

Education

- 2004 Master of Fine Arts, Painting/Drawing; Syracuse University, Syracuse, NY
1991 Bachelor of Fine Arts, Communication Arts; Otis/Parsons College of Art and Design,
Los Angeles, CA

Exhibition Record

Solo Exhibitions

- 2017 "Unsound Methods," The Class of 1925 Gallery, UW-Madison, Madison, WI
"The Circular Ruins," The First Stage Gallery, Virginia, MN
Remember and Reproduce: Works by Lucy Comer and Daniel Atyim, Coffman Art
Gallery, University of Minnesota, Minneapolis, MN*
2013 "Two Points," The Prairie Meadows Gallery at Elings-Wood Center for Art & Design,
Grandview University, Des Moines, IA*
2012 "Leave Me Tender," L.E. Phillips Library, Eau Claire, WI *
2009 "Increase Your Pleasure," Heyde Center for the Arts, Chippewa Falls, WI
2007 "Spoil Strain Release," Coker College, Hartsville, SC
2006 "Livid: Proud Flesh," Everson Museum, Syracuse, NY
2003 "Monsters Maidens and Clowns," Delavan Center, Syracuse, NY
1996 "Smoker's Portrait," Parks Gallery, Taos, NM
*2 Person Exhibitions

Selected Group Exhibitions

- 2019 "Postcards from the Edge", Bortolami, New York, NY
The Ann Metzger Memorial Biennial Exhibition, St. Louis Art Guild, St. Louis, MO
Juror: Hannah Klem
"Drawing Distinctions", The Cello Factory, London, UK; invited
2018 Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
"Earth", Tubac Center of the Arts, Tubac, AZ Juror: Bram Colby
"Geography", L.E. Phillips Library, Eau Claire, WI, invited
"Conceal/Reveal", Wilber Mansion, Oneonta, NY Jurors: Mina Takahashi and
Jamie Ormiston
"37th Annual Michigan Fine Arts Competition," Birmingham Bloomfield Art Center,
Birmingham, MI; Jurors: Adam Henry and Emily Mae Smith
"Trunk Show", Simon Breitbard Fine Art, San Francisco, CA; invited
"Confluence of Art Annual", The Pablo Center at the Confluence, Eau Claire, WI
Juror: Dana Major
"Drawing Distinctions", Furlong Gallery, UW Stout, Menomonie, WI; invited
"CTAC 2018 Juried Fine Arts Exhibition", Crooked Tree Arts Center, Traverse City, MI
Juror: Simone DeSouza
"Drawn to Print Exhibition", Kresge Art Center Michigan State University East Lansing, MI
Juror: Jacquelynn Sullivan
"31st annual Northern National Art Competition", Northwoods Center at Nicolet College,
Rhineland, WI, Juror: Mark Steven Greenfield
"Immersed in Abstraction", Ellington-White Contemporary Gallery, Fayetteville, NC
Jurors: Shane Booth, Soni Martin and Dwight Smith
2017 "The Trunk Show", Simon Breitbard Fine Arts, San Francisco, CA, invitational
"Color: an art AND science exhibition", Foster Gallery, UW-Eau Claire, Eau Claire, WI
"Our Small Global Neighborhood", Cultural Center Gjorce Petrov, Skopje, R. Macedonia
Artists in Residence Exhibition, Brashnar Creative Center, Skopje, R. Macedonia

Selected Group Exhibitions (continued)

