

Amanda Ladymon
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Education

B.F.A.	2004	Sculpture, Minor in Psychology	University of North Texas
M.F.A.	2009	Sculpture, Minor in Drawing	University of South Carolina

Exhibitions

2011 Contemporaries Artist of the Year, Group Juried Exhibition; Columbia Museum of Art; Columbia, SC

 Installit Artista Vista, Installation Artist and Performing Artist; Mais Oui Building; Columbia, SC

 Dogwood Arts Exhibition, Group Juried Exhibition; Bennett Gallery; Knoxville, TN

 Cultural Council's Color the Arts Foundation, Group Juried Exhibition/Fundraiser; First Citizens Plaza; Columbia, SC

 Undefined presents Amanda Ladymon in Irmo!, Solo Exhibition, Ramco Framing; Irmo, SC

 Playing After Dark, Performing Artist and Group Exhibition, Columbia Music Festival Association; Columbia, SC

 Hands of Korea, International Juried (travelling) Group Exhibition, The Artists Foundation Gallery, Heyri Artist Village, Korea

 Tapp's Art Center, Group Exhibition, Solo Window Installation; Columbia, SC

 What's Love Fest, Group Exhibition, 701 Whaley; Columbia, SC

2010 Urban/Organic, Solo Exhibition, 1633 Main Street Gallery; Columbia, SC

 Meet Me at Tapp's, Group Exhibition, Solo Window Installation; Tapp's Building/Art Center; Columbia, SC

 Artsapes 2010, Group Exhibition/Auction; Knoxville Museum of Art; Knoxville, TN

 Retrospective, Solo Exhibition, 1633 Main Street Gallery; Columbia, SC

 Hands of Korea, International Juried Group Exhibition, The Artists Foundation Gallery, Heyri Artist Village, Korea

 Urban/Organic, Solo Exhibition, Art + Cayce Gallery; Cayce, SC

- Solo Exhibition/Installation, Silver's Building - Main Street Arts District; Columbia, SC
- Contemporaries' Artist of the Year Competition, Accepted Artist, Columbia Museum of Art; Columbia, SC
- Dogwood Arts Festival, Juried Exhibition; Knoxville, TN
- Group Exhibition, Avanti, Local Artists Exhibition; Columbia, SC
- 2009 MFA Thesis Exhibition, McMaster Gallery, University of South Carolina; Columbia, SC
- Group Exhibition, Compass Five Gallery, Cayce, SC
- SECAC Member's Exhibition, Space 301, Mobile, AL
- Fresh, Group Exhibition, Association of Visual Arts, Chattanooga, TN
- Avanti, Local Artists Exhibition, Columbia, SC
- 2008 Contemporaries' Artist of the Year Competition, Accepted Artist, Columbia Museum of Art; Columbia, SC
- Enigmatic Order, The Gallery at Dupree; Columbia, SC
- Artista Vista, The Gallery at Dupree; Columbia, SC
- 2007 One/Sixth, Artist Basement; Columbia, SC
- White On White, Artist Basement; Columbia, SC
- Student Art Competition, McMaster Gallery, USC; Columbia, SC
- Palmetto Hands – Juried Arts Exhibition, North Charleston Arts Festival; Charleston, SC
- 2006 Biomorphic Translation, Student Gallery, USC, Columbia, SC
- 2005 Juried Members Show, Arts Guild of Texas; Denton, TX
- 'Celestial Confrontation', Cora Stafford Gallery, UNT; Denton, TX
- Group Sculpture Exhibition; School of Visual Arts, UNT; Denton, TX
- Practicum; Group show, Cora Stafford Gallery, UNT; Denton, TX
- 2004 Make Art Not War; Group Exhibition; Denton, TX
- Sculpture Group Show; ESSC Bldg; UNT; Denton, TX
- Vagina Monologues; Group show, Gallery Art Space; Dallas, TX
- Contextualisms; Solo BFA Exhibition, Cora Stafford Gallery, UNT; Denton, TX
- Eco-Bono; Group show, ESSC Bldg, UNT; Denton, TX

Residencies

2007 The South Carolina State Parks Artist Residency (May, 2007)

Assistantships

2008 Studio Assistant, Penland School of Crafts
2009 Studio Assistant, Penland School of Crafts
2010 Studio Assistant, Arrowmont School of Arts and Crafts

