

CYNTHIA SCOTT

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cynthiascott2000.com

EDUCATION

TULANE UNIVERSITY - 2008 MFA concentrating in sculpture
OTIS-PARSONS ART INSTITUTE - Textile/Surface Design – One Year Course
RHODE ISLAND SCHOOL OF DESIGN – BFA Sculpture

New Orleans, LA
Los Angeles, CA
Providence, RI

SOLO EXHIBITIONS

- 2017 ● THE FRONT, New Orleans, *Un-nature/And*
- 2016 ● THE FRONT, New Orleans, *Return of the Thin White Duke*
 - ZIGLER ART MUSEUM, Jennings, LA, *Human/Nature*
- 2014 ● STAPLE GOODS, New Orleans, *Suspension of Disbelief* (November)
 - STAPLE GOODS, New Orleans, *Punditry* (January)
- 2013 ● STAPLE GOODS, New Orleans, *Let There Be Lumières*,
 - ACADIANA CENTER FOR THE ARTS, Lafayette, Louisiana, *The Spiders From Mars Drop In on the Boom Boom Room*, site specific installation
- 2012 ● STAPLE GOODS, New Orleans, Louisiana, *Sculptures I Wish I Had Made*
- 2011 ● HOMESPACE GALLERY, New Orleans, *The Bride's Deadly Sins*
- 2008 ● AORTA PROJECTS, New Orleans, *New World Wailing Wall*, site specific installation

GROUP EXHIBITIONS – ABBREVIATED LIST

- 2017 ● NEW ORLEANS MUSEUM OF ART, *Pride of Place: The Making of Contemporary Art in New Orleans*
 - NEW ORLEANS ART CENTER, *Alien vs. Predator*
 - BOX 13 ARTSPACE, Houston, *I [love] America and America [loves] me*
 - THE FRONT, New Orleans, *I'm Your Cannibal*
- 2016 ● NEW ORLEANS ART CENTER, *New Orleans Conceptual*
 - BREVE, Mexico City, Mexico, *Carry On I*
 - FERAL, Mexico City, Mexico, *Carry On II*
 - THE FRONT, New Orleans, *Shift Change*
- 2015 ● OGDEN MUSEUM OF SOUTHERN ART, New Orleans, *Louisiana Contemporary*, Brooke Davis Anderson [Prospect.3 Executive Director], curator
 - STAPLE GOODS, New Orleans, *Medium Density* (drawing show)
 - COOP, Nashville, Tennessee, *Fair Trade*
 - STAPLE GOODS, New Orleans, *Fair Trade*
 - THE FRONT, New Orleans, *John Isiah Walton/Carl Joe Williams/Cynthia Scott*
- 2014 ● BARRISTER'S GALLERY, New Orleans, *Leake/Nelson/Scott/Swigart*
 - NEW ORLEANS MUSEUM OF ART, New Orleans, *Reparation*
 - STAPLE GOODS, New Orleans, *Check Out*
 - CONTEMPORARY ART CENTER, New Orleans, *Bombay Sapphire Artisan Challenge*
 - OGDEN MUSEUM OF SOUTHERN ART, New Orleans, *Louisiana Contemporary*
- 2013 ● OGDEN MUSEUM OF SOUTHERN ART, New Orleans, *Louisiana Contemporary*, Franklin Sirmans (Los Angeles County Museum of Art and Prospect.3), curator
 - BARRISTER'S GALLERY, New Orleans, *Her Infinite Variety*
- 2012 ● HOMESPACE GALLERY, New Orleans, *V*, Fifth anniversary exhibition of gallery artists
 - CONTEMPORARY ARTS CENTER, New Orleans, *NOLA Now*
 - ACADIANA CENTER FOR THE ARTS, Lafayette, Louisiana, *Southern Open*
 - CONTEMPORARY ARTS CENTER, New Orleans, *Expose*,
 - ANTENNA GALLERY, New Orleans, *Everything All at Once*

