

# NANCY ANNE MCPHEE

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## SOLO EXHIBITIONS

*Solid State*, The Assembly, Hamilton ON. 2019 (upcoming)  
*Fragment 47*, Grenfell Campus Art Gallery, Memorial University, Corner Brook NL. 2018  
*Fragment 47*, Red Head Gallery, Toronto ON. 2018  
*Fragment 47*, Agnes Jamieson Gallery, Minden ON. 2017  
*Still Life with Flowers*, The Assembly, Hamilton ON. 2017  
*Moon Space Satellite*, Red Head Gallery, Toronto ON. 2016  
*Nictitate*, Forest City Gallery, London ON. 2015  
*Nictitate*, NNEX Gallery, Gallery Connexion, Fredericton NB. 2014  
*Libraries*, Canadian Lesbian and Gay Archives Gallery, Toronto ON. 2012  
*Polari Flags*, Lillstreet Art Center, Chicago IL. 2011  
*Nonsuch Island*, Sub Gallery, Montréal QC. 2011  
*The Darkling Sea*, FOFA Gallery, Concordia University, Montréal QC. 2009  
*Folly*, fifty fifty Arts Collective, Victoria, BC. 2005

## GROUP EXHIBITIONS & PERFORMANCES

*Shades of White*, Durham Art Gallery, Durham ON. 2018  
*Change of Plans*, The Assembly, Hamilton ON. 2018  
*Generalists Die in Bed*, The Assembly, Hamilton ON. 2017  
*Guidance*, Hamilton Artists Inc. 2017  
*SADLIGHTS*, The Assembly, Hamilton ON. 2016  
*Inside/ Outside*, Homer Watson Gallery, Kitchener ON. 2016  
*Inside/ Outside*, Cambridge Centre for the Arts, Cambridge ON. 2016  
*SWARM*, Hamilton Artists Inc., Hamilton ON. 2016  
*SUPERCRAWL*, Hamilton ON. 2015  
*RH25*, Red Head Gallery, Toronto ON. 2015  
*Biennale internationale du lin de Portneuf*, Portneuf QC. 2015  
*Hamilton Biennale*, \$100 Gallery, Hamilton ON. 2015  
*Insomnia*, Red Head Gallery, Toronto ON. 2015  
*Lausanne to Beijing*, Nantong city, Jiangsu Province, China. 2014  
*BEASTIES*, Sebastopol Center for the Arts, Sebastopol, California, United States. 2014  
*Nictitate*, The Artist Project, Toronto ON. 2014  
*SWARM*, Hamilton Artists Inc., Hamilton ON. 2013  
*Fibreworks 2012*, Cambridge Galleries, Cambridge ON. Curator Lyn Carter. 2012  
*Contextile 2012: trienal de arte têxtil contemporânea*, Porto, Portugal  
*Folks Fest*, Eyelevel Gallery, Halifax, NS. 2012  
*Meta Femme br@nchées Wired Women Salon10*, Studio XX, Montréal QC. 2012  
*reshelving initiative 5*, Eyelevel Gallery, Halifax, NS. 2012  
*Mapping a Prairie City*, Southern Alberta Art Gallery, Lethbridge, AB. 2011  
*An Exchange with Sol Lewitt*, MASS MOCA, North Adams MA. Curator Regine Basha. 2011  
*57th Annual SSFA Exhibition*, Dalhousie Art Gallery, Halifax, NS. 2011  
*Jaune*, Diagonale Centre des arts et des fibres du Québec, Montréal QC. 2012  
*Cabinet of Queer-iosities*, Bowman Arts Centre, Lethbridge, AB. 2012  
*Fibreworks 2010*, Cambridge Galleries, Cambridge ON. 2010  
*The Grand Trunk*, Gladstone Hotel, Toronto ON. Curator Casey Hinton. 2010  
*Speculative Box: the Wunderkammer Project*, DARE-DARE Off-Biennial Project, Centre de diffusion d'art multidisciplinaire de Montréal, Montréal QC. 2009  
*Speed Reading: The Dictionary of Mathematics*, in conjunction with *Cabinet* magazine at the Canadian Centre for Architecture, Montréal QC. Organizer Sina Najafi, action. 2009

*Time-Off*, Galerie Art-Mûr, Montréal QC. Curator Caroline Boileau. 2009  
*Strata*, Espace Artefacto, Montréal QC. 2008  
*Current*, Southern Alberta Art Gallery, Lethbridge AB. Curator Allan Harding MacKay. 2006  
*Surface*, Bowman Arts Centre, Lethbridge, AB. 2006

#### CURATORIAL PROJECTS

*Functional Buildings: Andrea Carvalho, Dan Gibbons and Kip Jones*. Harcourt House Artist Run Centre, Edmonton AB. 2013  
*Killam Library Artist Residency*, with the Dalhousie Art Gallery. Halifax NS. 2013  
*Narrative Threads & Other Yarns: Dana Inkster, David Poolman, Kathryn Ruppert-Dazai*. University of Lethbridge Art Gallery, Lethbridge, AB. 2006  
*Gushul Studio & Collaboration Project*, for Trapdoor Artist Run Centre. Two-person residency, Crowsnest Pass, AB

