

# Lordy Rodriguez

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Lordyrodriquez.com

Born 1976, Quezon City, Manila, Philippines

## Education

2008 M.F.A. Stanford University. Stanford, CA  
1999 B.F.A. School of Visual Arts. New York, NY

## Public Art Projects

2023 "Neo Balboa", Baer Art Projects, San Francisco, CA  
Permanent art installation at Mercy Housing Project Kapuso at the Upper Yard.

2022 "Stanford's World Map", Slate Art Advisory, Stanford, CA  
Permanent art installation at a graduate residential building at Stanford University.

2019 "World Map", Facebook, San Francisco, CA  
Permanent art installation at the Facebook SF campus event space lobby.  
"BorderTowns", General Services Administration, Columbus, NM  
Permanent art installation at the Land Port of Entry Immigration Center

2018 "Hayward Frieze", Beth Jones Art Consultants, Hayward, CA  
Permanent art installation in the book store for the new Hayward Public Library.

2017 "The World of Texas", Alice Carrington Foulz Art Advisory, San Antonio, TX  
Permanent art installation in the lobby of the Cellars at Pearl Building

2015 "Strangerhood", San Francisco Arts Commission, San Francisco, CA; Permanent  
Installation of artworks in the United Terminal at San Francisco International Airport

2014 "Art on Market Street Poster Series: Strangerhood", San Francisco Arts Commission, San  
Francisco, CA. Temporary art installation in bus kiosks on Market Street in downtown San  
Francisco, CA.

2011 "Water Movements", Downtown Alliance, New York, NY  
Temporary installation of artworks on the exterior of construction of the Titanic Park in  
Lower Manhattan.

## Solo Exhibitions

2024 "Free Way", Slipstitch Studios, Seattle, WA

2023 "The Shape of Us", Hosfelt Gallery, San Francisco, CA

2023 "Since Last We Met", Art Pace, San Antonio, TX

2021 "Polar Democracies", Hosfelt Gallery, San Francisco, CA

2013 "Code Switch", Hosfelt Gallery, San Francisco, CA

2012 "2 X 2", ProArts, Oakland, CA

2011 "The Map is Not the Territory", Hosfelt Gallery, New York, NY

2009 "Surface Depths", Nevada Museum of Art, Reno, NV

2009 "States of America", Austin Museum of Art, Austin, TX

2008 "201 Drawings", Hosfelt Gallery, San Francisco, CA

2007 "Polar Ice Caps", Clementine Gallery, New York, NY

2006 "New Work", Finesilver Gallery, Houston, TX

2006 "Landscapes", Hosfelt Gallery, San Francisco, CA

2005 "Final States", Clementine Gallery, New York, NY

2004 "New Work", Finesilver Gallery, San Antonio, TX

2004 "New States", Hosfelt Gallery, San Francisco, CA

2003 "New Work", Finesilver Gallery, San Antonio, TX

2002 "New Dislocations", Clementine Gallery, New York, NY

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| 2001 | "Texas 50", ArtPace, A Foundation for Contemporary Art, The International Artist-In-Residence Program, San Antonio, TX |
| 2000 | "States", Clementine Gallery, New York, NY   |
| 1999 | "New Work", Finesilver Gallery, San Antonio, TX  |

