

## JANINE BIUNNO

www.janinebiunno.com | janine.biunno@gmail.com | t. 908-313-7011

b.1982, New Jersey | lives + works: Brooklyn, NY

### SOLO\* / TWO / THREE PERSON EXHIBITIONS

- 2015 *Each Ellipse Includes a Point*, Transmitter Gallery, Bushwick, Brooklyn, NY
- 2012 *How Things Stand*, ACRE Projects, Chicago, IL\*
- 2009 *Towards a New Iconography*, Mooney Foundation, Chicago, IL\*
- 2007 *SITE-SEEN*; MFA Thesis Exhibition, Aidekman Arts Center, Tufts University, Medford, MA\*
- 2005 *Synthesized Versions*, Watchung Center for the Arts, NJ\*
- 2003 *Next Exit*, The Frame, Pittsburgh, PA

### SELECTED GROUP EXHIBITIONS

- 2021 *Studio Associate @ Store For Rent Gallery*, Brooklyn, NY
- 2020 *Poetry is Not a Luxury*, San Francisco Center for the Book
- 2019 *Poetry is Not a Luxury*, Center for Book Arts, New York; curated by Maymanah Farhat
- 2019 *Bookworks*, Tufts University Art Galleries, Aidekman Arts Center, Medford, MA
- 2018 *The Flat File: Year 6*, Tiger Strikes Asteroid, New York
- 2018 *Art To Go*, Transmitter Gallery, Brooklyn, NY
- 2017 *Transform*, Alfa Gallery, Miami, FL
- 2017 *Stakes*, Cloud City, Brooklyn, NY
- 2017 *Wheaton Biennial: Printmaking Reimagined*, Wheaton College, Norton, MA
- 2016 *Invocations*, Doppelgänger Projects, Satellite Art Fair, Miami, FL
- 2016 *Building Sights*, Nha Min, Brooklyn, NY; curated by Elizabeth Tenenbaum
- 2016 *Of Rules and Rebellion*, Mid-America Print Council invited portfolio
- 2016 *Liber Mundi*, Temple University, Philadelphia | San Francisco Public Library | Montserrat College of Art, MA
- 2015 *60 Minutes*, Vanity Projects, Miami + Vanity Projects, New York
- 2015 *Seeking Space*, BeElectric, Bushwick, Brooklyn, NY
- 2015 *Evergreen*, PrimoPiano LivinGallery, Lecce, Italy
- 2014 *Exchange Rates*, Brooklyn Fireproof, Bushwick, Brooklyn, NY
- 2014 *Your General Store*; group installation by Jason Middlebrook, SITElines, The Santa Fe Biennial
- 2013 *Wheaton Biennial: Drawing Out of Bounds*, Wheaton College, Norton, MA
- 2011 *Parallel Synchronized Randomness*, exchange/exhibit for Southern Graphics, Washington Univ., St. Louis
- 2010 *New Prints - Winter 2010*, International Print Center of New York (IPCNY), New York, NY
- 2009 *Anima Mundi*, PrimoPiano Living Gallery, Lecce, ITALY
- 2009 *ID Please*, exchange/exhibit Southern Graphics 2009, Columbia College Chicago, IL
- 2008 *New Prints 2007/2008*, International Print Center of New York (IPCNY), New York, NY
- 2008 *NFO XPO, Versionfest*, Chicago; represented by Harold Arts, Chicago
- 2008 *NEXT: The Invitational Exhibition of Emerging Art at Art Chicago*; represented by Harold Arts, Chicago
- 2008 *Rerun II*, Heaven Gallery, Chicago, IL
- 2008 *Somber and Bright*, Cliff Dwellers, Chicago, IL
- 2008 *Event Horizon*, invited installation in Somerville, MA [[www.event---horizon.com](http://www.event---horizon.com)]
- 2008 *Ablaze in the Northern Sky*, Florida Southern College Arts Gallery, Lakeland, FL
- 2008 *Birds of Prey*, Heaven Gallery / Harold Arts, Chicago, IL
- 2007 *Rerun: The Relation Between a Symbol and a Symptom*, Museum of Fine Arts, Boston, MA
- 2007 *The Architecture of Art*, Aidekman Arts Center, Medford, MA
- 2007 *New Prints Program: Silkscreens*, International Print Center of New York, New York, NY
- 2007 *Boston Young Contemporaries*, 808 Gallery, Boston, MA
- 2006 *North American Print Biennial, organized by The Boston Printmakers*, 808 Gallery, Boston, MA
- 2006 *Proof of Purchase*, Rhys Gallery, Boston, MA
- 2005 *Joyce To The World*, Joyce Studios, Pittsburgh, PA
- 2004 *110%*, The Regina Gouger Miller Gallery, Pittsburgh, PA
- 2004 *Barely Eagle*, The Frame, Pittsburgh, PA
- 2004 *Residue*, Future Tenant Space, Pittsburgh, PA

