

EMMY BRIGHT

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SOLO AND TWO PERSON EXHIBITIONS

- 2018 *I >< YOU >< WE*, Visual Art Center, Richmond, VA
Other Nature, with Meg Heeres, Simone DeSousa Editions, Detroit, MI
Someone Like You, Space Gallery, Charlotte, NC
The Thing and its Absence, Quirk Gallery, Richmond, VA
- 2017 *Feeling Feeling*, with J.R. Uretsky, Distillery Gallery, Boston, MA
- 2016 *Less is More, More or Less*, with E. E. Ikeler, Yve Yang Gallery, Boston, MA
EITHER / OR / NO, Ditch Projects, Eugene, OR.
Why Don't You Want This?, David Klein Gallery, Detroit, MI.
- 2015 *You Are Here*, Ox-Bow School of Art and Artist Residency, Saugatuck, MI.

SELECTED GROUP EXHIBITIONS + PERFORMANCES

- 2019 (upcoming) 2019 *Mid America Print Council Juried Exhibition*, University of Kentucky Bolivar Gallery, Lexington, KY
9 Hours: Live Stream Bert Green Gallery, Chicago IL
Dot Conference, The Yard, Williamsburg, NY
Whitney Houston Bianneal, La Mama, New York, NY
Soft Film, Catinca Catabacaru Gallery, New York, NY
- 2018 *In Residence*, Haystack School of Crafts, Deer Isle, ME
Extension: Artists' Books, Prints, and Zines, Dixon Gallery & Gardens, Memphis, TN
Practical Colour Magic, with Bridget Quinn, Tympanum, Warren, MI
Not All There, Human Resources, Los Angeles, CA
- 2017 *Monster Drawing Rally*, Artisanal Karaoke Performance, MOCAD, Detroit, MI
Chicago Art Book Fair, with Headmaster Magazine, Chicago, IL
Power of the Press, More Stupids Performance, Signal Return, Detroit, MI
a sudden and peculiar pleasure, a feeling of protection. Lovetown at Mana Contemporary, Chicago, IL
SuperYou, Dr. Ladybear, A Host of People, Detroit, MI
- 2016 *Stark Naked: the Object and Futility of Desire*, Gallery Kayafas, Boston, MA.
Infranatural, Performance with Leslie Rogers, CAVE Gallery, Detroit, MI.
Sex Habits, In/Habit Roving Art Series, Archer Ballroom, Chicago, IL.
Thesis Exhibition, Cranbrook Museum of Art, Bloomfield Hills, MI.
My Type, Whitdel Gallery, Detroit, MI.
Queer Mimosa, Dr. Ladybear Performance, Artspace, New Haven, CT.
- 2015 *hello, world!*, Artspace, New Haven, CT.
Kinsey Institute for Research in Sex, Gender and Reproduction, Grunwald Gallery of Art, Bloomington, IN.
Picnic Club, Public Pool Art Space, Hamtramck, MI.
- 2014 *Past, Present, Future*, Midwest Print Conference, Bloomfield Hills, MI.
A Womens Arms, Lincoln Arts Project, Lincoln, MA.
Queer Communities in Print, 186 Carpenter, Providence, RI.
- 2013 *One Room*, Romantic Logic Project, RISD Museum, Providence, RI.
This is an Emergency: Gender Justice and Reproductive Rights, 186 Carpenter, Providence, RI.
- 2012 *Backlash!*, Soho20 Gallery, New York, NY.
T.E.A.E., Sarah Doyle Center, Brown University, Providence, RI.
Reanimation Library, 186 Carpenter, Providence RI.
- 2010 *Pattern Factory*, Bushwick Print Lab, Brooklyn, NY.
- 2009 *Wassaic Summer Arts Festival*, Wassaic Project, Wassaic, NY.

FELLOWSHIPS + RESIDENCIES

- 2019 *University of Hawaii*, Artist in Residence - Print Media, Manoa Valley, HI
2018 *Penland School of Crafts*, Winter Residency, Penland, NC
2017 *Studio 2-3*, Shop Residency, Richmond, VA
Haystack School of Art, Open Studio Residency, Deer Isle, ME
Penland School of Crafts, Winter Residency, Penland, NC
2016 *Vermont Studio Center Artist Residency*, Johnston, VT
2015 *Ox-Bow School of Art + Artist Residencies*, Fellowship, Saugatuck, MI
2012 *Reanimation Library*, Artist in Residence, Providence, RI
2010-2012 *New Urban Arts*, Fellowship in Community Arts, Providence, RI.

PUBLICATIONS

- 2020 (forthcoming) Bright, E. *More Stupids: A Tarot*, *Three Hole Press*, New York, NY
2017 *Headmaster Magazine*, Village People Issue "Some Queers Move to Some Cities: An Analysis. Matthew Lawrence & Jason Tranchida eds.
2016 *BFF Fest*, "Softer Side" Interview. ed. Lauren Rossi Detroit, MI
2015 *Parents*, "Index" Writing and comics anthology ed. Alison Rutsch, Providence, RI
2014 *Neighbors*, "Index" Writing and comics anthology, ed. Alison Rutsch Providence, RI
2012 *Providence Comics Consortium Anthology*, ed. Walker Mettling Providence, RI
2010 *Proximity Magazine: Education as Art Issue*, "With Mike Bancroft" Chicago, IL
2008 *AIMPrint: Relationships in the Arts and Learning* "The Changing Shape of Learning" Weiss, Cynthia and Lichtenstein, Amanda eds. Chicago Illinois
2007 *Bailiwick, Special Projects Inclusion*, Issue 5, November 2007

