

ELIZABETH CATHERINE DOBSON

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EDUCATION

Master of Fine Arts in Photography, Ohio University School of Art, Athens, Ohio 2011
(studied with Laura Larson, Ray Klimek and Christopher Russell)

Bachelor of Arts, Cultural & Interdisciplinary Studies, Antioch College, Yellow Springs, Ohio, 2008
(studied with Dennie Eagleson)

Certificate in Photographic Technologies, Sinclair Community College, Dayton, Ohio, 2005

AREAS OF SPECIALIZATION

Digital and Traditional Photography, Videography, Video Performance

AWARDS and HONORS

-Stanley Blanchard Scholarship, Ohio University, 2009

-Jeannie Pearce Award, Digital Photography, Society for Photographic Education, 2008

TEACHING EXPERIENCE (Adjunct Faculty)

Business 109 Design Principles, Lansdale School of Business, Fall 2011

This course is an introduction to the basic principles of two-dimensional design as it pertains primarily to advertising materials. Content of the course will include composition techniques and styles, balance, and proportion as well as design elements including line, shape, value and texture.

TEACHING EXPERIENCE (Instructor of Record)

Studio Concepts, Ohio University, Spring 2011

A studio course with an emphasis on the conceptual activity of art making. An introduction to a variety of methodologies for developing and executing ideas including research, assessment, analysis, and critical thinking. Particular attention given to conceptual structures and decision-making processes.

Digital Visualizing, Ohio University, Winter 2011

Introductory level art course using the computer as a means of visual expression while developing skills in the language of visual design.

Color Photography II, Ohio University, Fall 2010

Introduction to color negative materials and processes.

Black & White Photography I, Ohio University, Spring 2010

Introduction to black-and-white photographic processes and materials and to photographic history, criticism, and conceptual practice.

TEACHING EXPERIENCE (Teaching Assistant)

Digital Visualizing, Ohio University, Fall 2010

Digital Visualizing, Ohio University, Spring 2009

Black & White Photography I, Ohio University, Fall 2008

Photography II, Antioch College, Yellow Springs, Ohio, Spring 2008

Introduction to Documentary Photography, Antioch College, Spring 2008

EXHIBITIONS (solo shows marked by an *)

A Collection of Women's Work, Pen and Brush Gallery, New York, New York, 2011

"Absolutely Absurd," Ohio Art League Gallery, Columbus, Ohio 2011

**"You Can't Have Your House and Eat It Too,"* Majestic Galleries, Nelsonville, Ohio, 2011

"Urban Landscape," 1650 Gallery, Los Angeles, California, 2011

"Purple Wedding," Kennedy Museum, Athens, Ohio, 2011

"Radical Narcissist," Dream City, Pittsburg, Pennsylvania, 2010

Columbus Moving Art Image Review, Hagerty Hall Theater, Columbus, Ohio, 2010

"Body Image," Juried Exhibition, Pen and Brush Gallery, New York, New York, 2010

"Snap to Grid," Los Angeles Center for Digital Arts, Los Angeles, California, 2010

"After Dark," Juried Exhibition, Vermont Photo Space Gallery, Essex Junction, Vermont, 2010

"Idea of Self," Juried Exhibition, Center for Fine Art Photography, Fort Collins, Colorado, 2009

"Resurfaced," Ohio University Art Gallery, Athens, Ohio, 2009

"Surface Tension," Trisolini Gallery, Ohio University, Athens, Ohio, 2009

“*Away Game*,” The Esther Allen Greer Museum Gallery, Rio Grande, Ohio, 2008

*BFA Thesis Exhibition, South Hall, Antioch College, Yellow Springs, Ohio 2008

Dual Exhibition, ChaliceLight Art Gallery, Dayton, Ohio, 2008

“*The Raw and The Cooked*,” Student Exhibition, Herndon Gallery, Antioch College, Yellow Springs, Ohio, 2008

Student Show, Art Anex, Antioch College, Yellow Springs, Ohio, 2007

“*Greetings From Antioch College*,” The Postcard Show, Casa Frela Gallery, New York, New York, 2007

PROFESSIONAL EXPERIENCE

Staff Photographer, Power Home Remodeling Group, Chester, Pennsylvania, 2011 through 2013

As staff photographer my responsibilities included photographing and editing all images for, and within, the company. This included, but was not limited to, photographing all executive portraits, products for online store, homes where work was either being done or was going to be done, the window and door manufacturing plant, all company events and all promotions or images needed for various media outlets such as Window & Door magazine as well as Facebook and the company website.

Events Photographer, Annie Sprinkle/ Beth Stephens: Sexecology, *Purple Wedding to the Appalachian Mountains*, Ohio University, Athens, Ohio, 2010

As events photographer I was responsible for photographing all events that took place during “Sexecology” week. This included the artist lectures in Bentley Hall, the opening reception of their show “*Ecosexuals in Love: Our PollenAmorous Relationship...*” as well as taking documentation of the show. I photographed their lunch bag lecture in Kantner Hall Theater, their Sexecological Walking Tour around Emeriti Pond and lastly their *Purple Wedding to the Appalachian Mountains* and reception.

Exhibition Coordinator, *Rehearse, Rewind, Repeat: Video, Photography and Performance*

Juror: Kelli Connell, National Juried Show, Ohio University Art Gallery, Athens, Ohio, July 2009 through April 2010

Responsibilities included procuring a juror, submitting a call for entry, organizing all entrants’ submitted work, creating a show card and poster, determining and staying within a set budget, curatorial tasks, organizing an opening reception which included screening of selected video artists’ work, installation, deinstallation, and finally retuning artwork

Freelance Photographer, School of Art, Ohio University, Ohio, 2010-2011

Technical Assistant, Media Arts Facility, Antioch College, Yellow Springs, Ohio 2008

Responsibilities included assistance with Photoshop Creative Suite and digital printing, checking out/ in equipment, and general maintenance of facilities

Photography Intern, Saturday Night Live, New York, New York, 2007

Responsibilities included photographing rehearsals, setting up studio lighting and backdrops, downloading and archiving images, and copying and printing photographs

Photography Intern, Katrina DeLeon, New York, New York, 2007

Responsibilities included setting up studio lights, metering and balancing strobe light temperatures for product shoots, scanning and editing slides, and unpacking and organizing products, Katrina DeLeon did freelance work for Lane Bryant and Wall Street Journal

Freelance Photographer, Book a Cook NY, New York, New York, 2007

Studio Manager, Wal-Mart portrait studio, Bechtelsville, Pennsylvania, 2005 through 2006

TECHNICAL ABILITIES

I have worked extensively with Photoshop CS5, Final Cut Pro and iMovie. I have worked in various styles of traditional and non-traditional printing including black and white and color darkroom processes, van dyke, sepia, gum and cyanotype. I am familiar with and have used both Nikon and Canon digital cameras as well as a variety of studio lighting kits.

PROFESSIONAL ORGANIZATIONS

Society for Photographic Education student member 2007 through 2011

College Arts Association student member 2010 through 2011

Ohio Arts League 2010 through 2011