## Group Exhibitions

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| 2023 | "Altered Perception", Institute of Contemporary Art San Jose, San Jose, CA  |
|      | "On the Grid", Hosfelt Gallery, San Francisco, CA   |
| 2022 | "On the Line: Documents of Risk and Faith", Contemporary Art Center, Cincinnati, OH   |
| 2020 | "In the Flow", Nevada Museum of Art, Reno, NV<br>"Bahala Na", Artark Gallery, San Jose, CA<br>"Recovery A.C.T", Joyce Gordon Gallery, Oakland, CA   |
| 2018 | "Works On Paper: Fine Art Exhibit by Oxbow School Visiting Artists 2000-2018", Robert Mondavi Winery, Oakville, CA  |
| 2017 | "Show Your Work: Art and Math", San Jose Museum of Art, San Jose, CA<br>"Migration", Joyce Gordon Gallery, Oakland, CA<br>"Mapping the Uncharted", Richmond Art Center, Richmond, CA  |
| 2016 | "Demarcate", San Jose Institute of Contemporary Art, San Jose, CA<br>"Badlands: Borders from Within", The Works, San Jose, CA<br>"Hosfelt Gallery 20 <sup>th</sup> Anniversary Exhibit", Hosfelt Gallery, San Francisco, CA<br>"Connect and Collect: 36 <sup>th</sup> Annual Art Exhibit and Auction", San Jose Museum of Art, San Jose, CA |
| 2015 | "Tahoe: A Visual History", Nevada Museum of Art, Reno, NV<br>"Position, Tensions, and the Surrounding Areas", Somarts, San Francisco, CA  |
| 2014 | "City Limits, City Life", San Jose Museum of Art, San Jose, CA<br>"The Art of Collaboration", Artpace, San Antonio, TX<br>"Storm", Center for Art and Thought, Los Angeles, CA  |
| 2013 | "Contemporary Cartographies", Lehman College Art Gallery, Bronx, NY<br>"Mapping the Terrain", The Mills Building, San Francisco, CA<br>"Of a Technical Nature", Austin Museum of Art, Austin, TX  |
| 2012 | "Look Both Ways", Hosfelt Gallery, San Francisco, CA<br>"Swap Meet", The Dikeou Collection, Denver CO<br>"New Works Now", ArtPace, A Foundation for Contemporary Art, San Antonio, TX   |

- “The Map as Art”, Kemper Museum, St. Louis, MO  
 “Contemporary West”, Blanton Museum of Art, Austin, TX
- 2011 “Here Be Dragons: Mapping Information and Imagination”, Intersection for the Arts, San Francisco, CA  
 “Vacation”, Williams Tower Gallery, Houston, TX  
 “Chico and Chang”, Intersection for the Arts, San Francisco, CA; traveled to San Jose Institute of Contemporary Art, San Jose CA  
 “Records and Marks”, Montalvo Arts Center, Saratoga, CA
- 2010 “Chain Reaction”, San Francisco Art Commission Gallery, San Francisco, CA  
 “Mapping: Memory and Motion in Contemporary Art”, Katonah Museum of Art, Katonah, NY
- 2009 “Bellwether: SOEX Grand Opening + Inaugural Exhibition”, Southern Exposure, San Francisco, CA  
 “Eye World”, Triple Candie, New York, NY  
 “Apature”, Go for a Loop Gallery, San Francisco, CA  
 “Cartographic Imagination: Mapping in Contemporary California Art”, The Fine Arts gallery at San Francisco State University, San Francisco, CA  
 “The Coldest Winter I Ever Spent was a Summer in San Francisco”, Hosfelt Gallery, San Francisco, CA  
 “Here and There: Seeing New Ground”, 516 ARTS, Albuquerque, NM  
 “Polar Dispatches”, Portland Museum of Art, Portland, ME  
 “All Over the Map”, Kohler Art Center, Sheboygan, WI
- 2008 “Eclectic Works: Recent Prints and Then Some”, Electric Works, San Francisco, CA  
 “Road Trip”, San Jose Museum of Art, San Jose, CA  
 “Summer Reading”, Hosfelt Gallery, New York, NY  
 “Transient”, Thomas Welton Stanford Art Gallery, Stanford, CA  
 “Eligible Traffic”, Trinity University Art Gallery, San Antonio, TX  
 “Zoom +/-”, Limn Art Gallery, San Francisco, CA  
 “Cardinal Points: The Relationship Between Art and Maps”, The Park School Richman Gallery, Baltimore, MD
- 2007 “Not Only Possible but Also Necessary: Optimism in the Age of Global War”, 10<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
 “Lines in the Earth: Maps, Power, and the Imagination”, Sun Valley Center for the Arts, Ketchum, ID  
 “There’s No Place Like Here”, University Art Gallery, Sonoma, CA  
 “Pattern vs. Decoration”, Hosfelt Gallery, San Francisco, CA  
 “Pattern vs. Decoration”, Hosfelt Gallery, New York, NY  
 “The Landscape of...”, Thomas Welton Stanford Art Gallery, Stanford, CA  
 “World Factory”, Walter and Mcbean Galleries, San Francisco Art Institute, San Francisco, CA  
 “Water”, Salvatore Ferragamo Gallery, New York, NY  
 “Zoom”, ARENA 1 A project of Santa Monica Art Studios, Santa Monica, CA
- 2006 “California Biennial”, Orange County Museum of Art, Newport Beach, CA  
 “Global”, Westport Arts Center, Westport, CT

