Josh Smith joshuasmithphotography@gmail.com joshsmithphoto.com

Bio

Originally from Springfield, Missouri, Josh Smith earned his M.F.A. in photography from the San Francisco Art Institute, and has been living and working in the Bay Area since 2004. Smith has exhibited widely within the Bay Area and beyond, including Stanford University, Jack Fischer Gallery in San Francisco, and Blue Sky Gallery in Portland, OR. Smith's most recent body of work, *The First Years*, is an ongoing investigation of the dynamics of family, describing the emotional extremes that accompanied his experience as a father. A monograph showcasing this work was published by Dark Spring Press in 2019, and more recently, Smith's images have been featured in Fotofilmic's JRNL 10, and in Zone magazine. Smith served as a Visiting Faculty Professor at the San Francisco Art Institute, and is currently a photography instructor at Eastside College Prep, and resides in Pacifica, CA with his wife and three children.

Education

- 2007 M.F.A., Photography, San Francisco Art Institute, San Francisco, CA.
- 2003 B.F.A., Photography, Missouri State University, Springfield, MO.

Solo Exhibitions

- 2021 Each One of Us was Fastened to the Other, Carmel Center for Photographic Art, Carmel, CA.
- 2020 Vestiges, Jack Fischer Gallery, San Francisco, CA.
- 2019 The First Years, Blue Sky Gallery, Portland, OR.
- 2017 Josh Smith: Selected Photographs, Open Editions, Art Market, Fort Mason, San Francisco, CA.
- 2016 Vacancies, a. Muse Gallery, San Francisco, CA.

Selected Group Exhibitions

- 2017 There Is No Alas Where I Live, Jenkins Johnson Gallery, San Francisco, CA.
- 2015 Places You Know, Stanford Art Spaces, Stanford University, Palo Alto, CA.
- 2013 Deliberate Operations, Gothenburg, Sweden.
 - Deliberate Operations, Neon Heater Gallery, Findlay, OH.
 - The Photo Show, The Craft Studio, University of Missouri, Columbia, MO.
- 2011 *You Look Familiar,* San Francisco Arts Commission, City Hall, San Francisco, CA. *50x50, Sanchez Art Center,* Pacifica, CA.
- 2010 *50 x 50*, Sanchez Art Center, Pacifica, CA. *Intersection*, 21 Grand, Oakland, CA.
 - Mission Show (Part 1), Soap Gallery, San Francisco, CA.
- 2009 San Francisco Meets Regensberg, Kino Akademiesalon, Regensberg, Germany. 100 Under 100, Royal Nonesuch Gallery, Oakland, CA.
- 2008 Panopticon, Bay Area Video Coalition, San Francisco, CA.
 18 Months: Taking the Pulse of Bay Area Photography, Curated by The San Francisco Arts
 Commission/Photo Alliance, San Francisco City Hall, San Francisco, CA.

Various Photographs, New York Photo Festival 2008, New York City, NY Notodofotofest, Il Festival de Fotografia Colectiva, Spain,

Grants and Awards

John Collier Photography Award, May, 2007.
 Paul Sack Photography Award, for achievements in photography, May 2007.
 Paul Sack Photography Award, for achievements in photography, April, 2006.

Publications

2021	Fotofilmic, JRNL 10, Issue 10 Fall 2021
2019	Oxford American, You Call That Wild, Issue 106, Fall 2019
2018	The First Years (Monograph), Dark Spring Press, Tucson, AZ.
	Joshua Smith: The First Years, Lenscratch, www.lenscratch.com
2017	Curator's Pick, San Jose Institute of Contemporary Art Auction, San Jose, CA.
2013	Deliberate Operations, Vol. II, Everything Is Collective, Bloomington, IN.
2010	Pick of the Week: Intersection. Dewitt Cheng, East Bay Express, Oakland,
	CA, April 21, 2010.
2008	Various Photographs, Edited by Tim Barber, 2009
	"Vanessa Woods und Josh Smith Zeichen Ein Mysterioses Blld der Menschen
	Und Stadte der USA," Mittlebayerische (German Newspaper), Susanne
	Wiedaman, July 8, 2009.

Lectures

- SF Camerawork, Film in the Digital Age, San Francisco, CA.
 Blue Sky Gallery, Exhibiting Artist Talk, Portland, OR.
 SF Camerawork, Storytellers Lecture Series, San Francisco, CA.
 Photo Alliance, San Francisco Art Institute, San Francisco, CA.
 Royal Nonesuch Gallery, A Conversation Between Aaron Hegert and Josh Smith, Oakland, CA, January 2016.
- 2012 San Francisco Art Institute, *Noon Time Talk*, San Francisco, CA, November, 2009.