

EMMY BRIGHT

SOLO + TWO PERSON EXHIBITIONS

- 2018 I >< YOU >< WE, collaborattion with L. Suggs and J. Heikes, Visual Art Center, Richmond, VA
Other Nature, with Meg Heeres, Simone DeSousa Gallery, Detroit, MI
Practical Colour Magic, with Bridget Quinn, Tympanum, Warren, MI
The Thing and Its Absence, Quirk Gallery, Richmond, VA
- 2017 Feeling Feeling, Emmy Bright + J.R. Uretsky, Distillery Gallery, Boston, MA
- 2016 Less is More, More or Less, Emmy Bright & E. E. Ikeler, Yve Yang Gallery, Boston, MA
EITHER / OR / NO, Ditch Projects, Eugene, OR.
Why Don't You Want This?, David Klein Gallery, Detroit, MI.
- 2015 You Are Here, Ox-Bow School of Art and Artist Residency, Saugatuck, MI.

SELECTED GROUP EXHIBITIONS + PERFORMANCES

- 2020 "Invisible" curated by Sarah Epping, Niewidzialna Wystawa, Warsaw, Poland
- 2019 "MAPC Members Exhibition," Juror's choice, Juried by Yoonmi Nam, The Bolivar Gallery, University of Kentucky, Lexington, KY
"Dot Conference" The Yard, Brooklyn, NY and The Room, Boston, MA
"Soft Film" Catinca Tabacaru Gallery, New York, NY
- 2018 "Extension: Artists' Books, Prints, and Zines" Dixon Gallery and Gardens, Memphis, TN
- 2018 Not All There, Human Resources, Los Angeles, CA
- 2017 Stupid Tarot, Power of the Press Fest at Signal Return, Detroit, MI
Bookworks: Stupid Tarot, Scholes Gallery, Alfred, NY
a sudden and peculiar pleasure, a feeling of protection. Lovetown at Mana Contemporary, Chicago, IL
LOVE SPELLS, Seraphine Collective at El Club, Detroit, MI
Western Pole Projects, Western Pole, Chicago, IL
SuperYou, A Host of People, Detroit, MI
- 2016 Stark Naked: the Object and Futility of Desire, Gallery Kayafas, Boston, MA.
Infranatural, Performance with Leslie Rogers, CAVE Gallery, Detroit, MI.
Sex Habits, In/Habit Roving Art Series, Archer Ballroom, Chicago, IL.
Thesis Exhibition, Cranbrook Museum of Art, Bloomfield Hills, MI.
My Type, Whitdel Gallery, Detroit, MI.
Queer Mimosa, Dr. Ladybear Performance, Artspace, New Haven, CT.
- 2015 hello, world!, Artspace, New Haven, CT.
Kinsey Institute for Research in Sex, Gender and Reproduction,

SELECTED GROUP EXHIBITIONS + PERFORMANCES CONT.

- 2015 Grunwald Gallery of Art, Bloomington, IN.
Picnic Club, Public Pool Art Space, Hamtramck, MI.
Queer Communities in Print, Adobe Books Gallery, San Francisco, CA
- 2014 Past, Present, Future, Midwest Print Conference, Bloomfield Hills, MI.
A Womens Arms, Lincoln Arts Project, Lincoln, MA.
Queer Communities in Print, 186 Carpenter, Providence, RI.
- 2013 One Room, RISD Museum, Providence, RI.
- 2013 This is an Emergency: Gender Justice and Reproductive Rights,
186 Carpenter, Providence, RI.
Faculty Biennial, RISD Museum, Providence, RI.
- 2012 Backlash!, Soho20 Gallery, New York, NY.
T.E.A.E., Sarah Doyle Center, Brown University, Providence, RI.
Reanimation Library, 186 Carpenter, Providence RI.
- 2011 Threaded Together, New Urban Arts, Providence, RI.
- 2010 Pattern Factory, Bushwick Print Lab, Brooklyn, NY.
- 2009 Wassaic Summer Arts Festival, Wassaic Project, Wassaic, NY.

