

Sydney Southam

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Education

2008 – 2011 Central Saint Martins College of Art and Design, BA Fine Art, First Class Honours

2003 – 2007 University of Toronto, BA Major in English Literature, Minors in Philosophy and Cinema Studies

2005 Parsons School of Design, Intensive Photography Summer Program

2002 – 2003 Ryerson University, Radio and Television Arts

Residencies:

2018 – Arteles Creative Centre, Back to Basics Thematic residency, Finland

2014-2017 -Vancouver Fieldhouse Residency with Iris Film Collective, Falaise Fieldhouse

2017 -In House Residency, Falaise Fieldhouse, Vancouver, April 2017

2013 -Arteles Creative Centre, Hameenkyro, Finland

2012 -Picture Berlin in conjunction with Kunstquartier Bethanien, Berlin Germany

Selected Exhibitions and Screenings:

2018

Channellers, Emmedia Gallery, curated by Lauren Marsden, Calgary

Athens Film and Video Festival, "Object"

Feathers, Ether, Sand, Speech, Access Gallery, Vancouver, curated by Whitney Brennen

2017

Decoy Magazine Bcc: Digital Art Subscription, featured artist.

Antimatter Film Festival, "Object"

Cinema Spectacular Film Festival, "Ice Cream", Vancity Theatre, Vancouver

"Secret Handshake" debut performance with Jiles Barrett, Shooting Gallery Performance Series, Vancouver

"Image Before Us", Cinemateque Vancouver

2016

"End of the World" Heidi Heitner Centre Heidi Coyle October

Gabriel Rolt Galerie, Amsterdam, Performance with Lumicrew, July
Cinema Spectacular, "Postcards from a Ghost", Vancity Theatre, Vancouver
"End of the World" European Tour, Berlin, Paris, Barcelona:
22nd L'Alternativa Festival de Cinema Independent de Barcelona
LaborBerlin, May
L'Etna, Paris, May

2015

MOCA Taipei, Trans-ideology: Nostalgia curated by Ming Turner, Taipei
"End of the World" screening Crab Park, Vancouver, June
"End of the World" American Tour dates:
October 6 - Grand Illusion Cinema - Hosted by EXcinema - Seattle WA
October 12 - Northwest Film Centre - Portland OR
October 15 - Exploded View Microcinema - Tucson AZ
October 18 - Graft Gallery - Hosted by Basement Films - Albuquerque NM
November 14 - The Front - New Orleans LA
November 17 - ASU School of Art - Phoenix AZ
November 19 - Black Hole - Oakland CA

2014

Thru The Trapdoor, curated by Paul Wong, Gallery 1965
Exo Galerie, The Hague, Performance with Lumicrew, July
Iris Film Collective Screening, Daimon Gatineau, 10/16/2014
Iris Film Collective Island Tour:
Vancouver Island, Courteney, 8/3/2014
Pender Island, 8/8/2014
Saltspring Island, 8/9/2014
Lasqueti Island, 8/23/2014
Mayne Island, 8/30/2014
Your Neighbourhood Window Film Nights, Vancouver, June
Art Waste, Day Night Artificial Night, Cineworks Annex, Vancouver
Inaugural Iris Film Collective Screening, Cineworks Annex, Vancouver
DocBC June Summer Salon, screening of "Postcards from a Ghost"

2013

Elegia (1). Yinka Shonibare Guest Projects, curated by Leo Cohen, London UK Sound
and Vision, Cineworks in conjunction with Artwaste Festival, Vancouver Trans-
Ideology: Nostalgia Film Festival, Berlin
Façade Video Art Festival, Plovdiv, Bulgaria
King West Alternative Film festival edition 3, curated by Matthew Rooney, Toronto Lumi
Crew Performance, K-Supermarket, Hameenkyro Finland

2012

In Media Res, Vivo Media Arts, Vancouver
Santorini Biennale, Film Installation, Santorini Greece
Before Berlin, LoBe, Berlin Germany
King West Alternative Film Festival, Toronto
OCHI MIRROR, Video Expo, Collaboration with Paul Wong, Vancouver
Camera/Whore, Rubble Gallery, Vancouver
For The Love Of Rain, Gamla Varvsgatan, Gotteberg, Sweden
Before Berlin, LoBe Gallery, Berlin
It's Not Yesterday Anymore, curated by Lotte Muller, UFO Presents, Berlin
Aesthetica Short Film Festival, York UK
King West Alternative Film Festival edition 2, Toronto

2011

Central Saint Martins Degree Show, London Kwick
Love, Hackney Wicked Festival, London
Open, Group Film Exhibition, New Gallery Peckham, London
At Home With The Ludskis Equinox Art Party, The Rio Cinema, London East
Pop West, Goldhawk Estate, London
East Pop Red, Red Gallery, London

Awards and Grants

2010

Kopparberg Klash and Vice Magazine Award for Film

2014-2017

Neighbourhood Small Grants in support of Special Sunday Supper

2002

Richard B Wright Award for Short Fiction

Curatorial Experience

Hackney Wikipedia, Hackney Wicked Art Festival, 2010
Special Sunday Supper, Curator of monthly artist talks with dinner, ongoing.
Specialsundaysupper.tumblr.com

2014: Samuel Roy-Bois

Guadalupe Martinez

2015: Lauren Marsden

Erin Siddall

Kate Henderson

2016: Bryan Lye

Marina Roy

2017: Scott Billings

Elizabeth Milton

Evann Siebens

Artist Talks

“Hauntings” an artist talk, in conversation with Stephen Frosh, Yinka Shonibare Guest Projects, London 2013

Artist Talk at Adult Learning Centre in conjunction with Arteles Residency, Hameenkyro Finland, 2013

Bibilography/Press:

Channelers Exhibition Catalogue, Ozgun Eylul edited by Lauren Marsden, Emmedia Gallery, 2018

Decoy Magazine, “Sydney Southam; That’s Why I Like it”, Lauren Marsden and Maria Federova, 2017.

Divine Mag: 002, Worship. “Object”. Edited by Jillian Adel

Shooting Gallery Performance, “Meet the Artists: Sydney Southam and Jiles Barrett”, 2017, <https://shootinggalleryperformance.wordpress.com/2017/03/28/meet-the-artists-sydney-southam-and-jiles-barrett/>

Vice Magazine, “Kopparberg Klash Competition Winners”, September 2010

Hackney Citizen, Underwood, Katherine, “Hackney Wicked Art Festival”, 2011 **Central Saint**

Martins Degree Show Catalogue, 2011

For The Love of Rain Exhibition Catalogue, 2012

Vancouver Sun, “Camera/Whore back for return engagement”, Nancy Lanthier, 2012

It’s Not Yesterday Anymore, Exhibition Catalogue, 2012

Arteles Creative Centre, Exhibition Catalogue, 2013