

CYNTHIA SCOTT

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SOLO EXHIBITIONS

- 2020 THE FRONT, New Orleans, *May You Live In Interesting Times*
2019 THE FRONT, New Orleans, *en rêvant/cauchemar*
2018 THE FRONT, New Orleans, *Convoluted*
2017 THE FRONT, New Orleans, *Un-Nature/And*
2016 THE FRONT, New Orleans, *Return of the Thin White Duke*
ZIGLER ART MUSEUM, Jennings, LA, *Human/Nature*
2014 STAPLE GOODS, New Orleans, *Suspension of Disbelief* (November)
STAPLE GOODS, New Orleans, *Punditry* (January)
2013 STAPLE GOODS, New Orleans, *Let There Be Lumières*,
ACADIANA CENTER FOR THE ARTS, Lafayette, Louisiana, *The Spiders From Mars Drop In on the Boom Boom Room*
2012 STAPLE GOODS, New Orleans, Louisiana, *Sculptures I Wish I Had Made*
2011 HOMESPACE GALLERY, New Orleans, *The Bride's Deadly Sins*
2008 AORTA PROJECTS, New Orleans, *New World Wailing Wall*, site specific installation

SELECTED GROUP EXHIBITIONS

- 2021 CONTEMPORARY ARTS CENTER, New Orleans, *Behind Every Beautiful Thing*
STAPLE GOODS, New Orleans, *Connections: Staple Goods 10th Anniversary Exhibition*
- 2020 OGDEN MUSEUM OF SOUTHERN ART, New Orleans, *Louisiana Contemporary*, René Morales (Pérez Art Museum Miami), Curator
- 2019 MONTE VISTA PROJECTS, Los Angeles, *The Wizard*
BOYD SATELLITE GALLERY, New Orleans, *megalomania six: MAGAlomania - For Real!*
CARROLL GALLERY, New Orleans, *Indoor Garden*
- 2018 LITTLE BERLIN, Philadelphia, *Tango*
CONTEMPORARY ARTS CENTER, New Orleans, *Constructing the Break*
NEW ORLEANS MUSEUM OF ART, *You Want a Piece of Me*, collaboration with Carlos Rolón and members of The Front in conjunction with Rolón's show *Outside/In*.
NEW ORLEANS ART CENTER, *Expect Delight*
THE FRONT, New Orleans, *Honey Trap* (Prospect.4 Satellite exhibition)
- 2017 THE FRONT, New Orleans, *Full House* (Prospect.4 Satellite exhibition)
NEW ORLEANS MUSEUM OF ART, *Pride of Place: The Making of Contemporary Art in New Orleans*
NEW ORLEANS ART CENTER, New Orleans, *Alien vs. Predator*
BOX 13 ARTSPACE, Houston, *I [love] America and America [loves] me*
THE FRONT, New Orleans, *I'm Your Cannibal*
- 2016 NEW ORLEANS ART CENTER, *New Orleans Conceptual*
BREVE, Mexico City, Mexico, *Carry On I*
FERAL, Mexico City, Mexico, *Carry On II*
THE FRONT, New Orleans, *Shift Change*
- 2015 OGDEN MUSEUM OF SOUTHERN ART, New Orleans, *Louisiana Contemporary*
STAPLE GOODS, New Orleans, *Medium Density*
COOP, Nashville, Tennessee, *Fair Trade*
STAPLE GOODS, New Orleans, *Fair Trade*
THE FRONT, New Orleans, *John IsiahWalton/Carl Joe Williams/Cynthia Scott*