BIBLIOGRAPHY

- Standfest, Ryan "124 Emmy Bright," Essay'd, Standfest, Ryan Standfest May, 2019.
Ross, Lauren. I-<YOU><WE: Same Same Only Different. Visual Arts Center of Richmond. 2019. Exhibition Catalog.
Jason Sudak. I-<YOU><WE. Interview and Documentary with Jason Sudak, Dec.12, 2018.
Newton, Karen. Three artists challenge each other to create something new at VisArts. Style Weekly, Dec. 4 2018.
Hawkins, Ashley. "The Space in the Middle - Emmy Bright." Look See, March 1, 2018.
Hodges, Michael H. "Artists Take Varying Paths to Invite Deep Contemplation." Detroit News, October 20, 2016.
Sharp, Sarah Rose. "Sarah Rose Sharp." Detroit Art Review, September 24, 2016.
<https://www.detroitartreview.com/2016/09/domestic-transcendence-david-klein-gallery/>.

VISITING ARTIST LECTURES

- 2019 *Visiting Artist*, College for Creative Studies, Detroit, MI
Visiting Artist, Cleveland Institute of Art, Cleveland, OH
Visiting Artist, University of Hawaii, Manoa Valley. Manoa, HI
2018 *Panelist*, The Art of Subtlety, MidAmerica Print Conference, Laramie, WY
Visiting Artist, Alternative Books, Photography, VCU, Richmond, VA
'*Experimental Print and Writing*', lecture and workshop for Studio 2-3, Richmond, VA
Visiting Artist, Performance, Print & Social Practice, Denver University, Denver, CO
2017 *Visiting Artist*, Foundations, Alfred University, Alfred, NY
Visiting Artist in Sculpture + Performance, Alfred University, Alfred, NY

VISITING ARTIST LECTURES CONT.

- 2016 “Pedagogy for the Artist Voice” Lecture & Faculty workshop, Roger Williams University, Bristol, RI
- 2014 “Relational Art,” School of the Museum of Fine Arts, Boston, MA
“Artist as Pedagogue,” Rhode Island School of Design, Providence, RI
“Process/Process,” RISD Museum, Providence, RI
“Big Draw: Lists,” RISD Museum, Providence, RI
- 2013 “Collaborative Self Publishing” Workshop, Harvard Graduate School of Education, Cambridge, MA
- 2011 “Documentation as Research Practice,” Continuing the Conversation, Harvard Graduate School of Education, Cambridge, MA
- 2010 “Doing Documentation Work,” Brown Center for Public Humanities, Providence, RI
“Creative Providence” Panel, Imagining America Conference, Seattle, WA

TEACHING

- 2018-present Cranbrook Academy of Art - Print Media
Artist in Residence, Faculty and Co-Head of Print Media Department
- 2019 Instructor, “Silkscreen: The Printed Word” Haystack Mountain School of Crafts
- 2017 Instructor, “Abstract Strategies” undergraduate and graduate course, School of the Art Institute of Chicago, OxBow School of Art and Artist Residency, Saugatuck, MI
- 2017 Guest Lecturer, “Graduate Seminar” Print Media Dept, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012–2014 Rhode Island College of Design Providence, RI. Lecturer, Departments of Teaching and Learning in Art, Design and Graduate Studies Advisor, Graduate and Undergraduate Independent Study Projects
Courses: *Critical Investigations in Arts Learning*, and *All About the Why*
- 2013–2014 Bryant University, Smithfield, RI. Adjunct Professor, Department of Literature and Cultural Studies
Course: *Graphic Design in Contemporary Culture*
- 2012 Providence College, College Unbound, Providence, RI. Adjunct Professor, Feinstein Institute for Public Service
Course: *The City and Its Storytellers*
- 2011–2013 Cuny City College, New York, NY. Lecturer, Art Education Department
Graduate course: *Workshops in Arts Education*

SOCIAL PRACTICE + COMMUNITY ARTS + FACILITATION

- 2013–2014 *Big Draw Artist Lab + Summer Institute*, RISD Museum, Providence, RI.
- 2013 *Work OUT*, DeCordova Sculpture Park and Museum, Lincoln, MA.
Consultant, Design for Engagement
- 2012–2014 RISD Museum, Providence, RI. Artist Educator, Education Department.
- 2010–2012 Brown University, Providence, RI. Professional Development Facilitator.
John Nichols Brown Center for Public Humanities.
- 2011 AS220, Artist Educator for youth studio. Providence, RI.
- 2010 Cloud Foundation, Arts Integration and Collaboration Workshops. Boston, MA.
Xtreme Studios Exhibition, Columbia College Chicago, Chicago, IL.

SOCIAL PRACTICE + COMMUNITY ARTS + FACILITATION CONT.

- 2009-2012 New Urban Arts, Providence, RI. Artist Mentor Fellow and Professional Development Facilitator.
- 2009-2010 *Teaching Artist Research Project*, Chicago, IL. Field Researcher, University of Chicago, IL.
- 2007 *Alumni of Color Conference*, Participatory Installation, Harvard Graduate School of Education, Cambridge, MA.
- 2006-2007 *Photo Voices Project*, Research Assistant, Harvard Graduate School of Education, Boston, MA.

AWARDS + RECOGNITION

- 2016 *President's Award*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2014 *Merit Scholarship Awards*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 *Sandra Olson Award*, New Urban Arts, Providence, RI
- 1999 *Keyholder Award*, University of Chicago, Chicago IL

EDUCATION

- 2016 MFA, Print Media, Cranbrook Academy of Art
- 2007 Ed.M, Arts in Education, Harvard Graduate School of Education. Honors
- 1999 BA, Art History, College and Departmental Honors University of Chicago