

EMMY BRIGHT

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SOLO + TWO PERSON EXHIBITIONS

- 2018 *I > < YOU > < WE*, Collaborative Exhibition with Jessica Heikes and Leigh Suggs, Visual Art Center, Richmond, VA
OTHER NATURE, Exhibition with Meg Heeres, Simone DeSousa Editions, Detroit, MI
Someone Like You, Solo Exhibition, Space Gallery, Charlotte, NC
The Thing and Its Absence, Solo Exhibition, Quirk Gallery, Richmond, VA
- 2017 *Feeling Feeling*, Emmy Bright + J.R. Uretsky, Distillery Gallery, Boston, MA
- 2016 *Less is More, More or Less*, Emmy Bright & E. E. Ikeler, Yve Yang Gallery, Boston, MA
EITHER / OR / NO, Solo Exhibition, Ditch Projects, Eugene, OR.
Why Don't You Want This?, Solo Exhibition, David Klein Gallery, Detroit, MI.
- 2015 *You Are Here*, Ox-Bow School of Art and Artist Residency, Saugatuck, MI.

SELECTED GROUP EXHIBITIONS + PERFORMANCES

- 2019 (forthcoming) *Every Woman Biennial*, La Mama Gallaria, New York, NY
Soft Film, Curated by Serra Victoria Boswell Fells, Catinca Tabacaru Gallery, New York, NY
Dot Conference, Curated by Kirsten Lamb, The Yard, Brooklyn, NY
- 2018 *Not All There*, Human Resources, Los Angeles, CA
Making Art / Making Community, Curated by Lauren Abman, Vicki Myrhen Gallery, Denver, CO
Extension: Artist Books, Zines and Prints, Dixon Gallery and Garden, Memphis, TN
Practical Color Magic, Performance with Bridget Quinn, Tympanium, Warren, MI
- 2017 *Stupid Tarot*, Power of the Press Fest at Signal Return, Detroit, MI
Bookwork, Scholes Gallery, Alfred, NY
a sudden and peculiar pleasure, a feeling of protection. Lovetown at Mana Contemporary, Chicago, IL
LOVE SPELLS, DSeraphine Collective, Detroit, MI
Western Pole Projects, Western Pole, Chicago, IL
SuperYou, A Host of People, Detroit, MI
- 2016 *Stark Naked: the Object and Futility of Desire*, Gallery Kayafas, Boston, MA.
Infranatural, Performance with Leslie Rogers, CAVE Gallery, Detroit, MI.
Sex Habits, In/Habit Roving Art Series, Archer Ballroom, Chicago, IL.
Thesis Exhibition, Cranbrook Museum of Art, Bloomfield Hills, MI.
Queer Mimosa, Dr. Ladybear Performance, Artspace, New Haven, CT.

SELECTED GROUP EXHIBITIONS + PERFORMANCES CONT.

- 2015 *hello, world!*, Artspace, New Haven, CT.
Kinsey Institute for Research in Sex, Gender and Reproduction,
Grunwald Gallery of Art, Bloomington, IN.
Picnic Club, Public Pool Art Space, Hamtramck, MI.
Glitter Show, Cranbrook Academy of Art, Bloomfield Hills, MI.
Queer Communities in Print, Adobe Books Gallery, San Francisco, CA
- 2014 *Past, Present, Future*, Midwest Print Conference, Bloomfield Hills, MI.
A Womens Arms, Lincoln Arts Project, Lincoln, MA.
Queer Communities in Print, 186 Carpenter, Providence, RI.
- 2013 *One Room*, RISD Museum, Providence, RI.
This is an Emergency: Gender Justice and Reproductive Rights,
186 Carpenter, Providence, RI.
Faculty Biennial, RISD Museum, Providence, RI.
- 2012 *Backlash!*, Soho20 Gallery, New York, NY.
T.E.A.E., Sarah Doyle Center, Brown University, Providence, RI.
Reanimation Library, 186 Carpenter, Providence RI.
- 2011 *Threaded Together*, New Urban Arts, Providence, RI.
- 2010 *Pattern Factory*, Bushwick Print Lab, Brooklyn, NY.
- 2009 *Wassaic Summer Arts Festival*, Wassaic Project, Wassaic, NY.

GALLERY REPRESENTATION

- 2016-Present *David Klein Gallery*, Detroit, MI.