- 2017 "60 Years of Beloit and Vicinity: A Retrospective," Wright Museum of Art, Beloit, WI,
Curator: Hannah Yee
"Emerald Spring Exhibition," Emerald Art Center, Springfield, OR,
Juror: Ruth Armitage
"Color Theory-Contemporary Abstraction," Perry and Carlson Gallery, Mount Vernon, WA
"Postcards from the Edge," Metro Pictures, New York, NY
"Fabulous Florals and Fine Art," Eau Claire Regional Arts Center, Eau Claire, WI
Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
"Arbitrary Color," The Foundry, St. Charles, MO, Juror: Albert Yowshien Kuo
- 2016 "Future of Western Contemporary Art, Capital Skyline Hotel," Washington, D.C.,
curator: Joe Fish
"Confluence of Art Biennial," Eau Claire Regional Arts Center, Eau Claire, WI,
Juror: Denny Vance
"59th Annual Beloit and Vicinity Exhibition," Wright Museum of Art, Beloit, WI, Jurors:
Helen Hawley and Joseph Mougel
Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
"Postcards from the Edge," Sikkema Jenkins and Co., New York, NY
- 2015 Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
"58th Annual Beloit and Vicinity Exhibition," Wright Museum of Art, Beloit, WI, Jurors:
Ryan Mandell and Frank Trankina
"26th Annual Juried Show," Contemporary Art Center, Las Vegas, NV, Jurors: Max
Presneill and Rebekah Bogard, NY
"Postcards from the Edge," Luhring Augustine Gallery, New York, NY
- 2014 "Confluence of Art Biennial," Eau Claire Regional Arts Center, Eau Claire, WI,
Juror: Diane Canfield Bywaters
"Imagining Otherness: Catching Sight of Monstrosity," Eau Claire Regional Arts Center,
Eau Claire, WI, Curators: Megan Milos and Jill Olm
"Postcards from the Edge," Luhring Augustine Gallery, New York, NY
- 2013 Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
- 2012 "Why Drawing?" University Gallery, UW La Crosse, La Crosse WI, Curator: John Ready
- 2012 "Confluence of Art Biennial," Eau Claire Regional Arts Center, Eau Claire, WI,
Juror: John Nebel
"The One Series," The Art Salon, New Orleans, LA, Curators: Emily Farranto, Kathy
Rodriguez and Natalie Sciortino-Rinehart
- 2011 "Eye of the Beholder," Maryland Federation of Art, Annapolis, MD, Juror: Janet Maher
UW- Stout Faculty Xchange, Willard Wankelman Gallery, Bowling Green State University
- 2010 "Black and White," Eau Claire Regional Arts Center, Eau Claire, WI
"Arts West Wisconsin," L.E. Phillips Library, Eau Claire, WI, Juror: Scott Stulen
- 2009 "Green Show," Eau Claire Regional Arts Center, Eau Claire, WI
- 2008 "Friends and Family," Anton Kern Gallery, New York, NY

Awards/ Fellowships/Grants/ Residencies

- 2018 Confluence of Art Annual, Best in Show Award
- 2017 Professional Development Grant, College of Arts, Communications, Humanities and
Social Sciences, UW-Stout, WI
Professional Development Grant, Department of Art and Art History, UW-Stout, WI
Brashnar Creative Center, Skopje, R. Macedonia
- 2011 Can Serrat Artist Residency, El Bruc, Spain
- 2010 Byrdcliffe Artist Residency Woodstock, NY
- 2004 New York Foundation for the Arts Special Opportunity Stipend
Everson Museum Biennial Best in Show Award
- 2003 George Van der Sluis Memorial Scholarship, Syracuse University, New York

Awards/ Fellowships/Grants/ Residencies (continued)

2001 Hungarian Multicultural Center Artist Residency, Balatonfüred, Hungary

Visiting Artist Lectures/Curatorial Experience

2017 Judge, "Ethereal", Prometheus Creative Arts Journal Exhibition, Gallery 209, UW-Stout

2016 Co-Curator, "Not It", Fine Art Association, Gallery 209, UW-Stout, WI

2015 Judge, Fashion without Fabric Student Show, Memorial Student Center, UW-Stout, WI

2014 Curator, "Orange is Red", Gallery 209, UW-Stout, WI

2010 Juror, "Midwest Seasons Show", Center for Visual Arts, Wassau, WI

2007 Visiting Artist Lecture, Juror of Student Exhibition, Coker College, Hartsville, SC

2004 Visiting Artist Lecture, Cazenovia College, Cazenovia, NY

Bibliography

2017 The YMCA's Downtown Writers Center, "Stone Canoe." Syracuse, NY

Jerry McLaughlin and Rebecca Crowell. "Cold Wax Medium: Techniques, Concepts and Conversations," Squeegee Press, Oakland, CA

2015 Open Studio Press, "Studio Visit Magazine," Boston, MA

2006 Katherine Rushworth. "Ambiguity of Undefined Spaces." Post-Standard (March)

2005 Justin Park. "Ravishing Ravens." Syracuse New Times Net (September)

2004 Frank Herron. "Artist Pairs Works With Objects." Post-Standard (July)

Carl Mellor. "It Takes Two." Syracuse New Times Net (July)

Carl Mellor. "Empire States." Syracuse New Times Net (August)

2001 Hanny, Szabo. Uj Balatonfüred Naplo (Hungary) (September)

Baja, K. "Artist's Residency in the City." Balatonfüred Television Spot (Hungary)

(July 25, aired 6:00 PM; interview included)

1996 Phaedra Greenwood. "The Inner Voice." The Taos News (November)

Christine Hemp. "Smoker's Portrait." THE Magazine, Taos (June)

Shannon Harvey. "The Art of Smoking." The Taos News (April)

Currently teaching in the School of Art and Design in the Department of Art and Art History at the University of Wisconsin-Stout in Menomonie, Wisconsin