

JANINE BIUNNO

b.1982, New Jersey | Lives + Works: New York City

SOLO* / TWO / THREE PERSON EXHIBITIONS

- 2015 *Each Ellipse Includes a Point*, Transmitter Gallery, Bushwick, Brooklyn, NY
- 2012 *How Things Stand*, ACRE Projects, Chicago, IL*
- 2009 *Towards a New Iconography*, Mooney Foundation, Chicago, IL*
- 2007 *SITE-SEEN*; MFA Thesis Exhibition, Aidekman Arts Center, Tufts University, Medford, MA*
- 2005 *Synthesized Versions*, Watchung Center for the Arts, NJ*
- 2003 *Next Exit*, The Frame, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS + INVITED PORTFOLIOS

- 2024 *Art Work: Artists Working at The Met*, The Metropolitan Museum of Art, New York, NY
- 2022 *I Did My Best*, Nasa Vec, Pittsburgh, PA
- 2021 *Studio Associate @* Store For Rent Gallery, Brooklyn, NY
- 2020 *Poetry is Not a Luxury*, Minnesota Center for Book Arts
- 2020 *Poetry is Not a Luxury*, San Francisco Center for the Book
- 2020 *Solitaire*, Proto Gallery, Online exhibition via Artsy
- 2019 *Poetry is Not a Luxury*, Center for Book Arts, New York; curated by Maymanah Farhat
- 2019 *Bookworks*, Tufts University Art Galleries, Aidekman Arts Center, Medford, MA
- 2018 *The Flat File: Year 6*, Tiger Strikes Asteroid, New York
- 2018 *Art To Go*, Transmitter Gallery, Brooklyn, NY
- 2017 *Transform*, Alfa Gallery, Miami, FL
- 2017 *Stakes*, Cloud City, Brooklyn, NY
- 2017 *Wheaton Biennial: Printmaking Reimagined*, Wheaton College, Norton, MA
- 2016 *Invocations*, Doppelgänger Projects, Satellite Art Fair, Miami, FL
- 2016 *Building Sights*, Nha Min, Brooklyn, NY; curated by Elizabeth Tenenbaum
- 2016 *Of Rules and Rebellion*, Mid-America Print Council invited portfolio
- 2016 *Liber Mundi*, Temple University, Philadelphia | San Francisco Public Library | Montserrat College of Art, MA
- 2015 *60 Minutes*, Vanity Projects, Miami + Vanity Projects, New York
- 2015 *Seeking Space*, BeElectric, Bushwick, Brooklyn, NY
- 2015 *Evergreen*, PrimoPiano LivingGallery, Lecce, Italy
- 2014 *Exchange Rates*, Brooklyn Fireproof, Bushwick, Brooklyn, NY
- 2014 *Your General Store*; group installation by Jason Middlebrook, SITElines, The Santa Fe Biennial
- 2013 *Wheaton Biennial: Drawing Out of Bounds*, Wheaton College, Norton, MA
- 2011 *Parallel Synchronized Randomness*, exchange/exhibit for Southern Graphics, Washington Univ., St. Louis
- 2010 *New Prints - Winter 2010*, International Print Center of New York (IPCNY), New York, NY
- 2009 *Anima Mundi*, PrimoPiano Living Gallery, Lecce, ITALY
- 2009 *ID Please*, exchange/exhibit Southern Graphics 2009, Columbia College Chicago, IL
- 2008 *New Prints 2007/2008*, International Print Center of New York (IPCNY), New York, NY
- 2008 *NFO XPO, Versionfest*, Chicago; represented by Harold Arts, Chicago
- 2008 *NEXT: The Invitational Exhibition of Emerging Art at Art Chicago*; represented by Harold Arts, Chicago
- 2008 *Rerun II*, Heaven Gallery, Chicago, IL
- 2008 *Somber and Bright*, Cliff Dwellers, Chicago, IL
- 2008 *Event Horizon*, invited installation in Somerville, MA [www.event---horizon.com]
- 2008 *Ablaze in the Northern Sky*, Florida Southern College Arts Gallery, Lakeland, FL
- 2008 *Birds of Prey*, Heaven Gallery / Harold Arts, Chicago, IL
- 2007 *Rerun: The Relation Between a Symbol and a Symptom*, Museum of Fine Arts, Boston, MA
- 2007 *The Architecture of Art*, Aidekman Arts Center, Medford, MA
- 2007 *New Prints Program: Silkscreens*, International Print Center of New York, New York, NY
- 2007 *Boston Young Contemporaries*, 808 Gallery, Boston, MA
- 2006 *North American Print Biennial*, organized by *The Boston Printmakers*, 808 Gallery, Boston, MA

