

Two-person Exhibitions:

- 2024 Aug - Oct** *of earth & myth*, exhibit with Kimberly Stemler at North Hall Gallery,
Montgomery County Community College, Pottstown, Pa campus
- 2009** *little red string-* In/Flux Project through Asian Arts Initiative
collaborative installation with Kimberly Stemler
- 2005** Site-specific outdoor exhibition, James A. Michener Art Museum, Doylestown, Pa
collaboration with Matthew Stemler

Group Exhibitions:

- 2021** *Sculpture in the Glen III*, Gladwyne, Pa, Inliquid
- 2020** *Sculpture in the Glen II*, Gladwyne, Pa, Inliquid
- 2018 - 2008** *Dear Fleisher*, Biennial Invitational, Fleisher Art Memorial, Philadelphia, Pa
- 2016** *'Til Death Do Us Art*, Invitational, Studio B, Boyertown Pa, Curator – Susan Biebuyck
- 2015** *Get Down to Earth Show*, Studio B, Boyertown, Pa
- 2010-2015** *Salon Exhibition of Small Works* -Nap Annual Invitational, Kutztown, Pa, Curator – James Carroll
- 2003 – 2010** *Juxtaposition*, site-specific installation, Eastern State Penitentiary, Phila, Pa
collaboration with Matthew Stemler
- 2002** Annual Juried Exhibition, Abington Art Center, Abington, Pa

Public Projects:

- 2021** Fabrication of *Visionary Sightseeing Binoculars*, permanent sight-specific public work
for artist Rebecca Hackemann, Springfield Art Museum, Springfield, MO.
- 2018** *Windows of History*, Souderton, Pa, collaborative piece with Kimberly Stemler
- 2018** *alpha & omega*, commission for NHUMC – permanent installation, Gilbertsville, Pa
collaboration with Kimberly Stemler
- 2014** *The Public Utteration Machine* site-specific installation and fabrication
for artist Rebecca Hackemann, installed in New York City

Public Projects con't

- 2013** Field machining for the installation of *Oculus* by Santiago Calatrava above the new transportation hub at the World Trade Center, Ny, Ny
- 2012** Installation and fabrication of *Visionary Sightseeing Binoculars*, for artist Rebecca Hackemann, New York City
- 2009** Installation and fabrication of *The Urban Field Glass Project*, permanent sight-specific public work by artist Rebecca Hackemann, AAI *Influx* series
- April 2005 - Feb 2006 Asian Arts Initiative *Influx* Series**
- Portal*** 10th and Vine St. fabrication, installation and de-installation for visual artist Tomie Arai
- Chinatown Eyes*** 500-foot-long banner overlooking Vine St. fabrication, installation and de-installation for local sculptor and professor Mei-Ling Hom
- 1992** Design and fabrication of a heavy duty all terrain a-frame for Winifred Lutz to assist the installation of *The Reclamation Garden*, Abington Arts Center

Professional Experience:

Experienced welder, fabricator, sculptor, and owner of *North Penn Machine Works Company*

Bibliography:

- Schira, Ron "<https://www.readingeagle.com/life/article/art-review-naps-popular-small-works-exhibit-art-lovers-wish-fulfilled>", Reading Eagle, June 26, 2015
- Ptah, Gabrie "Flux Capacity", *Philadelphia City Paper*, June 18, 2009
- <http://www.artplaceamerica.org/funded-projects/chinatown-north-social-practice-lab/blog/chinatown-north-social-practice-lab-4>
- <http://www.chinatowninflux.org/artists.html>
- http://artdaily.com/index.asp?int_sec=11&int_new=14400&int_mod=1#XRTar7xKh nl October 2005

Public Collections:

- Uninvest National Bank, Souderton, Pa
- NHUMC, Gilbertsville, Pa