## LECTURES | PANELS

- 2022 Panelist, "Permissions Culture", American Association of Law Schools, Art Law Section Panel
- 2021 Invited Speaker, Pratt Institute, School of Information, Art Documentation, Prof. C. Pattuelli
- 2019 Invited Critic, Pratt Institute, Graduate School of Architecture, Writing For Architecture, Prof. J. van den Hout
- 2019 Invited Critic, New York Institute of Technology, First year studio, Prof. Marcus Carter
- 2018 Invited Critic, Pratt Institute School of Architecture, Second year studio, Prof. Rychiee Espinosa
- 2018 Invited Critic, Columbia University Graduate School of Architecture, Prof. C.A. Kumpusch
- 2017 Invited Critic, Columbia University GSAPP Introduction to Architecture Summer Program
- 2016 *Liber Mundi*; panel discussion, The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY
- 2016 *Liber Mundi*; artbook panel discussion, Samuel L. Paley Library, Temple University, Philadelphia, PA
- 2011 Artist lecture; Pratt Institute, Brooklyn, NY; Department of Print Media

## PUBLICATIONS | PRESS | INTERVIEWS

- 2019 *Poetry Is Not a Luxury* exhibition catalogue, published by The Center for Book Arts, New York
- 2019 *Templates for Public Art, Vol. 2*, published by Limited Time Engagement, Chicago
- 2019 *Mapping Meaning Journal #3*, Archives and Photography
- 2019 *Artists in Offices* Podcast, <https://artistsinoffices.com/>
- 2016 *Revolutionary! Satellite Art Show 2016's Stellar Second Act*; Artefuse.com
- 2016 *Satellite, The Hyper-Emerging Fair*; BmoreArt.com
- 2016 *Cognitive Positioning System*, Podcast with Papercuts on Clocktower Radio, Red Hook, Brooklyn
- 2016 *MAAKE Magazine*, Volume 2; <http://www.maakemagazine.com/issue-two/>
- 2015 Q&A with Janine Biunno, MAAKE Magazine, <http://www.maakemagazine.com/janine-biunno/>
- 2015 *The Buzz in Bushwick*, *Art Collector Magazine*; <http://www.artcollector.net.au/TheBuzzInBushwick>
- 2014 *Bushwick Open Studio Favorites*, [Searching for the Light](#)
- 2013 *Delve Interview: Janine Biunno* <http://kindaesthetic.com/blog/2013/11/20/delve-interview-janine-biunno>
- 2011 CLOG: BIG Interrogation Series; contributor
- 2010 *Studio Visit*, Volume 12; Open Studios Press
- 2009 *Anima Mundi*, PrimoPiano Gallery Exhibition Catalogue
- 2008 School of the Museum of Fine Arts, Boston – program catalogue feature
- 2008 SGP Southern Graphics Council Conference, Virginia Commonwealth U – conference catalogue feature
- 2007 *North American Print Biennial 60th Anniversary Catalogue*, The Boston Printmakers
- 2007 *Encyclopedia Destructica*, The Vault
- 2005 *Encyclopedia Destructica*, Vol. II

## AWARDS | HONORS | RESIDENCIES

- 2017 *Sidewall Project*, billboard installation. Pittsburgh, PA
- 2011 *Residency at ACRE* [Artists' Cooperative Residency and Exhibitions], Steuben, WI / Chicago, IL
- 2009 *Residency at Franz Masareel Centrum*, Kasterlee BELGIUM
- 2008 *Southern Graphics Council, National Graduate Fellowship Awardee*
- 2008 *Montague Research Grant*, School of the Museum of Fine Arts, Boston
- 2007 *Graduate Teaching Fellowship*, School of the Museum of Fine Arts, Boston
- 2007 *Residency at Harold Arts*, Chesterhill, Ohio
- 2007 *Bartlett Travel Grant*, School of the Museum of Fine Arts, Boston
- 2006 *Print Media Department Award*, School of the Museum of Fine Arts, Boston
- 2005 ModernFormations annual juried exhibition, Pittsburgh, PA
- 2005 *Penn Avenue Arts Initiative Micro Grant II*
- 2004 *Penn Avenue Arts Initiative Micro Grant I*
- 2004 *Graduation Speaker*, School of Art BFA/MFA Graduation Ceremony, Carnegie Mellon University
- 2004 *Samuel Rosenberg Art Award*, Carnegie Mellon University School of Art
- 2003 *Presidential Scholar Award*, Andrew Carnegie Society – Recipient for School of Art, CMU
- 2003 *Undergraduate Research Grant*, Carnegie Mellon University
- 2002 *Alfred Rradio Art Award*, Carnegie Mellon University School of Art

