

## EMMY BRIGHT

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### SOLO AND TWO PERSON EXHIBITIONS

- 2023 *(forthcoming) Bummer Pervert*, CVAD Gallery, University of North Texas, Denton, TX
- 2022 *Other Arrangements*, with Iris Eichenberg, Mighty Real Queer Detroit City Wide Exhibition, David Klein Gallery, Birmingham, MI.
- 2021 *Alone Together - views from the bottom of the pool*, David Klein Gallery, Birmingham, MI
- 2020 *Disassembling*, David Klein Gallery, Online only (COVID)
- I Think We're Alone Now*, R.F. Curatorial, Neon Heater Gallery, Findlay, OH
- 2018 *I >< YOU >< WE*, Visual Art Center, Richmond, VA
- Other Nature*, with Meg Heeres, Simone DeSousa Editions, Detroit, MI
- Someone Like You*, Space Gallery, Charlotte, NC
- The Thing and its Absence*, Quirk Gallery, Richmond, VA
- 2017 *Feeling Feeling*, with J.R. Uretsky, Distillery Gallery, Boston, MA
- 2016 *Less is More, More or Less*, with E. E. Ikeler, Yve Yang Gallery, Boston, MA
- EITHER / OR / NO*, Ditch Projects, Eugene, OR.
- Why Don't You Want This?*, David Klein Gallery, Detroit, MI.
- 2015 *You Are Here*, Ox-Bow School of Art and Artist Residency, Saugatuck, MI.

### SELECTED GROUP EXHIBITIONS + PERFORMANCES

- 2022 *Mighty Real Queer Detroit*, Norwest Gallery, Playground Detroit, Detroit, MI
- Queer Night*, More Stupids Readings, University of Michigan Museum of Art, Ann Arbor, MI
- Kresge Arts Detroit Artists Exhibition*, Kresge Foundation, Troy, MI
- 2021 *With Eyes Open*, Cranbrook Art Museum, Bloomfield Hills, MI
- Red Wedding*, Ruschman Gallery, Chicago, IL
- Invisible - A Print Media Exhibition*, Warsaw, New Zealand
- 2020 *2019 Mid America Print Council Exhibition*, University of Kentucky Bolivar Gallery, Lexington, KY
- Invisible - A Print Media Exhibition*, University of Warsaw, Warsaw, Poland
- Monster Draw Rally*, Karaoke Transcriptions, Museum of Contemporary Art, Detroit, MI
- 2019 *2019 Mid America Print Council Exhibition*, University of Kentucky Bolivar Gallery, Lexington, KY
- 9 Hours: Live Stream*, "The lovers the dreamers and me: A karaoke transcription performance." Bert Green Gallery, Chicago IL
- Dot Conference*, The Yard, Williamsburg, NY
- Every Woman Bianneal*, La Mama, New York, NY
- Soft Film*, Catinca Catabacaru Gallery, New York, NY
- 2018 *In Residence*, Haystack School of Crafts, Deer Isle, ME
- Extension: Artists' Books, Prints, and Zines*, Dixon Gallery & Gardens, Memphis, TN
- Practical Colour Magic*, with Bridget Quinn, Tympanum, Warren, MI
- Not All There*, Human Resources, Los Angeles, CA
- 2017 *Monster Drawing Rally*, Artisanal Karaoke Performance, MOCAD, Detroit, MI
- Chicago Art Book Fair*, with Headmaster Magazine, Chicago, IL
- Power of the Press*, More Stupids Performance, Signal Return, Detroit, MI
- a sudden and peculiar pleasure, a feeling of protection*. Loveytown at Mana Contemporary, Chicago, IL
- SuperYou*, Dr. Ladybear, A Host of People, Detroit, MI
- 2016 *Stark Naked: the Object and Futility of Desire*, Gallery Kayafas, Boston, MA.
- Infranatural*, Performance with Leslie Rogers, CAVE Gallery, Detroit, MI.

