

NORM PARIS

Born in Cleveland, Ohio, 1978

Lives and works in Brooklyn, NY

EDUCATION

MFA in Painting and Printmaking, Yale University, New Haven, CT, 2002

BFA in Illustration, Rhode Island School of Design, Providence, RI, 2000

Yale at Norfolk Summer School of Art, Norfolk, CT, 1999

SELECTED SOLO AND 2-PERSON EXHIBITIONS

2019 *Norm Paris and Mark Shetabi*, Ortega Y Gasset, Brooklyn, NY

2014 *Containerful*, Tiger Strikes Asteroid, Bushwick, NY

2011 *The Wall Still Stands*, The Proposition, New York, NY

2007 *HUDDLE*, with *Cara Erskine*, Tower Gallery, Philadelphia, PA

2005 *Michael Jordan, Save The World*, Fleisher Art Memorial, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2018

Satellite 2018, Ice Palace, Miami, FL

Drawn (Over): Contemporary Drawing from LeRoy Neiman Until Today, The Museum of Contemporary Art Vojvodina, Serbia

Magic Shell, Tiger Strikes Asteroid New York, Brooklyn, NY

2017

Fractured Body, FAB Gallery, Tirana, Albania

Points of Entry, SCOTTY, Berlin, Germany

2016

Sharpe Walentas Open Studios, Brooklyn, NY

Outer Storage Spaces, Secret Dungeon, Brooklyn, NY

Rules of the Game, Transmitter Gallery, Brooklyn, NY

Game On, Children's Museum of the Arts, New York, NY

Fabulous You, Tiger Strikes Asteroid, Brooklyn, NY

2015

10 Part Invention, JAUS, Los Angeles, CA

Brooklyn Bridge, Rochester Contemporary Art Center, Rochester, NY

Prime Matter, The Museum of Drawing, Laholm, Sweden

SELF-ORGANIZED: AESTHETIC POLITICS OF THE ARTIST RUN, Guest Spot @ THE REINSTITUTE, Baltimore, ME

2014

Vintage Violence, Monya Rowe Gallery, New York, NY

Half Life, curated by Andrew Prayzner, Bushwick, NY

Higher Learning, Lehman College, New York, NY

Prime Matter, Senaspace, New York, NY

2013

The Flat Files, TSA Gallery, *Bushwick, NY*

Location, Location, Location, President Clinton Projects, *Sunset Park, NY*

An Arm and A Leg, Loft 594 Gallery, *Bushwick, NY*

Rock Street, Rock Street, Bushwick, NY

Correspondence !, *Tiger Strikes Asteroid*, Philadelphia, PA

Paperazzi II, *Janet Kurnatowski Gallery*, Brooklyn, NY

2012

Speakers, Front Street Gallery, Brooklyn, NY

Drawing Now Paris / Drawing Now /Le Salon Du Dessin Contemporain, Paris, France
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY

2011

Chain Letter, Samson Projects, Boston, MA

2010

Reinventing Ritual, Contemporary Jewish Museum, San Francisco, CA
Drawn To Life: Concept and Craft in Contemporary Art, Aurora Gallery, Worcester, MA

2009

Reinventing Ritual, The Jewish Museum, New York, NY
Vintage Violence, Space 414, Brooklyn, NY
Pulling From History, The Print Center, Philadelphia, PA

2008

Art On Paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Artcrush, Jenny Jaskey Gallery at the home of Matthew and Gabrielle Canno, Philadelphia, PA
The Big Questions: The West Collection at T.E.D., Monterey, CA
NEXT Chicago, The West Collection, Chicago, IL

2007

Naked Paper, Jenny Jaskey Gallery, Philadelphia, PA

2006

The Hedonistic Imperative, Deborah Colton Gallery, Houston, TX
Whisper Down The Lane, Esther Klein Gallery, Philadelphia, PA
Posture and Expression, Uarts Gallery 817, Philadelphia, PA
Vernacular Spectacular, Meyerson Hall, Philadelphia, PA

2005

The Hedonistic Imperative, Jack The Pelican Presents, Williamsburg, NY

2004

Squint, Jack The Pelican Presents, Williamsburg, NY
Works On Paper, Arcadia University Art Gallery, Glenside, PA, juror: Jordan Kantor

2003

The Golden Limo Show, mobile exhibit from Milwaukee to New York, curator: Frankie Martin
Bling Bling, Tacony-Palmyra Flea Market, Project Room, Philadelphia, PA

2002

Pier Walk, Navy Pier, Chicago, IL, curator: Dave Hickey

CURATORIAL PROJECTS

Didier William, Tiger Strikes Asteroid, Brooklyn, NY, 2017
Past Continuous, Tiger Strikes Asteroid, Brooklyn, NY, 2016
Night Flight, Tiger Strikes Asteroid, Brooklyn, NY, 2015

BIBLIOGRAPHY

2016

Graeber, Laurel, In "Game On!" The Stuff of Sports Becomes the Stuff of Art", *The New York Times*, August 11, 2016
Hamer, Katy Diamond, "SHHHHHHHH, SECRET DUNGEON, BROOKLYN", *Eyes Towards the Dove*, July 21, 2016

