

Olio Reese Sady

Tattooist & Illustrator

Education

Reed College
Portland, Oregon, BA in Sociology

Summer 2006

Employment

Black & Blue Tattoo
Diving Swallow Tattoo
Custom tattooer.

Fall 2007—Spring 2010
Spring 2010—Present

Visual Art Shows

Work Shown: Chronotopia at SOMArts Summer 2010
Work Shown: Sins Invalid Fall 2009
Created the backdrop for musician Nomy Lamm's piece in a performance on disability and sexuality.

Publication: *Maximum Rocknroll* Summer 2009
Two political cartoons accompanying an article about anti-assimilation queers.

Work Shown: Siblings at Wher're You Walk Gallery Summer 2009

Publication: *The Collective Tarot* Summer 2008

Work Shown: Comics at Space Gallery Winter 2007

One piece selected for promotional material.

Solo Show: Black & Blue Tattoo Gallery Winter 2007

Work Shown: Femme Art Show at In Other Words Summer 2007

Work Shown: Art Salon Art Show Spring 2007

Work Shown: Post Katrina Benefit Show at In Other Words Women's Books and Resources Fall 2006

Mural Installation: Chance Meetings at Working Artists Gallery Summer 2006
Collaborated with Miss Day to create a mural tribute to transgender rights activist Sylvia Rivera.

Work Shown: Trans/Gender/Sexual Health Reference Library Opening Show at Q Center Spring 2006
Two pieces from *So What If We Did? A Queer Retort to Homophobic Stereotyping*. One piece selected for promotional material.

Selected Leadership Roles

Organizer: Comics Camp at Fancyland Summer 2008 & 2009

Collective Member: Artists' Salon Summer 2005—Present
A group of queer visual and performance artists who convene to critique one another's work and curate art shows.