**SELECTED GROUP EXHIBITIONS + PERFORMANCES CONT**

- 2015 *Sex Habits*, In/Habit Roving Art Series, Archer Ballroom, Chicago, IL.  
*Thesis Exhibition*, Cranbrook Museum of Art, Bloomfield Hills, MI.  
*My Type*, Whitdel Gallery, Detroit, MI.  
*Queer Mimosa*, Dr. Ladybear Performance, Artspace, New Haven, CT.  
*hello, world!*, Artspace, New Haven, CT.  
*Kinsey Institute for Research in Sex, Gender and Reproduction*,  
Grunwald Gallery of Art, Bloomington, IN.  
2014 *Picnic Club*, Public Pool Art Space, Hamtramck, MI.  
*Past, Present, Future*, Midwest Print Conference, Bloomfield Hills, MI.  
*A Womens Arms*, Lincoln Arts Project, Lincoln, MA.  
2013 *Queer Communities in Print*, 186 Carpenter, Providence, RI.  
*One Room*, Romantic Logic Project, RISD Museum, Providence, RI.  
*This is an Emergency: Gender Justice and Reproductive Rights*,  
186 Carpenter, Providence, RI.  
2012 *Backlash!*, Soho20 Gallery, New York, NY.  
*T.E.A.E.*, Sarah Doyle Center, Brown University, Providence, RI.  
*Reanimation Library*, 186 Carpenter, Providence RI.  
2010 *Pattern Factory*, Bushwick Print Lab, Brooklyn, NY.  
2009 *Wassaic Summer Arts Festival*, Wassaic Project, Wassaic, NY.

**FELLOWSHIPS + RESIDENCIES**

- 2019 *University of Hawaii*, Artist in Residence - Print Media, Manoa Valley, HI  
2018 *Penland School of Crafts*, Winter Residency, Penland, NC  
2017 *Studio 2-3*, Shop Residency, Richmond, VA  
*Haystack School of Art*, Open Studio Residency, Deer Isle, ME  
*Penland School of Crafts*, Winter Residency, Penland, NC  
2016 *Vermont Studio Center Artist Residency*, Johnston, VT  
2015 *Ox-Bow School of Art + Artist Residencies*, Fellowship, Saugatuck, MI  
2012 *Reanimation Library*, Artist in Residence, Providence, RI  
2010-2012 *New Urban Arts*, Fellowship in Community Arts, Providence, RI.

**PUBLICATIONS**

- 2020 Bright, E. *More Stupids: A Tarot*, *Three Hole Press*, New York, NY  
2017 *Headmaster Magazine*, Village People Issue "Some Queers Move to Some  
Cities: An Analysis. Matthew Lawrence & Jason Tranchida eds.  
2016 *BFF Fest*, "Softer Side" Interview. ed. Lauren Rossi Detroit, MI  
2015 *Parents*, "Index" Writing and comics anthology ed. Alison Rutsch, Providence, RI  
2014 *Neighbors*, "Index" Writing and comics anthology, ed. Alison Rutsch Providence, RI  
2012 *Providence Comics Consortium Anthology*, ed. Walker Mettling Providence, RI  
2010 *Proximity Magazine: Education as Art Issue*, "With Mike Bancroft" Chicago, IL  
2008 *AIMPrint: Relationships in the Arts and Learning* "The Changing Shape of Learning"  
Weiss, Cynthia and Lichtenstein, Amanda eds. Chicago Illinois  
2007 *Bailiwick, Special Projects Inclusion*, Issue 5, November 2007

## BIBLIOGRAPHY

- Standfest, Ryan “124 Emmy Bright,” Essay’d, Standfest, Ryan Standfest May, 2019.
- Ross, Lauren. I><YOU><WE: Same Same Only Different. Visual Arts Center of Richmond. 2019. Exhibition Catalog.
- Jason Sudak. I><YOU><WE. Interview and Documentary with Jason Sudak, Dec.12, 2018.
- Newton, Karen. Three artists challenge each other to create something new at VisArts. Style Weekly, Dec. 4 2018.
- Hawkins, Ashley. “The Space in the Middle - Emmy Bright.” Look See, March 1, 2018.
- Hodges, Michael H. “Artists Take Varying Paths to Invite Deep Contemplation.” Detroit News, October 20, 2016.
- Sharp, Sarah Rose. “Sarah Rose Sharp.” Detroit Art Review, September 24, 2016.  
<https://www.detroitartreview.com/2016/09/domestic-transcendence-david-klein-gallery/>.