2015

"Prime Matter", (exhibition catalogue), Teckningsmuseet i Laholm, Laholm, Sweden, 2015
Hendricks, Christian, "Night Flight at Tiger Strikes Asteroid Gallery", *huffingtonpost.com*, June 11th, 2015
Rafferty, Rebecca, "Spatial Preoccupations", Rochester City Newspaper, September 9, 2015

2014

Dillon, Stephen, "Artist Norm Paris Imagines Monuments to Star Athletes", *artsy.net*, October 29th, 2014
D'Agostino, Paul, "4 Art Exhibits You Need to See", *thelmagazine.com*, January 2nd, 2014
Galgiani, Allison, "9 Bushwick Art Openings to get your temperature Rising this Weekend", *bushwickdaily.com*, January 9th, 2014

2012

Lindquist, Greg, "You Are Nature", catalog, February, 2012

2011

Urban, Jason, "Norm Paris", *www.printeresting.org/2011/10/11/norm-paris/*, October 11, 2011
Lindquist, Greg, "Labor Day Hot List", *artcritical.com*, September, 2011
Tadani, Jesen, "#65: Reconstruction", *thedraftery.com/filter/norm-paris/65-reconstruction*

2010

Martins, J Fatima, "Drawn TO Life Draws The Line", *Worcester Magazine*, July 7, 2010
Palevsky, Stacey, "Ritual renegades", *jweekly.com*, April 22, 2010
Hamilton, Julia, "Ritual Reinvented, But Only Sometimes", *artslant.com*, June 21, 2010

2009

"Reinventing Ritual" (exhibition catalogue), *Yale University Press*
Saar, Yuval, "Ritual Revolution", *Haaretz Daily Newspaper*, September 14, 2009

2008

Rosof, Libby, "Some News, Some Olds", <http://fallonandrosf.blogspot.com>, January 8, 2008.
Newhall, Edith, "Guardian of the Doorways", *Philadelphia Inquirer*, January 11, 2008
Kessler, David, "Studioscopic: Norm Paris", *uwishunu.com*, March 13, 2008

2007

Newhall, Edith, "Cool sports etchings", *The Philadelphia Inquirer*, March 16, 2007.
Fallon, Roberta, *Philadelphia Weekly*: Editor's Picks Preview. "Cara Erskine and Norm Paris: Huddle." Feb 28 2007.
Fallon, Roberta, *Philadelphia Weekly*, "Weekly Update: Tower Gallery Sports." Feb. 28 2007.

2006

Rosof, Libby, "Sit up straight, stop frowning", <http://fallonandrosf.blogspot.com>, March 28, 2006
Sozanski, Edward J., "Of War and Heroes", *The Philadelphia Inquirer*, May 13, 2005

2005

Fallon, Roberta, "Challenge Met", *Philadelphia Weekly Sketches*, May 7, 2005
Sozanski, Edward J., *The Philadelphia Inquirer*, May 17, 2005
Rosof, Libby, "The Challenge: just the ticket", <http://fallonandrosf.blogspot.com>, April 30, 2005
Fallon, Roberta, "Saving the world south of South St.", <http://fallonandrosf.blogspot.com>, April 24, 2005
Morton, Julia, *New York Press*, volume 18, Issue 4, January 28, 2005

2004

Sozanski, Edward J., *The Philadelphia Inquirer*, May, 2004
Fallon, Roberta, "Meanwhile in Brooklyn", <http://fallonandrosf.blogspot.com>, January 11, 2004
Fallon, Roberta, "Squint Again", <http://fallonandrosf.blogspot.com>, September 12, 2004

COLLECTIONS

The Jewish Museum, *New York, NY* www.thejewishmuseum.org
The West Collection, *Oaks, PA*, www.westcollection.org

RESIDENCIES

Sharpe-Walentas Studio Program, *Dumbo, NY, 2015-16*
Triangle Artists' Workshop, *New York, NY 2012*
Vermont Studio Program, *Johnson, VT, 2012*
Yale Norfolk School of Art, *Norfolk, CT, 1999*

AWARDS AND GRANTS

Sharpe Walentas Studio Grant, *2015-16*
Triangle Artists' Workshop Fellowship, *2012*
Ralph Mayer Prize, for excellence in methods and materials, Yale University, *2002*
Ellen Battell Stoeckel Fellowship, *1999*

CRITICAL WRITING

Review: "Draw It With Your Eyes Closed: The Art of the Art Assignment". *The Brooklyn Rail, July/August, 2012*
Conversation with Greg Lindquist in conjunction with his show "You Are Nature", Catalog, *February, 2012*

TEACHING

Associate Professor, Rhode Island School of Design, Foundation Studies, *2013-present*
Assistant Professor, Rhode Island School of Design, Foundation Studies, *2008-2013*
Visiting Faculty, Yale at Norfolk Summer School of Art, *2012*
Lecturer in Printmaking, Yale School of Art, Painting and Printmaking Department, *2003-2008*
Faculty, Printmaking and Drawing, Yale at Norfolk Summer School of Art, *2004 – 2011*

