

Education

- 2004 Master of Fine Arts, Painting/Drawing; Syracuse University, Syracuse, NY
1991 Bachelor of Fine Arts, Communication Arts; Otis/Parsons College of Art and Design,
Los Angeles, CA

Exhibition Record

Solo Exhibitions

- 2025 *Uncertainty is Not Chaos*, Furlong Gallery, University of Wisconsin-Stout, Menomonie, WI
2024 *Drawing from the Memory Hole*, Buinho Creative Hub Satellite, Messejana, Portugal
2017 *Unsound Methods*, The Class of 1925 Gallery, UW-Madison, Madison, WI
The Circular Ruins, The First Stage Gallery, Virginia, MN
Remember and Reproduce: Works by Lucy Comer and Daniel Atyim, Coffman Art
Gallery, University of Minnesota, Minneapolis, MN*
2013 *Two Points*, The Prairie Meadows Gallery at Elings-Wood Center for Art & Design,
Grandview University, Des Moines, IA*
2012 *Leave Me Tender*, L.E. Phillips Library, Eau Claire, WI *
2009 *Increase Your Pleasure*, Heyde Center for the Arts, Chippewa Falls, WI
2007 *Spoil Strain Release*, Coker College, Hartsville, SC
2006 *Livid: Proud Flesh*, Everson Museum, Syracuse, NY
2003 *Monsters Maidens and Clowns*, Delavan Center, Syracuse, NY
1996 *Smoker's Portrait*, Parks Gallery, Taos, NM

*2 Person Exhibitions

Selected Group Exhibitions

- 2025 Art Prize, Grand Rapids, MI invited
Apis Opus, NKollectiv, Englewood, CO, Jurors: Nicole Korbe and Michele Messenger
It's All Symbolic, L.E. Phillips Library, Eau Claire, WI, invited
Positive/Negative 40, The Slocumb Galleries, East Tennessee State University, Johnson
City, TN; Juror: Nandini Makrandi
64 ARTS, Pattee Gallery, Buchanan Center for the Arts, Monmouth, IL, Juror: Ian Shelly
2024 *About Color*, Novado Gallery, Jersey City, NJ, invited
Cold Wax International: A Juried Exhibition, online exhibition, Juror: Dan Addington
Texas National 2024, Stephen F. Austin State University, The Cole Art Center,
Nacogdoches, Texas, Juror: Peter S. Briggs
Drawing Discourse, University of North Carolina Asheville, NC, Juror: Phong Bui
Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
Postcards from the Edge, Visual AIDS-Berry Campbell Gallery, New York, NY
2023 *Interstate*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Juror: Stefano Catalani
Contemporary Drawing, Western Wyoming Community College Art Gallery,
Rock Springs, WY, juried
5 x 7 Show, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY
The Trunk Show, Simon Breitbard Fine Arts, San Francisco, CA, invitational
Confluence of Art Annual, The Pablo Center at the Confluence, Eau Claire, WI
Juror: Mary Bergs
36th September Competition, Alexandria Museum of Art, Alexandria, LA,
Juror: Mattie Codling
Food For Thought, L.E. Phillips Library, Eau Claire, WI, invited

Selected Group Exhibitions (continued)