SELECTED SOCIAL PRACTICE + DESIGN PROJECTS

- 2014 Commemorative Curio, Commission for Brown University's Center for
Public Humanities, Providence, RI.
- 2013 Work/OUTside, design/build project for deCordova Sculpture Park and
Museum, Lincoln, MA.
- 2010-2012 Conversations on Creative Practice, New Urban Arts, Providence, RI.
- 2011 Current Events Print Exchange, with Walker Mettling, 186 Carpenter st.
Providence RI
Sitting in the Questions: Documentation Project, New Urban Arts, Providence, RI
- 2010 XTreme Studio, A+D Gallery, Columbia College Chicago, Chicago, IL

AWARDS + RECOGNITION

- 2019 Juror's Choice Award, Mid America Print Conference Members Exhibition,
Lexington, KY
- 2018 Merit Award, Best Spread - Indie, Society of Publication Designers, New York, NY
- 2016 President's Award, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2014 + 2015 Merit Scholarship Awards, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 Sandra Olson Award, New Urban Arts, Providence, RI

BIBLIOGRAPHY

- 2019 Standfest, Ryan. "Ryan Standfest." *Detroit Art Review*, Detroit Art Review, 13 Oct. 2019, detroitartreview.com/author/rstandfest/.
- Standfest, Ryan. "Emmy Bright." *Essay'd*, Essay'd, 9 May 2019, essayd.org/?p=2799.
- 2018 Newton, Karen. "Three Artists Challenge Each Other". *Style Weekly*, 4 Oct. 2018, styleweekly.com/richmond/three-artists-challenge-each-other-to-create-some-thing-new-at-vis-arts/Content?oid=13144430
- Hawkins, Ashley. "LookHERE: The Space in the Middle - Emmy Bright." *Look See*, Look See, 1 Mar. 2018, lookthensee.com/blog/2018/3/1/emmybright.
- 2017 Redner, Frank. "FEELING FEELING at the Distillery." *Big Red & Shiny*, 10 Oct. 2017
- <http://bigredandshiny.org/36605/feeling-feeling-at-the-distillery>
- 2016 Martins, J. Fatima. "Hello, World!" *Artscope Magazine*, Artscope Magazine, 5 Jan. 2016, artscopemagazine.com/2016/01/hello-world-2/.
- Sharp, Sarah Rose. "Domestic Transcendence." *Detroit Art Review*, Detroit Art Review, 24 Sept. 2016, detroitartreview.com/2016/09/domestic-transcendence-david-klein-gallery/.
- Hodges, Michael H. "Two Artists Take Varying Paths to Invite Deep Contemplations at Klein Gallery in Detroit." *Detroit News*, 20 Oct. 2016, www.detroitnews.com/story/entertainment/2016/10/20/artists-take-varying-paths-invite-deep-contemplation/92389102/.
- Hodges, Michael H. "'Graduate Degree Exhibition' Highlights Graduate Work." *Detroit News*, 20 Apr. 2016, www.detroitnews.com/story/entertainment/arts/2016/04/20/graduate-degree-show-cranbrook/83282970/.
- 2015 Naik, Rohan. "Wigging out in 'Hello, World!'" *Yale Daily News* Wigging out in Hello World , 11 Dec. 2015, yaledailynews.com/blog/2015/12/11/wigging-out-in-hello-world/.

PUBLICATIONS

- 2020 (Forthcoming) Bright, Emmy. *More Stupids*. Brooklyn, NY: 3 Hole Press. Book and Deck
- 2019 *Bridge Magazine*, "Butch Glitter" 2019 Issue, ed. Micheal Workman Chicago, IL
- 2017 *Headmaster Magazine*, Village People Issue "Some Queers Move to Some Cities: An Analysis. Mathew Lawrence & Jason Tranchida eds. (upcoming)
- 2016 BFF Fest, "Softer Side" Interview. ed. Lauren Rossi Detroit, MI
- 2015 *Parents*, "Index" Writing and comics anthology ed. Alison Rutsch, Providence, RI
- 2014 *Neighbors*, "Index" Writing and comics anthology, ed. Alison Rutsch Providence, RI
- 2012 *Providence Comics Consortium Anthology*, ed. Walker Mettling Providence, RI
- 2010 *Proximity Magazine: Education as Art Issue*, "With Mike Bancroft" Chicago, IL

PUBLICATIONS CONT.