- 2006 *Proof of Purchase*, Rhys Gallery, Boston, MA
- 2005 *Joyce To The World*, Joyce Studios, Pittsburgh, PA
- 2004 *110%*, The Regina Gouger Miller Gallery, Pittsburgh, PA
- 2004 *Barely Eagle*, The Frame, Pittsburgh, PA
- 2004 *Residue*, Future Tenant Space, Pittsburgh, PA

LECTURES | PANELS

- 2026 Chair/Moderator, Digital Preservation Summit 2026, Henry Stewart Conferences
- 2026 Invited Speaker, Sotheby's Institute of Art, MA capstone cohort
- 2025 Invited Speaker, Bronx Art Museum, AIM Residency Program
- 2025 Invited Speaker, Carnegie Mellon University, Masters in Arts Management program
- 2025 Invited Speaker, Pratt Institute, School of Information, Art Documentation, Prof. C. Pattuelli
- 2025 Panelist, "MMA Archives", Digital Summit, Metropolitan Museum of Art
- 2024 Invited Speaker, Pratt Institute, School of Information, Art Documentation, Prof. C. Pattuelli
- 2024 Invited Speaker, Bronx Art Museum, AIM Residency Program
- 2023 Artist lecture and workshop, *Live from the Studio*, North Carolina Museum of Art
- 2023 Invited Speaker, Bronx Art Museum, AIM Residency Program
- 2022 Panelist, "Permissions Culture", American Association of Law Schools, Art Law Section Panel
- 2022 Invited Speaker, Bronx Art Museum, AIM Residency Program
- 2021 Invited Speaker, Pratt Institute, School of Information, Art Documentation, Prof. C. Pattuelli
- 2019 Invited Critic, Pratt Institute, Graduate School of Architecture, Writing For Architecture, Prof. J. van den Hout
- 2019 Invited Critic, New York Institute of Technology, First year studio, Prof. Marcus Carter
- 2018 Invited Critic, Pratt Institute School of Architecture, Second year studio, Prof. Rychiee Espinosa
- 2018 Invited Critic, Columbia University Graduate School of Architecture, Prof. C.A. Kumpusch
- 2017 Invited Critic, Columbia University GSAPP Introduction to Architecture Summer Program
- 2016 *Liber Mundi*; panel discussion, The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY
- 2016 *Liber Mundi*; artbook panel discussion, Samuel L. Paley Library, Temple University, Philadelphia, PA
- 2011 Artist lecture; Pratt Institute, Brooklyn, NY; Department of Print Media