- “Alimatuan”, The Contemporary Arts Museum, Honolulu, HI  
 “Personal Geographies: Contemporary Artists Makes Maps”, Hunter College  
 Times Square Gallery, New York, NY
- 2005 “New Turf”, Fleming Museum, Burlington, VT  
 “Lordy Rodriguez and Mike Arcega”, 101 California Street Lobby, San Francisco, CA  
 “Red Beans and Rice: Asian Artists in the New South”, Atlanta Contemporary Art Center,  
 Atlanta, GA  
 “As the Freak Takes You”, Atlanta College of the Arts Gallery, Atlanta, GA  
 “Portraits”, Carrington Gallery Ltd., San Antonio, TX
- 2004 “Perspectives @ 25: A Quarter Century of New Art in Houston”, Contemporary Arts  
 Museum, Houston, TX  
 “Beginning Here: 101 Ways”, Visual Arts Gallery, New York, NY  
 “Uncharted Territory: Subjective Mapping by Artists and Cartographers”, Julie Saul  
 Gallery, New York, NY  
 “Indivisible Cities”, Bill Maynes Gallery, New York, NY  
 “Anacapa: A Changing Landscape”, Nathan Larramendy Gallery, Ojai, CA  
 “Topographies”, Walter & McBean Galleries, San Francisco Art Institute, San Francisco,  
 CA; traveled to Pasadena Museum of California Art, Pasadena, CA  
 “Terrain: Rob de Mar, Ashley Prine, Lordy Rodriguez”, Clementine Gallery, New York,  
 NY  
 “Art in Embassies Program”, The United States Embassy, Santiago, Chile  
 “Dessins et des Autres” Galerie Anne de Villepoix, Paris, France
- 2003 “Altoids Curiously Strong Collection”, Atlanta College of Art Gallery, Atlanta, GA;  
 traveled to New Museum of Contemporary Art, New York, NY  
 “Wish You Were Here-The Art of Adventure”, Cleveland Institute of Art, Cleveland, OH  
 “Mapping it Out”, The Work Space, New York, NY  
 “Road Show”, George Adams Gallery, New York, NY  
 “Still/Motion”, Hosfelt Gallery, San Francisco, CA  
 “Clementine @ Hallwalls”, Hallwalls Center for Contemporary Art, Buffalo, NY  
 “Wanderlust”, Lopez Museum, Manila, Philippines  
 “Mapping Memory”, The Hand Workshop Art Center, Richmond, VA  
 “A Sense of Place”, The Arlington Museum of Art, Arlington, TX  
 “Indoor/Outdoor”, Limn Gallery, San Francisco, CA  
 “Roots of Renewal”, Faulconer Gallery, Grinnell, IA
- 2002 “Terra Incognita: Contemporary Artist’ Maps & Other Visual Organizing Systems”,  
 Museum of Contemporary Art, St. Louis, MO  
 “Shifting Ground”, ArtScan, Gallery, Houston, TX
- 2001 “Works on Paper”, Finesilver Gallery, San Antonio, TX  
 “Repetitive Motion”, College of Visual Arts, Saint Paul, MN  
 “The World According to the Newest and Most Exact Observations: Mapping Art and  
 Science”, Tang Teaching Museum, Saratoga Springs, NY  
 “August Confessions: Ask Me Now”, Geoffrey Young Gallery, Great Barrington, MA  
 Art Miami, Project Room, Miami, FL
- 2000 “The City”, Nicole Klagsbrun Gallery, New York, NY

“Miracle Whip”, Clementine Gallery, New York, NY

1999 “Comings and Goings” Visual Arts Gallery, New York, NY

1998 “At Home and Abroad: 20 Filipino Artists”, Asian Art Museum, San Francisco, CA; traveled to Contemporary Arts Museum, Houston, TX; traveled to Metropolitan Museum, Manila, Philippines

## Bibliography

Harmon, Katharine, The Map as Art: Contemporary Artists Explore Cartography, Princeton Architectural Press, p. 54-55

Cornell, Lauren; Gioni, Massimiliano; Hoptman, Laura, Younger Than Jesus/ Artist Directory, Phaidon Press, p. 414

Vergara Jr. , Benito M., Pinoy Capital The Filipino Nation in Daly City, Temple University Press, 2009 (cover)

Hou Hanru, 10<sup>th</sup> Istanbul Biennial: “Not Only Possible but Also Necessary: Optimism in the Age of Global War” (catalogue), Istanbul Foundations for Culture and Arts 2007

ArtLies, Spring 2007 (fold out spread and cover image), pp. 13

Get Lost: Artists Map Downtown New York, Produced by The New Museum, ed.