## RELATED PROFESSIONAL WORK (ART)

- 2014 **Screen Printing Instructor + Shop Tech**; ACRE, Steuben, WI
- 2008 **Adjunct Faculty / Graduate Teaching Fellow**, School of the Museum of Fine Arts, Boston  
+ Introduction to Screen Printing, Spring 2008
- 2008 **Continuing Education Faculty**, Print Area, School of the Museum of Fine Arts, Boston  
+ Introduction to Screen Printing, Spring 2008 / Summer 2008
- 2006—2007 **Graduate Teaching Assistant**, School of the Museum of Fine Arts, Boston  
+ Introduction to Screen Printing, Spring 2007 / Fall 2007  
+ Advanced Print Projects, Fall 2006
- 2007 **Artist Assistant** to Jason Middlebrook; Boston, MA / New York, NY
- 2006 **Screen Printing Instructor + Shop Tech**; Harold Arts, Chesterhill, OH
- 2006—2007 **Print Shop Tech**, Printmaking studios, SMFA, Boston
- 2006 **Graduate Mentor** for pre-college art program at SMFA, Boston
- 2006 **Instructor / Print Shop Technician**, West End House Boys and Girls Club; Allston, MA
- 2005 **Workshop Instructor**, Photography; Westmoreland Museum of Art; Greensburg, PA
- 2004—2005 **Instructor**, Photography + Digital Imaging; Penn Avenue Arts Initiative; Pittsburgh, PA
- 2004 **Artist Assistant** for Installation of Carnegie International – Carnegie Museum of Art
- 2003—2004 **Co-Director**, the Frame Art Gallery; Pittsburgh, PA
- 2002—2003 **Founding Member**, Press Play Video Collective; Pittsburgh, PA
- 2002—2003 **Print Shop Technician**, Intaglio Studio, Carnegie Mellon University, Pittsburgh, PA

## RELATED PROFESSIONAL WORK (ARCHIVES + COLLECTIONS)

- 2022 **Visiting Assistant Professor – Pratt Institute, School of Information**, New York, NY  
+ INFO 635: Archives Appraisal, Acquisition and Use
- 2015— **Head of Archives – The Isamu Noguchi Foundation and Garden Museum**, New York, NY
- 2008—2015 **Director of Publications | Exhibitions | Archives – Steven Holl Architects**, New York, NY  
+ *Urbanisms: Working With Doubt*; Princeton Architectural Press, 2009  
+ *Pamphlet Architecture 31: New Haiti Villages*; Princeton Architectural Press, 2010  
+ *Horizontal Skyscraper*; William Stout Architectural Books, 2011  
+ *Scale*; Lars Müller Publishers, 2011  
+ *Color Light Time*; Lars Müller Publishers, 2012  
+ *Urban Hopes*, ed. by Christoph a. Kumpusch; Lars Müller Publishers, 2013  
+ *Steven Holl*, Robert McCarter; Phaidon, 2015
- 2008 **Collection Management Intern**, MIT List Visual Arts Center, Cambridge, MA
- 2007—2008 **Office Manager / Registrar**, Jeff Kennedy Design Associates, Somerville, MA
- 2005—2007 **Digital Imaging Specialist**, Department of Collection Management, Museum of Fine Arts, Boston  
+ *The Giza Archives Project*  
+ *Asian Conservation Studio*
- 2003—2005 **Principal Auction Coordinator**, Silver Eye Center for Photography, Pittsburgh, PA

## EDUCATION

*SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON at TUFTS UNIVERSITY*\_ Master of Fine Arts; Printmaking  
*TUFTS UNIVERSITY*\_ Graduate Certificate in Museum Studies; Art History Concentration

*QUEENS COLLEGE [CUNY] Graduate School of Library and Information Studies*\_ Master of Library Science;  
Concentration in Archives and Preservation of Cultural Materials; Digital Preservation

*CARNEGIE MELLON UNIVERSITY*\_ Bachelor of Fine Arts; Major in Art Theory and Practice  
Minors in History + Digital Imaging; Graduated with highest college + university honors

## **CURATORIAL PROJECTS**

2007—2008

### **Rerun: The Relation Between a Symbol and a Symptom**

Exhibition of hand printed wallpapers that reference the sublimated repetition found in mass mediated sources in relation to decoration and design.

*Exhibited at the Museum of Fine Arts, Boston 2007 + Heaven Gallery, Chicago 2008*

## **COLLECTIONS | FLAT FILES**

- + San Francisco Public Library
- + Montserrat School of Art
- + SMFA @ Tufts University Libraries
- + Tiger Strikes Asteroid Flat File, 2019
- + Doppelgänger Projectes Ephemera Flat File
- + Yours, Mine & Ours Editions
- + Center for Book Arts, NY
- + Deanna Evans 2022 Flat File