PUBLICATIONS | PRESS | INTERVIEWS

- 2023 *Tampa Review Vol 63/64*, University of Tampa Press
- 2019 *Poetry Is Not a Luxury* exhibition catalogue, published by The Center for Book Arts, New York
- 2019 *Templates for Public Art, Vol. 2*, published by Limited Time Engagement, Chicago
- 2019 *Mapping Meaning Journal #3*, Archives and Photography
- 2019 *Artists in Offices* Podcast, <https://artistsinoffices.com/>
- 2016 *Revolutionary! Satellite Art Show 2016's Stellar Second Act*, Artefuse.com
- 2016 *Satellite, The Hyper-Emerging Fair*, BmoreArt.com
- 2016 *Cognitive Positioning System*, Podcast with Papercuts on Clocktower Radio, Red Hook, Brooklyn
- 2016 *MAAKE Magazine*, Volume 2; <http://www.maakemagazine.com/issue-two/>
- 2015 *Q&A with Janine Biunno*, MAAKE Magazine, <http://www.maakemagazine.com/janine-biunno/>
- 2015 *The Buzz in Bushwick*, *Art Collector Magazine*; <http://www.artcollector.net.au/TheBuzzInBushwick>
- 2014 *Bushwick Open Studio Favorites*, [Searching for the Light](#)
- 2013 *Delve Interview: Janine Biunno* <http://kindaesthetic.com/blog/2013/11/20/delve-interview-janine-biunno>
- 2011 *CLOG: BIG Interrogation Series*; contributor
- 2010 *Studio Visit*, Volume 12; Open Studios Press
- 2009 *Anima Mundi*, PrimoPiano Gallery Exhibition Catalogue
- 2008 School of the Museum of Fine Arts, Boston – program catalogue feature
- 2008 ⌘P Southern Graphics Council Conference, Virginia Commonwealth U – conference catalogue feature
- 2007 *North American Print Biennial 60th Anniversary Catalogue*, The Boston Printmakers
- 2007 *Encyclopedia Destructica*, The Vault
- 2005 *Encyclopedia Destructica*, Vol. II

AWARDS | HONORS | RESIDENCIES

- 2017 *Sidewall Project*, billboard installation. Pittsburgh, PA
- 2011 *Residency at ACRE* [Artists' Cooperative Residency and Exhibitions], Steuben, WI / Chicago, IL
- 2009 *Residency at Franz Masareel Centrum*, Kasterlee BELGIUM
- 2008 *Southern Graphics Council, National Graduate Fellowship Awardee*
- 2008 *Montague Research Grant*, School of the Museum of Fine Arts, Boston
- 2007 *Graduate Teaching Fellowship*, School of the Museum of Fine Arts, Boston
- 2007 *Residency at Harold Arts*, Chesterhill, Ohio
- 2007 *Bartlett Travel Grant*, School of the Museum of Fine Arts, Boston
- 2006 *Print Media Department Award*, School of the Museum of Fine Arts, Boston
- 2005 ModernFormations annual juried exhibition, Pittsburgh, PA
- 2005 *Penn Avenue Arts Initiative Micro Grant II*
- 2004 *Penn Avenue Arts Initiative Micro Grant I*
- 2004 *Graduation Speaker*, School of Art BFA/MFA Graduation Ceremony, Carnegie Mellon University
- 2004 *Samuel Rosenberg Art Award*, Carnegie Mellon University School of Art
- 2003 *Presidential Scholar Award*, Andrew Carnegie Society – Recipient for School of Art, CMU
- 2003 *Undergraduate Research Grant*, Carnegie Mellon University
- 2002 *Alfred Rradio Art Award*, Carnegie Mellon University School of Art

CURATORIAL PROJECTS

- 2007—2008 **Rerun: The Relation Between a Symbol and a Symptom**
Exhibition of hand printed wallpapers that reference the sublimated repetition found in mass mediated sources in relation to decoration and design.
Exhibited at the Museum of Fine Arts, Boston 2007 + Heaven Gallery, Chicago 2008

COLLECTIONS | FLAT FILES

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| + San Francisco Public Library | + Doppelgänger Projectes Ephemera Flat File |
| + Montserrat School of Art | + Yours, Mine & Ours Editions, NYC |
| + SMFA @ Tufts University Libraries | + Center for Book Arts, NY |
| + Tiger Strikes Asteroid Flat File, 2019 | + Deanna Evans 2022 Flat File |
| + Papercuts, Center for Book Arts, NY | |

EDUCATION

SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON at TUFTS UNIVERSITY _ Master of Fine Arts; Printmaking
TUFTS UNIVERSITY _ Graduate Certificate in Museum Studies; Art History Concentration

QUEENS COLLEGE [CUNY] Graduate School of Library and Information Studies _ Master of Library Science;
Concentration in Archives and Preservation of Cultural Materials; Digital Preservation

CARNEGIE MELLON UNIVERSITY _ Bachelor of Fine Arts; Major in Art (Fine Art + Visual Studies)
Minors in History; Photography + Digital Imaging; Andrew Carnegie Scholar, Summa cum laude