- 2011 • HOMESPACE GALLERY, New Orleans, *Redheaded Stepchild*
- STAPLE GOODS, New Orleans, *Fresh Produce*
- L9 CENTER FOR THE ARTS, New Orleans, *New Orleans Artists* [Prospect.2 biennial satellite exhibition]
- BRYAN GALLERY, Conway, South Carolina, *VESTIGES/Trinitas*
- ANTENNA GALLERY, New Orleans, *Stitch in Time*
- 2010 • THE FRONT, New Orleans, *Standing Heat*
- LOST COAST CULTURE MACHINE, Fort Bragg, California, *Everything Never Goes Away*
- JONATHAN FERRARA GALLERY, New Orleans, *Gulf Aid*
- LOUISIANA ARTWORKS, New Orleans, *The Print Show*
- ALEXANDRIA MUSEUM OF ART, Alexandria, Louisiana, *22nd September Competition Exhibition*
- 2009 • THE SOAP FACTORY, Minneapolis, Minnesota, *Frontier Preachers*
- LEGION ARTS, Cedar Rapids, Iowa, *Matters Arising*
- LOUISIANA ARTWORKS, New Orleans, *Environs/Examined*
- 2008 • UNIVERSAL FURNITURE BUILDING, New Orleans, *The St. Claude Collective*
- ANTENNA GALLERY, New Orleans, *Stitch*
- BARRISTER'S GALLERY and www.novaprojects.org website, *SuperNOVA 2008*
- ACADIANA CENTER FOR THE ARTS, Lafayette, Louisiana, *Southern Open 2008*
- BECA GALLERY, New Orleans, *Mirror for the 21st Century*
- BECA GALLERY, New Orleans, *Southern Regional*
- 2007 • CARROLL GALLERY, New Orleans, *New Art, New Media, New Orleans*
- ISAAC DELGADO GALLERY, New Orleans, *Uncertain Territory: Losing Louisiana*
- JONATHAN FERRARA GALLERY, New Orleans, *No Dead Artists*, (Dan Cameron, curator)
- ACADIANA CENTER FOR THE ARTS, Lafayette, Louisiana, *Southern Open Biennial*, Jerry Cullum (*Art Papers*), curator
- THE ART CENTER, Nacogdoches, Texas, *Texas National 2007*
- GRAND ISLE COMMUNITY CENTER, Grand Isle, Louisiana, *Vanishing Horizons*
- 2006 • BROOKLYN LYCEUM, Brooklyn, New York, *SURGE: New Orleans on High Ground*
- THE B COMPLEX, Atlanta, Georgia, *The Bridge*
- PACIFIC GROVE ART CENTER, Pacific Grove, California, *Katrina Hurricane Blues*
- GALLERIA TONANTZIN, San Juan Bautista, California, *The Katrina Diaries*
- NEW ORLEANS MUSEUM OF ART, *Katrina Exposed*
- SFA GALLERIES, Nacogdoches, Texas, *Texas National 2006*
- CARROLL GALLERY, New Orleans, *Persephone's Spring: Return from Exile*
- ISAAC DELGADO GALLERY, New Orleans, *Three*, three-person show.
- BARRISTER'S GALLERY, New Orleans, *Katrina You Bitch*.
- ACADIANA CENTER FOR THE ARTS, Lafayette, Louisiana, *Sustained Winds: Before, During, After*

PUBLICATIONS – ABBREVIATED LIST

- 2017 • *Un-Nature/And* reviewed by D. Eric Bookhardt for *Gambit Weekly* and insidenola.org
- 2016 • *Shift Change* reviewed by John d'Addario for *New Orleans Advocate*
- Review of recent sculpture shows by Sylvie Contiguglia for arte-walk.blogspot.com
- *LA Contemporary* reviewed by Rebecca Reynolds for *New Orleans Art Review*, Fall 2015 issue
- 2015 • *LA Contemporary* reviewed by John d'Addario for *New Orleans Advocate*
- 2014 • *Suspension of Disbelief* reviewed by Sylvie Contiguglia for arte-walk.blogspot.com
- *Punditry* reviewed by Sylvie Contiguglia for arte-walk.blogspot.com
- 2013 • arte-walk.blogspot.com featured Scott's solo show in its survey of St. Claude Arts District
- *LA Contemporary* reviewed by Doug MacCash for nola.com

- 2012
 - D. Eric Bookhardt for *Gambit Weekly* and insidenola.org
 - Work selected as Pic(k) of the Week by pelicanbomb.com online magazine
 - Work selected as one of its Art "Loves" by invadeNOLA.com online magazine
 - *Southern Open* reviewed by Reggie Rodrigue for *Oxford American*
 - *NOLA Now* reviewed by Sylvie Contiguglia for arte-walk.blogspot.com
- 2011
 - Work reviewed by Kathy Rodriguez for noladefender.com
 - Work reviewed by Reggie Michael Rodrigue for louisianaesthetic.com
 - Work selected as Pic(k) of the Week by pelicanbomb.com online magazine
- 2010
 - Work selected for *The X-Codes Project*, online journal at www.southernspaces.org
 - Work included in *Transforma 2005-2010*, book published by transformaprojects.org
- 2009
 - Work included in *Afterall* art journal (London-Antwerp-Seville), Autumn/Winter issue
 - Work included in *(t)here* art magazine (New York), Spring issue