

David Heberlein is a photographer living in St. Paul, Minnesota. He recently retired as professor emeritus from the University of Wisconsin System at River Falls. His teaching career spanned thirty years and upwards of a thousand photography students. He received his BS in Geography from the University of Wisconsin-Eau Claire, MS in Media Technology from University of Wisconsin-Stout, and an MFA from the University of Minnesota-Minneapolis.

His pictures are about constructed landscapes. Past projects include photographing the transitional zone between rural and suburban, a decommissioned army ammunition plant, and motion study in metro transit stops. Since retiring from the classroom his attention has turned to a number of personal photography interests including a book project related to the national parks, the photographs for which he has been working on since 1992. He moved to downtown Saint Paul recently and has been exploring the inner city and local parks designed by landscape architect Horace Cleveland, who was instrumental in creating a system of parks and parkways in the Twin Cities during the late-19<sup>th</sup> Century.

#### Awards

- State of Wisconsin, Dept. of Workforce Development, Wisconsin Workers Photo Project 1996-97
- Minnesota History Center Documentary Photography 1997-98
- Wisconsin State Historical Society Sesquicentennial Rephotographic Grant
- Wisconsin Arts Board Individual Artist Fellowship 1995
- University of Wisconsin at River Falls (UWRF) Foundation Grant (8 awards)
- UW-RF Faculty Research Grant (2 awards)
- UW-RF Lab Modernization Grant
- UW-RF Classroom Instructional Improvement Grant (4 awards)
- UW-RF Professional Travel Grant
- UW-RF Retraining and Renewal Grant (2 awards)

#### Collections

- Minneapolis Institute of Art, Minneapolis, MN
- Weisman Art Museum, Minneapolis, MN
- University of Wisconsin-River Falls
- Plains Art Museum, Moorhead, MN
- Minnesota History Center, St. Paul, MN
- Wisconsin Historical Society, Madison, WI

#### Publications

- PEER- The Visual Conservancy, Volume1, Blurb Press, April 2019
- St. Paul Pioneer Press, Sunday Feature Story, January 22, 2006
- Wisconsin Academy Review, Summer 2002 Issue
- Purple Mountain Majesty Revisited, 5 Essays  
pARTs Photographic Arts and Department of Art History Graduate Program,  
University of St. Thomas, St. Paul, MN March 2001
- Wisconsin- Then and Now, Wisconsin Sesquicentennial Rephotography Project  
University of Wisconsin Press, 2001
- Minneapolis Star Tribune, Focus Section, April 27, 2001
- Minnesota In Our Time- A Photographic Portrait,  
Minnesota Historical Society Press, St. Paul, June 2000
- Minnesota History Magazine, Minnesota History Center, Winter 1999-2000
- Minneapolis Star Tribune, "Minnesotans' photos to star in Russian show", April 12, 1988
- Metroscapes, Suburban Landscapes of the Twin Cities and Beyond  
University of Washington Press/Weisman Art Museum, 1998
- Wisconsin Revisited: A Rephotographic Essay  
The State Historical Society of Wisconsin, Spring Edition 1998
- Another Look: Wisconsin Photographs Past and Present, Wisconsin State Historical Society Press, 1998
- Wrote introduction to Perennial: An Image of Moorhead, Prairie Documents Photographic Book Series, 1992
- Photo Review, Summer Issue, 1991