- 2008 AIMPrint: Relationships in the Arts and Learning "The Changing Shape of Learning"
Weiss, Cynthia and Lichtenstein, Amanda eds. Chicago Illinois
- 2007 Bailiwick, Special Projects Inclusion, Issue 5, November 2007

FELLOWSHIPS + RESIDENCIES

- 2019 Printer in Residence, University of Hawaii, Hawaii, Manoa Valley
- 2018 Penland School of Crafts, Winter Residence, Penland, NC
- 2017 Haystack Open Studio Residency, Deer Isle, ME
Penland School of Crafts, Winter Residency, Penland, NC
- 2016 Vermont Studio Center Artist Residency, Johnston, VT
- 2015 Ox-Bow School of Art + Artist Residencies, Fellowship, Saugatuck, MI
- 2012 Reanimation Library, Artist in Residence, Providence, RI
- 2010-2012 New Urban Arts, Fellowship in Community Arts, Providence, RI.

VISITING ARTIST TALKS + WORKSHOPS

- 2019 "The Printed Word" Text and Image Course, Haystack Mountain School of Crafts,
Deer Isle, ME
Artist Lecture, Cleveland Institute of Art, Cleveland, OH
Artist Lecture, College for Creative Studies, Detroit, MI
- 2018 "On Comedy and Politics" Panelist for Mid America Print Conference, Laramie, WY
- 2017 "Writing Performance" Visiting Artist in Performance, Alfred University,
Alfred, NY
- 2016 Pedagogy for Artist Voice" Lecture & Faculty workshop, Roger Williams University,
Bristol, RI
- 2014 Relational Art," School of the Museum of Fine Arts, Boston, MA
"Artist as Pedagogue," Rhode Island School of Design, Providence, RI
"Artist/Process," RISD Museum, Providence, RI
"Big Draw: Lists," RISD Museum, Providence, RI
- 2013 "All About the Why," Brown University Center for Public Humanities
"Collaborative Drawing and Self Publishing" Workshop, Harvard Graduate School
of Education, Cambridge, MA
- 2011 "Documentation as Research Practice," Continuing the Conversation, Harvard
Graduate School of Education, Cambridge, MA
- 2010 Doing Documentation Work," Brown Center for Public Humanities, Providence, RI
"Creative Providence" Panel, Imagining America Conference, Seattle, WA
- 2009 "Documentary as Inquiry," Harvard Graduate School of Education, Cambridge, MA

EMMY BRIGHT

COLLEGE + GRADUATE TEACHING

- 2018 - Present Cranbrook Academy of Art
Artist in Residence
Co-Head of Print Media Department
- 2017 OxBow School of Art and Artist Residency/
School of the Art Institute of Chicago,
Undergraduate Painting Course: Abstract Strategies
Co-teaching with E.E. Ikeler
- 2015-2016 Cranbrook Academy of Art, Bloomfield Hills, MI.
Print Media, Reading Group Facilitator, GayBooks, Facilitator
- 2012-2014 Rhode Island School of Design, Providence, RI. Lecturer, Dept. of Teaching
and Learning in Art + Design and Dept. of Graduate Studies
Courses Taught: Critical Investigations in Arts Pedagogy, All About the Why,
Independent studies in 'Self publishing - Zines' and 'Qualitative Educational Research'
- 2013-2014 Bryant University, Smithfield, RI. Adjunct Professor
Department Cultural Studies
Course Taught: Graphic Design in Contemporary Culture
- 2012 Providence College, College Unbound, Providence, RI.
Lecturer, Feinstein Institute for Public Service.
Course Taught: The City and Its Storytellers
- 2011-2013 CUNY - City College, New York, NY. Lecturer, Art Department
Course Taught: Workshops in Arts Education

EDUCATION

- 2016 MFA, Print Media, Cranbrook Academy of Art
- 2007 Ed.M, Arts in Education, Harvard Graduate School of Education
- 1999 BA, Art History, University of Chicago