Massimiliano Gioni, 2007, pp. 7

Elizabeth Armstrong, Rita Gonzalez, Karen Moss, 2006 California Biennial (catalogue), Orange County Museum of Art, 2006

Catalina Montano, “Lordy Rodriguez at Finesilver Gallery”, Artshouston, December 2006

Brian Boucher, “Lordy Rodriguez at Clementine Gallery”, Art in America, March 2006

Evelyn C. Hankins, New Turf (catalogue), Fleming Museum, 2005

“Lordy Rodriguez: New States”, ArtLies, Summer 2004

Moss, Karen, Topographies (catalogue), The San Francisco Art Institute, 2004 Bing,

Alison, “Lordy Rodriguez at Hosfelt Gallery”, Artweek, July/August 2004, p. 19-20

Frank, Paul, “Natural Wonders”, Pasadena Star News, September 2004

Harmon, Katharine, You Are Here: Personal Geographies and Other Maps of the Imagination, Princeton Architectural Press, 2004 (cover)

“Readings”, Harper’s Magazine, February 2003

Chaffee, Cathleen, Wish You Were Here: The Art of Adventure (catalogue), The Cleveland Institute of Art, 2003

Shaw, Lytle, “Lordy Rodriguez: New Dislocations, Clementine Gallery”, Art on Paper, December 2002

Halkin, Talya, “Gallery Going: Lordy Rodriguez at Clementine”, The New York Sun, September 26, 2002

Veldez, Sarah, “Lordy Rodriguez at Clementine Gallery”, Time Out New York, September 19-26, 2002

“Best Gallery Exhibition: Terra Incognita”, The St. Louis Times, October 2002

Hughes

Hughes, Jeffrey, “Terra Incognita” (reproduction), Art on Paper, September/October 2002

“Terra Incognita” (reproduction), Tema Celeste, issue #91, June 2002, p.117

Berry, Ian et al. The World According to the Newest and Most Exact Observations: Mapping Art and Science, (catalogue), Tang Teaching Museum, Saratoga Springs, NY, 2001

Dailey, Meghan, “Lordy Rodriguez at Clementine Gallery”, Artforum, January 2000

Johnson, Ken, “Lordy Rodriguez at Clementine Gallery”, The New York Times, December 15, 2000

Newhall, Edith, "Altered Stated", New York Magazine, November 27, 2000  
Johnson, Ken, "The City" (Nicole Klagsbrun), The New York Times, August 11, 2000  
Dumbadze, Alexander, "Lordy Rodriguez at Finesilver", The New Art Examiner, February 2000  
Friis-Hansen, Dana, et al. At Home and Abroad (catalogue), Asian Art Museum, San Francisco, 1998

### **Residencies**

2016 Asian Art Museum, San Francisco, CA  
2015 The Oxbow School, Napa, CA  
2010 Montalvo Arts Center, Saratoga, CA  
2003 Visiting Artist, Cleveland Institute of the Arts, Cleveland, OH  
2002 Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
2001 ArtPace, San Antonio, TX

### **Collections**

UCSF Benioff Hospital  
San Jose Museum of Art  
US Army Corps of Engineers  
The Nevada Museum of Art Reno  
The Progressive Corporation  
New Museum of Contemporary Art, New York, NY/Altoids Curiously Strong Collection  
Austin Museum of Art  
University of Washington  
Williams College Museum of Art  
Federal Reserve Bank Houston Branch

### **Teaching**

2014-2016 San Jose State University, CA  
Assistant Professor in Arts Entrepreneurship  
2009-2014 Stanford University, CA  
Lecturer in Painting, Painting II, Drawing, Drawing II, and Collage  
2008-2014 University of California Berkeley, CA  
Lecturer in Language of Drawing, Language of Painting, and Approaches to Painting