Internships

2008 Columbia Museum of Art, Summer Art Workshops Instructor Intern/Assistant

Visiting Artist

2009 Kershaw County Fine Arts Center in conjunction with Elgin Middle School

Teaching Experience

2005 Graduate Teaching Assistant – University of North Texas
School Of Visual Arts Core Program
+Design II (1 section), Spring 2005
+Design I (2 sections), Fall 2005

2007-08 Graduate Instructor Assistant – University of South Carolina
School of Art
+Color Theory, Fall 2007
+Beginning Sculpture, Spring 2008

2008 Graduate Teaching Assistant – University of South Carolina
School of Art
+3-D Design, Fall 2008

2009 Graduate Teaching Assistant – University of South Carolina
School of Art
+Color and Composition, Spring 2009

Adjunct Professor – Midlands Technical College
+Art Appreciation/Art History 101, Fall 2009

2010 Adjunct Professor – Midlands Technical College
+ Art Appreciation/Art History 101, Spring, Summer and Fall 2010

Adjunct Professor – University of South Carolina
+Color and Composition (Foundations), Spring 2010

Adjunct Professor – Augusta State University
+Drawing One, Fall 2010
+Figure Drawing, Fall 2010

2011 Current: Adjunct Professor – Midlands Technical College
+ Art Appreciation/Art History 101

Current: Adjunct Professor – Augusta State University
+Beginning Sculpture, Spring 2011
+Humanities/Art History, Spring 2011

Committees

2009-present 701 Center for Contemporary Art, Education Committee Coordinator

2010-present S & S Art Supply, Art Exhibition Coordinator

2010-present Project One, Public Mural Initiative Committee Member, City of Columbia

Workshops

2009-2010 701 Center for Contemporary Arts Summer Workshops Coordinator and Instructor
+Boys & Girls Club
+701CCA Summer Workshops

2010 S&S Art Supply, Workshops Coordinator/Instructor

EdVenture Visiting Artist Presenter/Workshop Instructor for Hyatt Park Elementary School; Columbia, SC

Technical Capacities

Woodworking

Most equipment, techniques, all levels

Metal-Working

Welding: TIG

Casting: Bronze (lost-wax)

Soldering

Enamel

Cold Casting

Standard Techniques; plaster, clay, paper, flexible molds, plastic, latex, alginate

Stretcher Building

Ceramics – most basic techniques- hand building (various techniques), basic throwing

Printmaking – beginning-level techniques, stamping, woodcut, screenprinting

Gallery Show Experience; curating, organization, and setup/hanging

Photography – Lighting and setup for photographing artwork

Textiles/Fiber Arts – Basic Sewing, 3-D and 2-D sculptural assembly

Drawing/Painting – advanced level techniques

Awards, Honors

University of North Texas:

Dean's list 2000, 2001, 2002, 2003

President's List 2000, 2001, 2002, 2003

University Union Art Competition \$50 award in spring 2003

Graduated (BFA) Cum Laude (3.622 GPA)

University of South Carolina:

Graduated (MFA) Magna Cum Laude (3.84 GPA)

Dogwood Arts Festival 2010: 3rd Place Juror's Choice Awarded Artist

Conferences Attended:

Various States: Intention, Appearance, and Interpretation in Modern Sculpture, a Sculpture and Conservation Conference. October 22-23, 2004; Nasher Sculpture Center, Dallas, TX

SOFA (Sculptural Objects, Functional Art). October 29-31st, 2005; Navy Pier, Chicago, IL

CAA Conference. February 14 -17th, 2007; New, York, NY

CAA Conference, February 25-28, 2009; Los Angeles, CA

SECAC Conference, October 21-24, 2009; Mobile, AL

Organization Memberships:

Arts Guild of Texas 2005-2006
College Arts Association 2005-2009
American Craft Council 2003-2009
Carolina Association for Sculpture Students 2006-2008, vice president 2008-09
SECAC (Southeastern College Art Conference) 2008-2011
701 Center for Contemporary Art 2009-11
Columbia Museum of Art Contemporaries Member 2010 -

References:

Harriett Green
Director of Visual Arts
County Coordinator for Kershaw, Sumter & York Counties
South Carolina Arts Commission
HGreen@arts.sc.gov
803.734.8762

Bob Lyon
Professor, Studio Art: Sculpture/3-D
lyon@sc.edu
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Mary Robinson
Assistant Professor, Studio Art: Head of Printmaking
maryrobinson@sc.edu
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Wim Roefs
701 Center for Contemporary Art, Chair of the Board
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Elena Martinez-Vidal
Midlands Technical College, Humanities Chair
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