VISITING ARTIST ENGAGEMENTS AND LECTURES

Princeton International School of Mathematics and Science, *Princeton, NY, 2018*
Massachusetts Institute of Technology, *Cambridge, MA, 2017*
Rochester Contemporary Art Center, *Rochester, NY 2015*
The Wassaic Project, *Wassaic, NY 2013*
Towson University, *Towson, MD, 2012*
Ohio State University, *Columbus, OH 2012*
Artist Lecture Series, *Brooklyn, NY 2011*
Harvard School of Visual and Environmental Studies, *Cambridge, MA 2011*
University of Pennsylvania, *Philadelphia, PA 2009*
Tyler School of Art, *Philadelphia, PA, 2008*
University of Delaware, *Newark, DE, 2008*
Yale Norfolk School of Art, *Norfolk, CT, 2003 - 2011*

COURSE LISTINGS AND GUEST CRITIQUES

Rhode Island School of Design

Division of Experimental and Foundation Studies, Iterative Drawing Practices, *Spring, 2018*
Division of Experimental and Foundation Studies, Studio: Drawing, *2008-18*
Division of Fine Arts, Painting Department, 1st Year Graduate Critique Course, *Fall, 2011*
Division of Fine Arts, Painting Department, Painterly Prints, *Fall, 2014*
Division of Fine Arts, Painting Department, Junior Reviews, *2009-2015*
Division of Graduate Studies, Digital + Media, Guest Critic for Graduate Final Critiques, *2010*
Division of Graduate Studies, Painting Department, Guest Critic for Graduate Final Critiques, *2010-14*

Division of Graduate Studies, Printmaking Department, Guest Critic for Graduate Final Critiques, 2011
Division of Fine Arts, Interdisciplinary Critique Seminar, Guest Critic for Final Critiques, 2011
Division of Graduate Studies, Independent Study, Printmaking, 2009
Division of Graduate Studies, Thesis Advisor, Painting, 2012
Division of Graduate Studies, Thesis Advisor, Printmaking, 2010

Yale School of Art

Individual Critics Painting, *Fall 2003- Spring 2008*
Intro to Printmaking, *Fall 2004-2007*
Independent Study, Lithography, *Fall 2003*
Intaglio, *Spring 2004*

Independent Study, Illustration, *Fall 2004*
Independent Study, Woodcut, *Fall, 2004*
Lithography, *Spring 2005*
Senior Thesis, Drawing/Painting, *Spring, 2005*
Silkscreen Printing, *Spring 2006*
Senior Thesis, Intaglio, *Spring 2006*

Figure Drawing, *Fall 2006*
Independent Study, Silkscreen, *Fall 2006*
Silkscreen Printing, *Spring 2007*
Lithography, *Spring 2007*
Senior Thesis, Silkscreen/Sculpture, *Spring 2007*
Senior Thesis, Drawing/Painting, *Spring 2007*

Graduate Drawing Seminar, *Fall 2007*
Printmaking II, *Spring 2008*
Silkscreen Printing, *Spring 2008*
Senior Thesis, *Printmaking, Spring 2008*

Yale Norfolk Summer School of Art

Printmaking, *Summer, 2003 – Summer 2011*
Drawing, *Summer 2006*

COLLEGE SERVICE

Rhode Island School of Design

Search Committee for Assistant Professor in Design, 2017-18
Academic Policies Committee, 2016-17
Wintersession Committee, *Spring 2011 – 2015*
Wintersession Committee, Co-Chair, 2013-14
Instruction Committee, *Spring 2011 – 2015, 2016-17*
Search Committee for Assistant Professor in Drawing, 2014-15
Search Committee for Vice Provost, 2012-13
Search Committee for Assistant Professor in Painting, 2011-12
Search Committee for Assistant Professor in Drawing, 2010-11
Search Committee for Assistant Professor in Design, 2010-11
Academic Computing Advisory Committee, 2009-2011
Library Committee, 2008-9

Yale School of Art

Yale Norfolk Summer School of Art, Admissions Committee, 2004-2011
The Louis Sudler Prize jury, Yale College, 2006
Graduate Admissions Committee, Painting and Printmaking Dept., 2005

Blair Dickinson Prize jury, Yale School of Art, 2005
Visiting Critic Search Committee, Painting and Printmaking Dept., 2004

PANEL DISCUSSIONS

Three Views of the Old Masters, The Print Center, Philadelphia, PA, April 7th, 2009

Moderator: John Caperton, Curator, The Print Center
Other Panelists: Jennifer Bornstein, Artist and Teacher
Andrew Raftery, Associate Professor, Rhode Island School of Design
Nadine Orenstein, Curator, Metropolitan Museum of Art

Panel Discussion in conjunction with exhibition Mezuzah, Philadelphia Jewish Museum, December 6th, 2007

Moderator: Matthew Singer, Curator, Philadelphia Museum of Art
Other Panelists: Elisabeth Agro, Curator, Philadelphia Museum of Art
Daniel Belasco, Curator, The Jewish Museum, New York
Roberta Fallon, Critic, Philadelphia Weekly
Rabbi Michael Holzman
Select artists from "A Kiss for the Mezuzah"

