

JANINE BIUNNO

www.janinebiunno.com | janine.biunno@gmail.com | t. 908-313-7011
b.1982, New Jersey | lives + works: Brooklyn, NY

SOLO* / TWO / THREE PERSON EXHIBITIONS

- 2015 *Each Ellipse Includes a Point*, Transmitter Gallery, Bushwick, Brooklyn, NY
- 2012 *How Things Stand*, ACRE Projects, Chicago, IL*
- 2009 *Towards a New Iconography*, Mooney Foundation, Chicago, IL*
- 2007 *SITE-SEEN*; MFA Thesis Exhibition, Aidekman Arts Center, Tufts University, Medford, MA*
- 2005 *Synthesized Versions*, Watchung Center for the Arts, NJ*
- 2003 *Next Exit*, The Frame, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

- 2019 *Poetry is Not a Luxury*, Center for Book Arts, New York; curated by Maymanah Farhat (*forthcoming*)
- 2018 *The Flat File: Year 6*, Tiger Strikes Asteroid, New York
- 2018 *Art To Go*, Transmitter Gallery, Brooklyn, NY
- 2017 *Transform*, Alfa Gallery, Miami, FL
- 2017 *Stakes*, Cloud City, Brooklyn, NY
- 2017 *Wheaton Biennial: Printmaking Reimagined*, Wheaton College, Norton, MA
- 2016 *Invocations*, Doppelgänger Projects, Satellite Art Fair, Miami, FL
- 2016 *Building Sights*, Nha Min, Brooklyn, NY; curated by Elizabeth Tenenbaum
- 2016 *Of Rules and Rebellion*, Mid-America Print Council invited portfolio
- 2016 *Liber Mundi*, Temple University, Philadelphia | San Francisco Public Library | Montserrat College of Art, MA
- 2015 *60 Minutes*, Vanity Projects, Miami + Vanity Projects, New York
- 2015 *Seeking Space*, BeElectric, Bushwick, Brooklyn, NY
- 2015 *Evergreen*, PrimoPiano LivinGallery, Lecce, Italy
- 2014 *Exchange Rates*, Brooklyn Fireproof, Bushwick, Brooklyn, NY
- 2014 *Your General Store*; group installation by Jason Middlebrook, SITElines, The Santa Fe Biennial
- 2013 *Wheaton Biennial: Drawing Out of Bounds*, Wheaton College, Norton, MA
- 2011 *Parallel Synchronized Randomness*, exchange/exhibit for Southern Graphics, Washington Univ., St. Louis
- 2010 *New Prints - Winter 2010*, International Print Center of New York (IPCNY), New York, NY
- 2009 *Anima Mundi*, PrimoPiano Living Gallery, Lecce, ITALY
- 2009 *ID Please*, exchange/exhibit Southern Graphics 2009, Columbia College Chicago, IL
- 2008 *New Prints 2007/2008*, International Print Center of New York (IPCNY), New York, NY
- 2008 *NFO XPO, Versionfest*, Chicago; represented by Harold Arts, Chicago
- 2008 *NEXT: The Invitational Exhibition of Emerging Art at Art Chicago*; represented by Harold Arts, Chicago
- 2008 *Rerun II*, Heaven Gallery, Chicago, IL
- 2008 *Somber and Bright*, Cliff Dwellers, Chicago, IL
- 2008 *Event Horizon*, invited installation in Somerville, MA [www.event---horizon.com]
- 2008 *Ablaze in the Northern Sky*, Florida Southern College Arts Gallery, Lakeland, FL
- 2008 *Birds of Prey*, Heaven Gallery / Harold Arts, Chicago, IL
- 2007 *Rerun: The Relation Between a Symbol and a Symptom*, Museum of Fine Arts, Boston, MA
- 2007 *The Architecture of Art*, Aidekman Arts Center, Medford, MA
- 2007 *New Prints Program: Silkscreens*, International Print Center of New York, New York, NY
- 2007 *Boston Young Contemporaries*, 808 Gallery, Boston, MA
- 2006 *North American Print Biennial, organized by The Boston Printmakers*, 808 Gallery, Boston, MA
- 2006 *Proof of Purchase*, Rhys Gallery, Boston, MA
- 2005 *Joyce To The World*, Joyce Studios, Pittsburgh, PA
- 2004 *110%*, The Regina Gouger Miller Gallery, Pittsburgh, PA
- 2004 *Barely Eagle*, The Frame, Pittsburgh, PA
- 2004 *Residue*, Future Tenant Space, Pittsburgh, PA