- 2014 BARRISTER'S GALLERY, New Orleans, *Leake/Nelson/Scott/Swigart*
 NEW ORLEANS MUSEUM OF ART, New Orleans, *Imago Mundi: Reparation*
 STAPLE GOODS, New Orleans, *Check Out*
 OGDEN MUSEUM OF SOUTHERN ART, New Orleans, *Louisiana Contemporary*
- 2013 OGDEN MUSEUM OF SOUTHERN ART, New Orleans, *Louisiana Contemporary*, Franklin Sirmans
 (Los Angeles County Museum of Art and Prospect.3), Curator
 BARRISTER'S GALLERY, New Orleans, *Her Infinite Variety*
- 2012 HOMESPACE GALLERY, New Orleans, *V*, Fifth anniversary exhibition of gallery artists
 CONTEMPORARY ARTS CENTER, New Orleans, *NOLA Now*
 ACADIANA CENTER FOR THE ARTS, Lafayette, Louisiana, *Southern Open*
 CONTEMPORARY ARTS CENTER, New Orleans, *Expose*
 ANTENNA GALLERY, New Orleans, *Everything All at Once*
- 2011 HOMESPACE GALLERY, New Orleans, *Redheaded Stepchild*
 STAPLE GOODS, New Orleans, *Fresh Produce*
 L9 CENTER FOR THE ARTS, New Orleans, *New Orleans Artists* [Prospect.2 Satellite exhibition]
 BRYAN GALLERY, Conway, South Carolina, *VESTIGES/Trinitas*
 ANTENNA GALLERY, New Orleans, *Stitch in Time*
- 2010 THE FRONT, New Orleans, *Standing Heat*
 LOST COAST CULTURE MACHINE, Fort Bragg, California, *Everything Never Goes Away*
 JONATHAN FERRARA GALLERY, New Orleans, *Gulf Aid*
 LOUISIANA ARTWORKS, New Orleans, *The Print Show*
 ALEXANDRIA MUSEUM OF ART, Alexandria, Louisiana, *22nd September Competition Exhibition*
- 2009 THE SOAP FACTORY, Minneapolis, Minnesota, *Frontier Preachers*
 LEGION ARTS, Cedar Rapids, Iowa, *Matters Arising*
 LOUISIANA ARTWORKS, New Orleans, *Environs/Examined*
- 2008 UNIVERSAL FURNITURE BUILDING, New Orleans, *The St. Claude Collective*
 ANTENNA GALLERY, New Orleans, *Stitch*
 BARRISTER'S GALLERY and www.novaprojects.org website, *SuperNOVA 2008*
 ACADIANA CENTER FOR THE ARTS, Lafayette, Louisiana, *Southern Open 2008*
 BECA GALLERY, New Orleans, *Mirror for the 21st Century*
 BECA GALLERY, New Orleans, *Southern Regional*
- 2007 CARROLL GALLERY, New Orleans, *New Art, New Media, New Orleans*
 ISAAC DELGADO GALLERY, New Orleans, *Uncertain Territory: Losing Louisiana*
 JONATHAN FERRARA GALLERY, New Orleans, *No Dead Artists*, (Dan Cameron, Curator)
 ACADIANA CENTER FOR THE ARTS, Lafayette, Louisiana, *Southern Open Biennial*
 THE ART CENTER, Nacogdoches, Texas, *Texas National 2007*
- 2006 BROOKLYN LYCEUM, Brooklyn, New York, *SURGE: New Orleans on High Ground*
 THE B COMPLEX, Atlanta, Georgia, *The Bridge*
 PACIFIC GROVE ART CENTER, Pacific Grove, California, *Katrina Hurricane Blues*
 GALLERIA TONANTZIN, San Juan Bautista, California, *The Katrina Diaries*
 NEW ORLEANS MUSEUM OF ART, *Katrina Exposed*
 SFA GALLERIES, Nacogdoches, Texas, *Texas National 2006*
 CARROLL GALLERY, New Orleans, *Persephone's Spring: Return from Exile*
 ISAAC DELGADO GALLERY, New Orleans, *Three*, three-person show.
 BARRISTER'S GALLERY, New Orleans, *Katrina You Bitch*.
 ACADIANA CENTER FOR THE ARTS, Lafayette, Louisiana, *Sustained Winds: Before, During, After*

BIBLIOGRAPHY (PRINT AND VIRTUAL)

- 2018 *Constructing the Break* reviewed by Sylvie Contiguglia for arte-walk.blogspot.com
- 2017 *Un-nature/And* reviewed by D. Eric Bookhardt for *Gambit Weekly* and insidenola.org
Work included in the book *Pride of Place: the Making of Contemporary Art in New Orleans* (New Orleans Museum of Art Press)
- 2016 *Shift Change* reviewed by John d'Addario for *New Orleans Advocate*
Review of recent sculpture shows by Sylvie Contiguglia for arte-walk.blogspot.com
LA Contemporary reviewed by Rebecca Reynolds for *New Orleans Art Review*, Fall 2015 issue
Work included in the book *The Year's Work in the Oddball Archive*, edited by Jonathan P. Eburne and Judith Roof (Indiana University Press)
- 2015 *LA Contemporary* reviewed by John d'Addario for *New Orleans Advocate*
- 2014 *Suspension of Disbelief* reviewed by Sylvie Contiguglia for arte-walk.blogspot.com
Punditry reviewed by Sylvie Contiguglia for arte-walk.blogspot.com
Work included in the book *Ersatz America* by Rebecca Mark (University of Virginia Press)
Work included in the book *Reparation: Contemporary Artists from New Orleans* (Imago Mundi)
- 2013 arte-walk.blogspot.com featured Scott's solo show in its survey of St. Claude Arts District
LA Contemporary reviewed by Doug MacCash for nola.com
- 2012 D. Eric Bookhardt for *Gambit Weekly* and insidenola.org
Work selected as Pic(k) of the Week by pelicanbomb.com online magazine
Work selected as one of its Art "Loves" by invadeNOLA.com online magazine
Southern Open reviewed by Reggie Rodrigue for *Oxford American*
NOLA Now reviewed by Sylvie Contiguglia for arte-walk.blogspot.com
- 2011 Work reviewed by Kathy Rodriguez for noladefender.com
Work reviewed by Reggie Michael Rodrigue for louisianaesthetic.com
Work selected as Pic(k) of the Week by pelicanbomb.com online magazine
- 2010 Work selected for *The X-Codes Project*, online journal at southernspaces.org
Work included in *Transforma 2005-2010*, book published by transformaprojects.org
- 2009 Work included in *Afterall* art journal (London-Antwerp-Seville), Autumn/Winter issue
Work included in *(t)here* art magazine (New York), Spring issue
- 2007 Sculpture featured in *Surface Design* magazine Winter issue

EDUCATION

TULANE UNIVERSITY <i>MFA Studio Art concentrating in sculpture</i>	New Orleans, LA
OTIS-PARSONS ART INSTITUTE <i>Textile/Surface Design – One Year Post Graduate Course</i>	Los Angeles, CA
RHODE ISLAND SCHOOL OF DESIGN <i>BFA Sculpture</i>	Providence, RI