#### AWARDS AND GRANTS

Canada Council Travel Grant. 2018  
City of Hamilton City Enrichment Fund Established Artist Grant. 2016, 2018  
OAC Ontario Arts Council Emerging Artist Grant. 2015  
OAC Ontario Arts Council Exhibition Assistance Grant. 2014, 2015  
Canada Council Project Grant. 2014  
CALQ Conseil des arts et des lettres du Québec Travel Grant. 2011  
DAGS Dalhousie Association of Graduate Students Travel Grant. 2012  
FOFA Faculty of Fine Arts Special Projects Grant, Concordia University. 2011  
University of York UK, Women's Studies, Travel Bursary. 2011  
Roberts Street Social Centre Travel Bursary. 2010

#### RESIDENCIES

2017 Cotton Factory Residency Program hosted by the Cotton Factory and Hamilton Artists Inc, Hamilton ON  
2010 Roberts Street Social Centre Shed Residency, Halifax NS  
2008 Atlantic Center for the Arts Residency with master artist Mark Dion, New Smyrna Beach FL

#### EDUCATION

MLIS Library and Information Studies, Dalhousie University, Halifax NS. 2013  
MFA Fibres Studio Arts, Concordia University, Montréal QC. 2011  
BFA Visual Arts Honours with distinction from the University of Victoria, Victoria BC. 2005

#### PUBLIC PRESENTATIONS

2017 Artist talk. Cotton Factory, Hamilton ON  
2015 Artist talk. Hamilton Artists Inc., Hamilton ON  
2007 Artist talk. Atlantic Centre for the Arts, New Smyrna Beach FL  
Artist talk. Fibre's Brown Bag Lecture Series, Concordia University, Montréal QC

#### CONFERENCES

2011 *North American Textile and textile Art: material and method*, Feminist Cultural Activism Conference, University of York, Heslington, York, United Kingdom  
2009 *Dressing in Drag: Versions of the Self and Community*, McGill-CREOR Conference "Performing Self and Community: New Perspectives on Ritual Practice", McGill University, Montréal QC

#### PUBLICATIONS AND WRITINGS

2017 Webb, Hilary. *Nancy Anne McPhee at Red Head Gallery, Toronto*. BlouinArtInfo, November 20, 2017.  
2017 Thiessen, Karen. *Nancy Anne McPhee – Fragment 47*. Critical Superbeast, Hamilton ON, November.  
2017 Prus, Benjamin. *Guidance* exhibit catalogue

- 2015 Brown, Carter. *Red Head Gallery 25<sup>th</sup> anniversary*. Artoronto.ca, Toronto ON, December.
- 2014 McPhee, Nancy. *Metaphorical Use of Libraries in Contemporary Art*. Art Documentation (accepted)
- Tunney, Joseph. *Beyond the See*. The Aquinian, Fredericton NB, February 25.
- 2013 Hartford, Kevin. *Stack Mentality*. The Coast, Halifax NS, February 21.
- Ritchie, Matthew. *Dalhousie's Killam Library begins artist-in-residency: Sonic architect William Robinson will transform the building into a 'kinetic sculpture'*. unews.ca January 22.
- 2012 Schechter, Fran. *Dandy Drag*. Review in Now Magazine, Toronto ON, November 22.
- LaRiviere, Serafin. *Maybe Rob Ford was right?* Article in Xtra!, Toronto ON, October 26.
- 2011 Basha, Regine. *An Exchange with Sol LeWitt* (New York: Cabinet Books)
- Frere, Mackenzie. "Featured Artist" *ArtClothText*. <http://mackenziefrere.com/artclothtext/featured/>
- "En avril... fibres, textile, art". <http://www.enavril.com/programmation-2011.html>
- 2008 Wolsey, Merrilee. *Strata* exhibit catalogue
- 2006 MacKay, Allan Harding. "Current", *Gallery*, Summer 2006

## PROFESSIONAL ROLES

- Community Librarian, Arts and Culture, Hamilton Public Library, Hamilton ON. August 2017 – present.
- Executive Co-Chair, The Assembly Gallery, Hamilton ON. October 2016 – April 2018.
- Member, Red Head Gallery, Toronto, ON. June 2015 – December 2017.
- Board Member, Hamilton Artists Inc. Artist Run Centre, Hamilton ON. October 2013 - July 2016
- Juror, Young Canada Works grant applications, Heritage Canada. 2012
- Instructor of Fibres Structures I, Concordia University, Montréal QC. *January – April 2010*
- Instructor of Drawing I, Concordia University, Montréal QC. *September – December 2009*
- Instructor in Extended Studies, NSCAD University, Halifax NS. *September 2011 – May 2012*
- Teaching Assistant of Intro to Studio Arts, Concordia University, Montréal QC. *July – August 2009*
- Teaching Assistant of Intro to Fibres Print and Dye I, Concordia University, Montréal QC. *September 2008 – April 2009*
- Teaching Assistant of Intro to Fibre Structures I, Concordia University, Montréal QC. *January – April 2008*
- Teaching Assistant of Intro to Fibre Structures I, Concordia University, Montréal QC. *September – December 2007*
- Artist Assistant for Gisele Amantea, Montréal QC. *August – May 2010*
- Artist Assistant for Karilee Fuglum, Montréal QC. *February - July 2011*
- Artist Assistant for Thérèse Chabot, Montréal QC. *January – April 2010*
- Archives Volunteer, Khyber Centre for the Arts, Halifax NS. January 2012 – May 2013
- Zine Cataloguer, Anchor Archive Zine Library, Halifax NS. November 2011 – April 2013
- Woodshop Technician at Fine Arts Department, University of Lethbridge, Lethbridge AB. *September 2004 - April 2005*