



## Anne Randall, Art Jeweler/Metalsmith

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### Artist Statement

I am a fabricator at heart and the construction process fascinates me. The problem-solving and essentials of process must satisfy some need to control and produce an outcome. In spite of that, my work process is seldom linear and the start of making often results in a new direction or the unexpected. I like my work to incorporate some whimsy, a bit of snark, or a little story.

### Artist Bio

Anne Randall is a corporate refugee who gleefully reinvented herself as an artist. Her focus is art jewelry, enameling and metalsmithing. She exhibits and teaches in the Puget Sound region where she is also active in several arts groups. She has studied extensively with master artists from throughout the United States and Europe. A selection of exhibitions and affiliations is below.

### Exhibitions/Shows/Publications

- Contributor, The Hand Medal Project 2020
- You Got the Look Exhibition: social & political approaches to jewelry, CoCA Seattle, Nov 23-Dec 22, 2018
- Making Our Mark: Pratt Instructor Exhibition, Bellevue Arts Museum, Nov 2017-April 2018
- Link By Link: Instructor and Student Exhibition, Pratt Fine Arts Center/Tacoma Metal Arts, Oct-Dec, 2015
- 1000 Beads (500 Series), Kristina Logan, editor, Lark Books, April 2014
- 150 Ft of Art, ArtEAST annual exhibition 2012-14
- East Shore Gallery shows, Feb-April 2012 and "Water Odyssey Exhibition Apr-May 2011
- Seattle Metals Guild Biennial Exhibition, 2011, 2009
- Sammamish Arts Fair, 2009-2014
- Pratt Annual Auction, May 2008-2017, Juror's Award Winner 2010
- Seattle Metals Guild Necklace contributor, 2010-2018, Coordinator 2010-11
- Tacoma Symphony Benefit, September 2011
- REDUX, Kirkland Art Center benefit, Dec 2009, Oct 2010
- Gallery in the Garden, Swanson's Gardens, July-Aug 2009
- Out of the Fire, Exhibit of the Washington State Enamelists, Columbia City Gallery, Seattle, Aug-Sep 2009
- Studio Renters Show, Pratt Gallery at Tashiro Kaplan Studios, Seattle, Aug and May, 2009 and 2008
- The Art of Jewelry, A is For Artist Gallery, Bainbridge Island, Sep 2008

### Roles

- Pratt Fine Arts Center—instructor, studio assistant, studio monitor, master artist teaching assistant
- ArtEast Art Center— member of Gallery Managing Artists 2010-14, former co-director of Exhibitions, 2012-13, jury administration 2016-current
- Seattle Metals Guild Women's Shelter Project instructor 2010
- Kirkland Arts Center—Artist Resource Manager, 2009-11

### Affiliations

ArtEAST Art Center  
Artist Trust  
Bainbridge Arts and Crafts  
Pratt Fine Arts Center  
Seattle Metals Guild

Schack Art Center  
Washington State Enamelists  
Center for Contemporary Art  
(CoCA), Seattle

SNAG: Society of North  
American Goldsmiths  
Bellevue Arts Museum