SOCIAL PRACTICE + DESIGN PROJECTS

- 2014 *Commemorative Curio*, Commissioned print for Brown University's Center for
Public Humanities, Providence, RI.
- 2013 *Work/OUTside*, design/build project for deCordova Sculpture Park and
Museum, Lincoln, MA.
- 2010-2012 *Conversations on Creative Practice*, New Urban Arts, Providence, RI.
- 2011 *Current Events Print Exchange*, with Walker Mettling, 186 Carpenter st.
Providence RI
Sitting in the Questions: Documentation Project, New Urban Arts, Providence, RI
- 2010 *XTreme Studio*, A+D Gallery, Columbia College Chicago, Chicago, IL

FELLOWSHIPS + RESIDENCIES

- 2019 *Printer in Residence*, University of Hawaii at Manoa Valley, Oahu HI
- 2018 *Exhibition Residency*, Visual Art Center, Richmond, VA
Penland School of Crafts, Winter Residency, Penland, NC
- 2017 *Haystack Open Studio Residency*, Deer Isle, ME
Penland School of Crafts, Winter Residency, Penland, NC
- 2016 *Vermont Studio Center Artist Residency*, Johnston, VT
- 2015 *Ox-Bow School of Art + Artist Residencies*, Fellowship, Saugatuck, MI
- 2012 *Reanimation Library*, Artist in Residence, Providence, RI
- 2010-2012 *New Urban Arts*, Fellowship in Community Arts, Providence, RI.

VISITING ARTIST TALKS + WORKSHOPS

- 2019 *Performance Lecture*, Cleveland Institute of Art, Cleveland, OH
Print Artist in Residence Lecture, University of Hawaii at Manoa Valley, Oahu, HI
Lecture Series Speaker, College for Creative Studies, Detroit, MI
CAA Artist in Residence Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2018 *Visiting Artist "Make, Wear, Wiggle"*, College for Creative Studies, Detroit, MI
Visiting Artist, Alternative Books, Photography, VCU, Richmond, VA
'Experimental Print and Writing', lecture and workshop for Studio 2-3, Richmond, VA
Visiting Artist, Performance, Print & Social Practice, Denver University, Denver, CO
- 2017 *"Writing Performance" Visiting Artist in Performance*, Alfred University, Alfred, NY
- 2016 *"Pedagogy for Artist Voice" Lecture/Faculty workshop*, Roger Williams University, RI
- 2014 *"Relational Art,"* School of the Museum of Fine Arts, Boston, MA
Artist as Pedagogue, Rhode Island School of Design, Providence, RI
"Big Draw: Lists," and *"Artist/Process,"* RISD Museum, Providence, RI
- 2013 *"All About the Why,"* Brown University Center for Public Humanities
"Collaborative Drawing and Self Publishing" Workshop, Harvard Graduate School of Education, Cambridge, MA
- 2011 *"Documentation as Research Practice,"* Continuing the Conversation, Harvard Graduate School of Education, Cambridge, MA
- 2010 *"Doing Documentation Work,"* Brown Center for Public Humanities, Providence, RI
"Creative Providence" Panel, Imagining America Conference, Seattle, WA
- 2009 *"Documentary as Inquiry,"* Harvard Graduate School of Education, Cambridge, MA

PUBLICATIONS AS ARTIST / AUTHOR

- 2019 *More Stupids*, 3 Hole Press, New York, NY (forthcoming)
- 2017 *Headmaster Magazine, Village People Issue "Some Queers Move to Some Cities: An Analysis."* Mathew Lawrence & Jason Tranchida eds.
- 2016 *BFF Fest, "Softer Side" Interview.* ed. Lauren Rossi Detroit, MI
- 2015 *Parents, "Index" Writing and comics anthology* ed. Alison Rutsch, Providence, RI
- 2014 *Neighbors, "Index" Writing and comics anthology,* ed. Alison Rutsch Providence, RI
- 2012 *Providence Comics Consortium Anthology,* ed. Walker Mettling Providence, RI
- 2010 *Proximity Magazine: Education as Art Issue, "With Mike Bancroft"* Chicago, IL
- 2007 *Bailiwick, Special Projects Inclusion, Issue 5, November 2007*

COLLEGE + GRADUATE TEACHING

- 2015-2016 Cranbrook Academy of Art, Bloomfield Hills, MI.
Artist in Residence, Co-Head Print Media Department
- 2017 OxBow School of Art and Artist Residency/
School of the Art Institute of Chicago,
Undergraduate Painting Course: *Abstract Strategies*
Co-teaching with E.E. Ikeler
- 2012-2014 Rhode Island School of Design, Providence, RI. Lecturer, Dept. of Teaching
and Learning in Art + Design and Dept. of Graduate Studies
Courses Taught: *Critical Investigations in Arts Pedagogy, All About the Why,*
Independent studies in 'Self-publishing - Zines' and 'Qualitative Educational Research'
- 2013-2014 Bryant University, Smithfield, RI. Adjunct Professor
Department Cultural Studies
Course Taught: *Graphic Design in Contemporary Culture*
- 2012 Providence College, College Unbound, Providence, RI.
Adjunct Lecturer, Feinstein Institute for Public Service.
Course Taught: *The City and Its Storytellers*
- 2011-2013 CUNY - City College, New York, NY. Lecturer, Art Department
Course Taught: *Workshops in Arts Education*

AWARDS + RECOGNITION

- 2016 *President's Award*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2014 + 2015 *Merit Scholarship Awards*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 *Sandra Olson Award*, New Urban Arts, Providence, RI

EDUCATION

- 2016 MFA, Print Media, Cranbrook Academy of Art
- 2007 Ed.M, Arts in Education, Harvard Graduate School of Education
- 1999 BA, Art History, University of Chicago