LECTURES | PANELS

- 2019 Invited Critic, Pratt Institute, Graduate School of Architecture, Prof. Julia van den Hout
- 2019 Invited Critic, New York Institute of Technology, Prof. Marcus Carter
- 2018 Invited Critic, Pratt Institute School of Architecture, Prof. Rychiee Espinosa
- 2018 Invited Critic, Columbia University Graduate School of Architecture, Prof. C.A. Kumpusch
- 2017 Invited Critic, Columbia University GSAPP Introduction to Architecture Summer Program
- 2016 *Liber Mundi*; panel discussion, The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY
- 2016 *Liber Mundi*; artbook panel discussion, Samuel L. Paley Library, Temple University, Philadelphia, PA
- 2011 Artist lecture; Pratt Institute, Brooklyn, NY; Department of Print Media

PUBLICATIONS | PRESS | INTERVIEWS

- 2019 *Mapping Meaning Journal #3*, Archives and Photography
- 2019 *Artists in Offices* Podcast, <https://artistsinoffices.com/>
- 2016 *Revolutionary! Satellite Art Show 2016's Stellar Second Act*, Artefuse.com
- 2016 *Satellite, The Hyper-Emerging Fair*, BmoreArt.com
- 2016 *Cognitive Positioning System*, Podcast with Papercuts on Clocktower Radio, Red Hook, Brooklyn
- 2016 *MAAKE Magazine*, Volume 2; <http://www.maakemagazine.com/issue-two/>
- 2015 Q&A with Janine Biunno, *MAAKE Magazine*, <http://www.maakemagazine.com/janine-biunno/>
- 2015 *The Buzz in Bushwick*, *Art Collector Magazine*; <http://www.artcollector.net.au/TheBuzzInBushwick>
- 2014 *Bushwick Open Studio Favorites, Searching for the Light*
- 2013 *Delve Interview: Janine Biunno* <http://kindaesthetic.com/blog/2013/11/20/delve-interview-janine-biunno>
- 2011 *CLOG: BIG Interrogation Series*; contributor
- 2010 *Studio Visit*, Volume 12; Open Studios Press
- 2009 *Anima Mundi*, PrimoPiano Gallery Exhibition Catalogue
- 2008 School of the Museum of Fine Arts, Boston – program catalogue feature
- 2008 SGP Southern Graphics Council Conference, Virginia Commonwealth U – conference catalogue feature
- 2007 *North American Print Biennial 60th Anniversary Catalogue*, The Boston Printmakers
- 2007 *Encyclopedia Destructica*, The Vault
- 2005 *Encyclopedia Destructica*, Vol. II

AWARDS | HONORS | RESIDENCIES

- 2017 *Sidewall Project*, billboard installation. Pittsburgh, PA
- 2011 *Residency at ACRE* [Artists' Cooperative Residency and Exhibitions], Steuben, WI / Chicago, IL
- 2009 *Residency at Franz Masareel Centrum*, Kasterlee BELGIUM
- 2008 *Southern Graphics Council, National Graduate Fellowship Awardee*
- 2008 *Montague Research Grant*, School of the Museum of Fine Arts, Boston
- 2007 *Graduate Teaching Fellowship*, School of the Museum of Fine Arts, Boston
- 2007 *Residency at Harold Arts*, Chesterhill, Ohio
- 2007 *Bartlett Travel Grant*, School of the Museum of Fine Arts, Boston
- 2006 *Print Media Department Award*, School of the Museum of Fine Arts, Boston
- 2005 ModernFormations annual juried exhibition, Pittsburgh, PA
- 2005 *Penn Avenue Arts Initiative Micro Grant II*
- 2004 *Penn Avenue Arts Initiative Micro Grant I*
- 2004 *Graduation Speaker*, School of Art BFA/MFA Graduation Ceremony, Carnegie Mellon University
- 2004 *Samuel Rosenberg Art Award*, Carnegie Mellon University School of Art
- 2003 *Presidential Scholar Award*, Andrew Carnegie Society – Recipient for School of Art, CMU
- 2003 *Undergraduate Research Grant*, Carnegie Mellon University
- 2002 *Alfred Rradio Art Award*, Carnegie Mellon University School of Art

RELATED PROFESSIONAL WORK (*ART + TEACHING*)

