

Becca M. Kallem

www.beccakallem.com
rebeccamarion@gmail.com

EDUCATION

- 2008 University of New Hampshire, Master of Fine Arts in Painting
- 2006 Fulbright Teaching Fellowship, Madrid, Spain
- 2003 The College of William and Mary, BA in Art and Spanish
- 2002 Chautauqua Institution School of Art Summer Program

SOLO/TWO PERSON EXHIBITIONS

- 2015 Play, Arlington Arts Center, Arlington VA
- 2014 Signs and Symbols, Hillyer Arts Space, Washington DC
- 2013 Sweet and Tough, Mezz Gallery, Artisphere, Arlington VA
- 2012 RULEMAKER: Matt Smith and Becca Kallem, Arlington Arts Center, VA
- 2011 Gray World, DC LGBT Center, Washington DC

SELECTED JURIED AND INVITATIONAL GROUP EXHIBITIONS

2017

- Homegrown, Transformer, Washington DC
- Instinctive Naturalness, Grizzly Grizzly, Philadelphia PA
- One Year Later, Pyramid Atlantic, Hyattsville MD
- Emulsion, PEPCO Edison Place Gallery, DC
- Stretch Cut Talk Pull, VisArts, Rockville MD

Juror: Molly Ruppert
Juror: Deirdre Ehlen MacWilliams

2016

- Traversing Boundaries, Willow Street Gallery, DC

2015

- 58th Chautauqua Annual Exhibition, Chautauqua NY
- Bowery Gallery National Competition, New York NY
- Tilling Phase, Art Works Now, Hyattsville MD
- "Yes, and," Arlington Arts Center, Arlington VA
- Pebble Drinkers, Aferro Gallery, Newark NJ
- Carte Blanche, Adah Rose Gallery, Kensington MD
- Survey Says, E.M.P. Gallery, Baltimore MD
- Locally Sourced, Katzen Center, American Univ., DC

Juror: Hrag Vartanian
Juror: Stephen Westfall
Curator: Amy Hughes Braden
Curator: Caitlyn Tucker-Melvin
Curator: Stephanie J. Williams
Curator: Adah Rose Bitterbaum
Curator: Chandi Kelley
Curator: Victoria Reis

2014

- Mid-Atlantic New Painting, Mary Washington Univ., VA
- Cheap Thrills, Anacostia Arts Center, DC
- Body Politic, Alleycat Studio, DC
- (e)merge art fair, NLS Gallery and ARC Magazine, DC
- SURFACE 10, Studio 1469, DC
- Unseen, John Fonda Gallery, Baltimore MD
- (inter)Related, DC Arts Center, DC

Juror: Jack Rasmussen, Painting Prize
Juror: Molly Ruppert
Curator: Kathryn McDonnell
Curator: Deborah Carroll Anzinger
Curator: Eames Armstrong
Curator: Chandi Kelley
Curator: Allison Nance

2013

- Concrete Abstract, Heiner Contemporary, DC
- Social Construction, Arlington Arts Center, Arlington VA
- External Memory, DC Arts Center, DC
- Mint Condition, Project Outer Space, DC

Curator: Matt Smith Chavez
Curator: Blair Murphy
Curator: Chandi Kelley
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Group Painting Show, Doris-Mae Gallery, DC
One of Five, Delicious Spectacle, DC

Curator: Thomas Drymon
Curator: Chandi Kelley

2012

Annual Juried Show, First Street Gallery, New York NY
19 Ways of Looking at a Painting, Porch Projects, DC
Taking on Tradition: Six Painters, Washington and Lee U., VA
37 Years of Painting at William and Mary, Williamsburg VA

Juror: Paul Resika
Curator: Mariah Johnson
Curator: Linda Carey

2007-2011

Annual Transformer Benefit Auction, Corcoran Gallery of Art and American University, DC
NIH Clinical Center Galleries, Bethesda MD
WIP Creative Review, Artisphere, Arlington VA
Exposed, Mayer Fine Art Gallery, Norfolk VA
Celebrate Gay Marriage, The Foundry Gallery, DC
Bowery Gallery 17th Annual Juried Show, New York NY

Juror: Jed Perl

OTHER EXHIBITIONS, PERFORMANCE, AND PUBLICATIONS

2014 ArtMgt, curated online artist registry and sales, www.artmgt.com
2013 Flatfile artist with Heiner Contemporary at Salon Zürcher, New York NY
2013 "Complementary" Show/Salon, organized by Jack Rasmussen, DC
2012 Artwork selected for Smithsonian Renwick Museum of Craft postcard

CURATORIAL

2016 Light Wishes Only to Be Land, Arlington Arts Center, Arlington VA
2016 Queer Women Artist, DC LGBT Center, Washington DC
2011 HOPE CHEST: Emerging Women Artists, GreenHouse 11, DC
2011 Paint Mix: Five Painters, DC Arts Center, Washington, DC

RESIDENCIES AND WORKSHOPS

2012-present Resident artist at the Arlington Arts Center
2011 Residency at Virginia Center for the Creative Arts
2010 Residency at the Vermont Studio Center

SELECTED COLLECTIONS

The College of William and Mary, Williamsburg, Virginia
Martha Jefferson Hospital, Charlottesville, Virginia Chautauqua Institution, Chautauqua, New York
Private Collection, Dr. Curtis Sandberg, Dir. of Exhibitions, Meridian Intl Center, DC
Private Collection, Natalie Charkow Hollander, Sculptor, New York Studio School

SELECTED PRESS

Bonney, Grace. "Weekly Wrap Up," Design*Sponge, <http://goo.gl/Usql2b>
Capps, Kriston. Washington City Paper.

"'Light Wishes Only to Be Land': A Steady Showing of New Landscape Art," <http://bit.ly/2ejHqOM>

"Play: Tinker, Teach, and Toy," <http://bit.ly/1WpL0LF>

"Tilling Phase: Some of the Best Casualist Art is Outside City Limits," <http://bit.ly/1JAIpxd>

Jenkins, Mark. Washington Post.

"Artists Come out to Play," <http://wapo.st/1LKQ4SD>

"'Concrete Abstract' at Heiner Squares the Obscure with the Ordinary," <http://wapo.st/2p1ctoM>