- 2023 *The Limited Palette*, Rhode Island Watercolor Society, Pawtucket RI,
Juror: June Webster
Wisconsin Arts West 44, L.E. Phillips Library, Eau Claire, WI, Juror: Frank Juarez
Postcards from the Edge, Visual AIDS- Ortuzar Projects, New York, NY
- 2022 *Break of Day, Edge of Night*, The Painting Center, New York, NY
Jurors: Steven Cabral, Lisa Petker-Mintz, Christopher Schade
Confluence of Art Annual, The Pablo Center at the Confluence, Eau Claire, WI
Juror: Sussana Gaunt
Fall-Winter Show, Curate Colorado, Edwards, CO, invitational
The Trunk Show, Simon Breitbard Fine Arts, San Francisco, CA, invitational
Rio Brazos Art Exhibition, Dora Lee Langdon Cultural and Educational Center, Granbury, TX; Juror: Nancy Lamb
Rustbelt: Redux, Vestige Concept Gallery, Pittsburgh, PA; Juror: Alexander Sands
Positive/Negative 37, The Slocumb Galleries, East Tennessee State University, Johnson City, TN; Juror: Kevin W. Tucker
Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
Postcards from the Edge, Visual AIDS, New York, NY
- 2021 *2021 CCAN Exhibition*, Center for Contemporary Arts, Abilene, TX; Juror: Liz Trosper
41st Annual SECURA Fine Arts Exhibition, Trout Museum of Art, Appleton, WI;
Jurors: Christina Turner, Benjamin D. Rinehart, Todd Mrozinski
The Trunk Show, Simon Breitbard Fine Arts, San Francisco, CA, invitational
Wisconsin ArtsWest 42, L.E. Phillips Library, Eau Claire, WI, Juror: Eoin Breadon
- 2020 *Postcards from the Pandemic*, Beard and Weil Galleries, Wheaton College, Norton, MA
The Trunk Show, Simon Breitbard Fine Arts, San Francisco, CA, invitational
- 2019 *Faculty Art Exhibition*, Furlong Gallery, UW Stout, Menomonie, WI
The Trunk Show, Simon Breitbard Fine Arts, San Francisco, CA, invitational
Wheaton Biennial, Beard and Weil Galleries, Wheaton College, Norton, MA
Juror: Cade Tompkins
Postcards from the Edge, Visual AIDS- Bortolami, New York, NY
The Ann Metzger Memorial Biennial Exhibition, St. Louis Art Guild, St. Louis, MO
Juror: Hannah Klem
Drawing Distinctions, The Cello Factory, London, UK; invited
- 2018 *Faculty Art Exhibition*, Furlong Gallery, UW Stout, Menomonie, WI
Earth, Tubac Center of the Arts, Tubac, AZ Juror: Bram Colby
Geography, L.E. Phillips Library, Eau Claire, WI, invited
Conceal/Reveal, Wilber Mansion, Oneonta, NY Jurors: Mina Takahashi and Jamie Ormiston
37th Annual Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI; Jurors: Adam Henry and Emily Mae Smith
The Trunk Show, Simon Breitbard Fine Art, San Francisco, CA; invited
Confluence of Art Annual, The Pablo Center at the Confluence, Eau Claire, WI
Juror: Dana Major
Drawing Distinctions, Furlong Gallery, UW Stout, Menomonie, WI; invited
CTAC 2018 Juried Fine Arts Exhibition, Crooked Tree Arts Center, Traverse City, MI
Juror: Simone DeSouza
Drawn to Print Exhibition, Kresge Art Center Michigan State University East Lansing, MI
Juror: Jacquelyn Sullivan
31st annual Northern National Art Competition, Northwoods Center at Nicolet College, Rhinelander, WI, Juror: Mark Steven Greenfield
Immersed in Abstraction, Ellington-White Contemporary Gallery, Fayetteville, NC
Jurors: Shane Booth, Soni Martin and Dwight Smith
- 2017 *The Trunk Show*, Simon Breitbard Fine Arts, San Francisco, CA, invitational

Selected Group Exhibitions (continued)

- 2017 *Color: an art AND science exhibition*, Foster Gallery, UW-Eau Claire, Eau Claire, WI
Our Small Global Neighborhood, Cultural Center Gjorce Petrov, Skopje, R. Macedonia
Artists in Residence Exhibition, Brashnar Creative Center, Skopje, R. Macedonia
60 Years of Beloit and Vicinity: A Retrospective, Wright Museum of Art, Beloit, WI,
Curator: Hannah Yee
Emerald Spring Exhibition, Emerald Art Center, Springfield, OR,
Juror: Ruth Armitage
Color Theory-Contemporary Abstraction, Perry and Carlson Gallery, Mount Vernon, WA
Postcards from the Edge, Metro Pictures, New York, NY
Fabulous Florals and Fine Art, Eau Claire Regional Arts Center, Eau Claire, WI
Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
Arbitrary Color, The Foundry, St. Charles, MO, Juror: Albert Yowshien Kuo
- 2016 *Future of Western Contemporary Art*, Capital Skyline Hotel, Washington, D.C.,
curator: Joe Fish
Confluence of Art Biennial, Eau Claire Regional Arts Center, Eau Claire, WI,
Juror: Denny Vance
59th Annual Beloit and Vicinity Exhibition, Wright Museum of Art, Beloit, WI, Jurors: Helen
Hawley and Joseph Mougel
Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
Postcards from the Edge, Sikkema Jenkins and Co., New York, NY
- 2015 *58th Annual Beloit and Vicinity Exhibition*, Wright Museum of Art, Beloit, WI, Jurors: Ryan
Mandell and Frank Trankina
26th Annual Juried Show, Contemporary Art Center, Las Vegas, NV, Jurors: Max
Presneill and Rebekah Bogard, NY
Postcards from the Edge, Luhring Augustine Gallery, New York, NY
- 2014 *Confluence of Art Biennial*, Eau Claire Regional Arts Center, Eau Claire, WI,
Juror: Diane Canfield Bywaters
Imagining Otherness: Catching Sight of Monstrosity, Eau Claire Regional Arts Center,
Eau Claire, WI, Curators: Megan Milos and Jill Olm
Postcards from the Edge, Luhring Augustine Gallery, New York, NY
- 2013 *Faculty Art Exhibition*, Furlong Gallery, UW Stout, Menomonie, WI
- 2012 *Why Drawing?* University Gallery, UW La Crosse, La Crosse WI, Curator: John Ready
The One Series, The Art Salon, New Orleans, LA, Curators: Emily Farranto, Kathy
Rodriguez and Natalie Sciortino-Rinehart
- 2011 *Eye of the Beholder*, Maryland Federation of Art, Annapolis, MD, Juror: Janet Maher
UW- Stout Faculty Xchange, Willard Wankelman Gallery, Bowling Green State University
- 2010 *Arts West Wisconsin*, L.E. Phillips Library, Eau Claire, WI, Juror: Scott Stulen
- 2009 *Green Show*, Eau Claire Regional Arts Center, Eau Claire, WI
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY

Awards/ Fellowships/Grants/ Residencies

- 2024 Buinho Creative Hub Artist Residency, Messejana Portugal
- 2023 Professional Development Grant, Department of Art and Art History, UW- Stout
- 2022 Professional Development Grant, Department of Art and Art History, UW- Stout
- 2018 Confluence of Art Annual, Best in Show Award
- 2017 Professional Development Grant, College of Arts, Communications, Humanities and
Social Sciences, UW-Stout, WI
- 2017 Professional Development Grant, Department of Art and Art History, UW-Stout, WI
Brashnar Creative Center, Skopje, R. Macedonia
- 2011 Can Serrat Artist Residency, El Bruc, Spain
- 2010 Byrdcliffe Artist Residency Woodstock, NY
- 2004 New York Foundation for the Arts Special Opportunity Stipend

Awards/ Fellowships/Grants/ Residencies (continued)

- 2004 Everson Museum Biennial Best in Show Award
- 2003 George Van der Sluis Memorial Scholarship, Syracuse University, New York
- 2001 Hungarian Multicultural Center Artist Residency, Balatonfüred, Hungary

Visiting Artist Lectures/Curatorial Experience

- 2018 Juror, *Top Drawer*, Drawing III Exhibition, Gallery 209, UW-Stout, Menomonie, WI
Co-Juror, *Just Passing Through*, Fine Art Association, Gallery 209, UW-Stout, WI
- 2017 Co-Juror, *Thanks, I Hate It*, Drawing III Exhibition, Gallery 209, UW-Stout, Menomonie, WI
Co-Judge, *Ethereal*, Prometheus Creative Arts Journal and Exhibition, Gallery 209, UW-Stout, Menomonie, WI
- 2016 Co-Curator, *Not It*, Fine Art Association, Gallery 209, UW-Stout, WI
- 2015 Judge, Fashion without Fabric Student Show, Memorial Student Center, UW-Stout, WI
- 2014 Curator, *Orange is Red*, Gallery 209, UW-Stout, WI
- 2010 Juror, *Midwest Seasons Show*, Center for Visual Arts, Wassau, WI
- 2007 Visiting Artist Lecture, Juror of Student Exhibition, Coker College, Hartsville, SC
- 2004 Visiting Artist Lecture, Cazenovia College, Cazenovia, NY

Bibliography

- 2025 East Tennessee State University, "Positive/Negative 40" Exhibition Catalogue, The Slocumb Galleries, Johnson City, TN
Open Studio Press, "Studio Visit Magazine, Vol. 53" Boston, MA
- 2024 Slonim, G. (Ed.). Issue 51 October Beyond Words Literary Magazine, Berlin, Germany
University of North Carolina Asheville, "Drawing Discourse" Exhibition Catalogue, S. Tucker Cooke Gallery, Asheville, NC
- 2023 Slonim, G. (Ed.). Issue 40 October Beyond Words Literary Magazine, Berlin, Germany
- 2022 The Painting Center, "Break of Day, Edge of Night" Exhibition Catalogue, New York, NY
East Tennessee State University, "Positive/Negative 37" Exhibition Catalogue, The Slocumb Galleries, Johnson City, TN
- 2017 Washagan, Kristin. "WUD Art Committee displays abstract, methodical oil paintings by Daniel Atyrim." The Badger Herald (Sept)
The YMCA's Downtown Writers Center, "Stone Canoe." Syracuse, NY
McLaughlin, Jerry and Rebecca Crowell. "Cold Wax Medium: Techniques, Concepts and Conversations," Squeegee Press, Oakland, CA.
Volume One Magazine, Cover Art, Eau Claire, WI (July)
- 2015 Open Studio Press, "Studio Visit Magazine," Boston, MA
- 2006 Katherine Rushworth. "Ambiguity of Undefined Spaces." Post-Standard (March)
- 2005 Justin Park. "Ravishing Ravens." Syracuse New Times Net (September)
- 2004 Frank Herron. "Artist Pairs Works With Objects." Post-Standard (July)
Carl Mellor. "It Takes Two." Syracuse New Times Net (July)
Carl Mellor. "Empire States." Syracuse New Times Net (August)
- 2001 Hanny, Szabo. Uj Balatonfüred Naplo (Hungary) (September)
Baja, K. "Artist's Residency in the City." Balatonfüred Television Spot (Hungary) (July 25, aired 6:00 PM; interview included)
- 1996 Phaedra Greenwood. "The Inner Voice." The Taos News (November)
Christine Hemp. "Smoker's Portrait." THE Magazine, Taos (June)
Shannon Harvey. "The Art of Smoking." The Taos News (April)

Currently teaching in the School of Art and Design in the Department of Visual and Performing Arts at the University of Wisconsin-Stout in Menomonie, Wisconsin