- 2014 **Screen Printing Instructor + Shop Tech**; ACRE, Steuben, WI
- 2008 **Adjunct Faculty / Graduate Teaching Fellow**, School of the Museum of Fine Arts, Boston
+ Introduction to Screen Printing, Spring 2008
- 2008 **Continuing Education Faculty**, Print Area, School of the Museum of Fine Arts, Boston
+ Introduction to Screen Printing, Spring 2008 / Summer 2008
- 2006—2007 **Graduate Teaching Assistant**, School of the Museum of Fine Arts, Boston
+ Introduction to Screen Printing, Spring 2007 / Fall 2007
+ Advanced Print Projects, Fall 2006
- 2007 **Artist Assistant** to Jason Middlebrook; Boston, MA / New York, NY
- 2006 **Screen Printing Instructor + Shop Tech**; Harold Arts, Chesterhill, OH
- 2006—2007 **Print Shop Tech**, Printmaking studios, SMFA, Boston
- 2006 **Graduate Mentor** for pre-college art program at SMFA, Boston
- 2006 **Instructor / Print Shop Technician**, West End House Boys and Girls Club; Allston, MA
- 2005 **Workshop Instructor**, Photography; Westmoreland Museum of Art; Greensburg, PA
- 2004—2005 **Instructor**, Photography + Digital Imaging; Penn Avenue Arts Initiative; Pittsburgh, PA
- 2004 **Artist Assistant** for Installation of Carnegie International – Carnegie Museum of Art
- 2003—2004 **Co-Director**, the Frame Art Gallery; Pittsburgh, PA
- 2002—2003 **Founding Member**, Press Play Video Collective; Pittsburgh, PA
- 2002—2003 **Print Shop Technician**, Intaglio Studio, Carnegie Mellon University, Pittsburgh, PA

RELATED PROFESSIONAL WORK (*ARCHIVES + COLLECTIONS*)

- 2015— **Head of Archives – The Isamu Noguchi Foundation and Garden Museum**, New York, NY
- 2008—2015 **Director of Publications | Exhibitions | Archives – Steven Holl Architects**, New York, NY
+ *Urbanisms: Working With Doubt*; Princeton Architectural Press, 2009
+ *Pamphlet Architecture 31: New Haiti Villages*; Princeton Architectural Press, 2010
+ *Horizontal Skyscraper*; William Stout Architectural Books, 2011
+ *Scale*; Lars Müller Publishers, 2011
+ *Color Light Time*; Lars Müller Publishers, 2012
+ *Urban Hopes*, ed. by Christoph a. Kumpusch; Lars Müller Publishers, 2013
+ *Steven Holl*, Robert McCarter; Phaidon, 2015
- 2008 **Collection Management Intern**, MIT List Visual Arts Center, Cambridge, MA
- 2007—2008 **Office Manager / Registrar**, Jeff Kennedy Design Associates, Somerville, MA
- 2005—2007 **Digital Imaging Specialist**, Department of Collection Management, Museum of Fine Arts, Boston
+ *The Giza Archives Project*
+ *Asian Conservation Studio*
- 2003—2005 **Principal Auction Coordinator**, Silver Eye Center for Photography, Pittsburgh, PA

EDUCATION

SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON at TUFTS UNIVERSITY _ Master of Fine Arts; Printmaking
TUFTS UNIVERSITY _ Graduate Certificate in Museum Studies; Art History Concentration

QUEENS COLLEGE [CUNY] Graduate School of Library and Information Studies _ Master of Library Science;
Concentration in Archives and Preservation of Cultural Materials; Digital Preservation

CARNEGIE MELLON UNIVERSITY _ Bachelor of Fine Arts; Major in Art Theory and Practice
Minors in History + Digital Imaging; Graduated with highest college + university honors

CURATORIAL PROJECTS

2007—2008

Rerun: The Relation Between a Symbol and a Symptom

Exhibition of hand printed wallpapers that reference the sublimated repetition found in mass mediated sources in relation to decoration and design.

Exhibited at the Museum of Fine Arts, Boston 2007 + Heaven Gallery, Chicago 2008

COLLECTIONS | FLAT FILES

- + San Francisco Public Library
- + Montserrat School of Art
- + SMFA @ Tufts University Libraries
- + Tiger Strikes Asteroid Flat File, 2019
- + Doppelgänger Projectes Ephemera Flat File
- + Yours, Mine & Ours Editions