## VISITING ARTIST LECTURES

- 2021 *Visiting Artist*, Oxbow School of Art and Artist Residency, Saugatuck, MI  
*Visiting Artist Workshop and Lecture*, Organism for Poetic Research (student organization), New York University + Brown University, via Zoom  
*Influence of Tarot on Eternal Return the Obsidian Heart by Raul de Nieves* panelist, Curated by Risa Puleo, Museum of Contemporary Art, Miami, FL  
*Visiting Artist*, History of Contemporary Art, Art History Department, University of Anchorage, Alaska (Zoom)  
 “Reading Others and Ourselves” Hosted by 3 Hole Press for the Printed Matter Book Fair, NY (Zoom)
- 2020 *Visiting Artist Studio Visit*, Alfred University, Foundations Program, via Zoom  
 Caine College of the Arts, Utah State University, Advanced Printmaking Course, 3 Day workshop + lecture, via Zoom  
*Guest Artist*, Research Group, Performance (NYC), curated by Danny Greenberg,
- 2019 *Visiting Artist*, College for Creative Studies, Detroit, MI  
*Visiting Artist*, Cleveland Institute of Art, Cleveland, OH  
*Visiting Artist*, University of Hawaii, Manoa Valley. Manoa, HI
- 2018 *Panelist*, The Art of Subtlety, MidAmerica Print Conference, Laramie, WY  
*Visiting Artist*, Alternative Books, Photography, VCU, Richmond, VA  
 ‘*Experimental Print and Writing*’, lecture and workshop for Studio 2-3, Richmond, VA  
*Visiting Artist*, Performance, Print & Social Practice, Denver University, Denver, CO
- 2017 *Visiting Artist*, Foundations, Alfred University, Alfred, NY  
*Visiting Artist in Sculpture + Performance*, Alfred University, Alfred, NY
- 2016 “*Pedagogy for the Artists*” *Lecture & Faculty workshop*, Roger Williams University, Bristol, RI
- 2014 “*Relational Art*,” School of the Museum of Fine Arts, Boston, MA  
 “*Artist as Pedagogue*,” Rhode Island School of Design, Providence, RI  
 “*Process/Process*,” RISD Museum, Providence, RI  
 “*Big Draw: Lists*,” RISD Museum, Providence, RI
- 2013 “*Collaborative Self Publishing*” Workshop, Harvard Graduate School of Education, Cambridge, MA

## TEACHING

- 2022 (forthcoming) Instructor “*Thinking Feeling*” Silkscreen Class, Womens Studio Workshop, Kingston, NY
- 2018-present Cranbrook Academy of Art - Print Media  
Artist in Residence, Faculty and Co-Head of Print Media Department
- 2019 Instructor, “*Silkscreen: The Printed Word*” Haystack Mountain School of Crafts
- 2017 Instructor, “*Abstract Strategies*” undergraduate and graduate course, School of the Art Institute of Chicago, OxBow School of Art and Artist Residency, Saugatuck, MI
- 2017 Guest Lecturer, “*Graduate Seminar*” Print Media Dept, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012–2014 Rhode Island College of Design Providence, RI. Lecturer, Departments of Teaching and Learning in Art, Design and Graduate Studies Advisor, Graduate and Undergraduate Independent Study Projects  
Courses: *Critical Investigations in Arts Learning*, and *All About the Why*
- 2013–2014 Bryant University, Smithfield, RI. Adjunct Professor, Department of Literature and Cultural Studies. Course: *Graphic Design in Contemporary Culture*
- 2012 Providence College, College Unbound, Providence, RI. Adjunct Professor, Feinstein Institute for Public Service. Course: *The City and Its Storytellers*
- 2011–2013 Cuny City College, New York, NY. Lecturer, Art Education Department  
Graduate course: *Workshops in Arts Education*

## SOCIAL PRACTICE + COMMUNITY ARTS

- 2013-2014 *Big Draw Artist Lab + Summer Institute*, RISD Museum, Providence, RI.
- 2013 *Work OUT*, DeCordova Sculpture Park and Museum, Lincoln, MA.  
Consultant, Design for Engagement
- 2012-2014 RISD Museum, Providence, RI. Artist Educator, Education Department.
- 2010-2012 Brown University, Providence, RI. Professional Development Facilitator.  
John Nichols Brown Center for Public Humanities.
- 2011 AS220, Artist Educator for youth studio. Providence, RI.
- 2010 Cloud Foundation, Arts Integration and Collaboration Workshops. Boston, MA.  
*Xtreme Studios Exhibition*, Columbia College Chicago, Chicago, IL.
- 2009-2012 New Urban Arts, Providence, RI. Artist Mentor Fellowship

## AWARDS + COMMISSIONS

- 2021 *Artist Edition with Stanley Thermos Bottle “Butch Flowers”*, Stanley Thermos  
<https://www.stanley1913.com/>
- 2019 *Juror’s Choice Award*, Mid America Print Conference Annual Exhibition, Bolivar Gallery, Lexington, KY
- 2016 *President’s Award*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2015 *Merit Scholarship Award*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2014 *Merit Scholarship Award*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 *Sandra Olson Award*, New Urban Arts, Providence, RI
- 1999 *Community Service Award, Keyholder Award*, University of Chicago, Chicago IL

## EDUCATION

- 2016 MFA, Print Media, Cranbrook Academy of Art
- 2007 Ed.M, Arts in Education, Honors, Harvard Graduate School of Education
- 1999 BA, Art History, College and Departmental Honors University of Chicago