. Cotton Factory, Hamilton ON
2015 Artist talk. Hamilton Artists Inc., Hamilton ON
2007 Artist talk. Atlantic Centre for the Arts, New Smyrna Beach FL
Artist talk. Fibre's Brown Bag Lecture Series, Concordia University, Montréal QC

PUBLICATIONS AND WRITINGS

2020 Lukasik-Foss, Tor. *Early Snow Exhibition Response: (F)NOR's Undercut*. Art Gallery of Hamilton, Hamilton ON, March 2, 2020.
2017 Webb, Hilary. *Nancy Anne McPhee at Red Head Gallery, Toronto*. BlouinArtInfo, November 20, 2017.
2017 Thiessen, Karen. *Nancy Anne McPhee – Fragment 47*. Critical Superbeast, Hamilton ON, November.
2017 Prus, Benjamin. *Guidance* exhibit catalogue.
2015 Brown, Carter. *Red Head Gallery 25th anniversary*. Artoronto.ca, Toronto ON, December.
2014 McPhee, Nancy. *Metaphorical Use of Libraries in Contemporary Art*. Art Documentation (accepted)
Tunney, Joseph. *Beyond the See*. The Aquinian, Fredericton NB, February 25.
2013 Hartford, Kevin. *Stack Mentality*. The Coast, Halifax NS, February 21.
Ritchie, Matthew. *Dalhousie's Killam Library begins artist-in-residency: Sonic architect William Robinson will transform the building into a 'kinetic sculpture'*. unews.ca January 22.
2012 Schechter, Fran. *Dandy Drag*. Review in Now Magazine, Toronto ON, November 22.
LaRiviere, Serafin. *Maybe Rob Ford was right?* Article in Xtra!, Toronto ON, October 26.

- 2011 Basha, Regine. *An Exchange with Sol LeWitt* (New York: Cabinet Books)
 Frere, Mackenzie. "Featured Artist" *ArtClothText*. <http://mackenziefrere.com/artclothtext/featured/>
 "En avril... fibres, textile, art". <http://www.enavril.com/programmation-2011.html>
- 2008 Wolsey, Merrilee. *Strata* exhibit catalogue
- 2006 MacKay, Allan Harding. "Current", *Gallery*, Summer 2006

PROFESSIONAL ROLES

- Community Librarian, Arts and Culture, Hamilton Public Library, Hamilton ON. August 2017 – present.
- Executive Co-Chair, The Assembly Gallery, Hamilton ON. October 2016 – April 2018.
- Member, Red Head Gallery, Toronto, ON. June 2015 – December 2017.
- Board Member, Hamilton Artists Inc. Artist Run Centre, Hamilton ON. October 2013 - July 2016
- Juror, Young Canada Works grant applications, Heritage Canada. 2012
- Instructor of Fibres Structures I, Concordia University, Montréal QC. *January – April 2010*
- Instructor of Drawing I, Concordia University, Montréal QC. *September – December 2009*
- Instructor in Extended Studies, NSCAD University, Halifax NS. *September 2011 – May 2012*
- Teaching Assistant of Intro to Studio Arts, Concordia University, Montréal QC. *July – August 2009*
- Teaching Assistant of Intro to Fibres Print and Dye I, Concordia University, Montréal QC. *September 2008 – April 2009*
- Teaching Assistant of Intro to Fibre Structures I, Concordia University, Montréal QC. *January – April 2008*
- Teaching Assistant of Intro to Fibre Structures I, Concordia University, Montréal QC. *September – December 2007*
- Artist Assistant for Gisele Amantea, Montréal QC. *August – May 2010*
- Artist Assistant for Karilee Fuglum, Montréal QC. *February - July 2011*
- Artist Assistant for Thérèse Chabot, Montréal QC. *January – April 2010*
- Archives Volunteer, Khyber Centre for the Arts, Halifax NS. January 2012 – May 2013
- Zine Cataloguer, Anchor Archive Zine Library, Halifax NS. November 2011 – April 2013
- Woodshop Technician at Fine Arts Department, University of Lethbridge, Lethbridge AB. *September 2004 - April 2005*