

CURRICULUM VITAE

Susan Greenspan

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Selected Exhibitions

- 2026 Bubbles, Vapors, and Deep Thoughts, Works on Paper (solo show),
DAC, Malone, NY
- 2026 Zines as Dialog, Mishkin Gallery, Baruch College, NYC
- 2022 Papertrails, A4 Arts Foundation, Cape Town, South Africa
- 2021 Living with Dying, Bluseed Studio and Gallery, Saranac Lake, NY
- 2020 Quarantine Public Library (quarantinepubliclibrary.com), contributing artist
- 2019 Between Biography and Abstraction: Susan Greenspan and Hentie van der
Merwe, Toffee Gallery, Darling, SA.
- 2017 Color: Primary to Tertiary, Site: Brooklyn, Brooklyn, NY
- 2016 But He Doesn't Have Anything On!, Commune.1 Gallery, Cape Town, SA
- 2015 Hot off the Press, Absa Gallery, Johannesburg, SA
Think of Number 6, GUS, Stellenbosch, South Africa
Think of Number 6, Point of Order, Johannesburg, SA
- 2014 Intermedia Salon Exhibition (solo show), Joule Centre, Cape Town, SA
New Work (Solo), Oresman Gallery, Northampton, MA
How Do You Get There From Here, Southern Graphics Council
Conference, SFSU, San Francisco, CA
- 2013 Examining Process: MAM Faculty, Montclair Art Museum, Montclair, NJ
- 2012 Duo: Works on Paper by Diane Fine and Susan Greenspan, Bluseed
Studio and Gallery, Saranac Lake, NY
- 2011 COMVIDEO Winners Screening, Holland Tunnel billboard, apexart, NYC
- 2010 COMVIDEO, apexart, NYC
Retrospect, Vespine Gallery, Chicago, IL
- 2009 H2O Film on Water, Great River Arts Festival, Bellows Falls, VT
Franz Kline #17 Super Clean, Ingenuity Fest Video Salon, Cleveland, OH
My Rock is a Purse, Inventory/Cabinet Magazine, Issue #33/Deception
- 2008 At the Cellular Level, Brandt Gallery, Cleveland, OH
Pocket Film Festival, (1st prize winner), Cleveland, OH
Discovery: The Tradition of New Tools, Southern Graphics Council Conference,
Virginia Commonwealth University, Richmond, VA
- 2007 Greenspan & Peffer, NOVA Gallery, Chicago, IL
- 2006 Soup, NOVA Gallery, Chicago, IL

- Recent Work, Around the Coyote Art Festival, Chicago, IL
- 2005 No Brakes, No Steering, Have a Great Day (Solo), Vespine Gallery, Chicago, IL
- 2004 Science Project (Solo), Oresman Gallery, Northampton, MA
Area Faculty Show, Hart Gallery, Northampton, MA
Smith College Faculty Show, Janotta Gallery, Smith College, Northampton, MA
- 1990-2000
- Prints and Drawings, Kendall Gallery, Wellfleet, MA
Micro/Macro, Helio Galleries, NY, NY
23rd Bradley National Print and Drawing Exhibition, Bradley U, Peoria, IL
The Jordanstone Portfolio, DJCA Gallery, Dundee, Scotland
Kindred Spirits, Ancrum Gallery, Ancrum, Scotland
Prints and Drawings (Solo), Seagate Gallery, Dundee, Scotland
Prints + Drawings (Solo), Highland Print Workshop Gallery, Inverness, Scotland
Winter Show, Seagate Gallery, Dundee, Scotland
21st Annual Exhibition, Compass Gallery, Glasgow, Scotland
Small Works Exhibition, 80 Washington Sq. E. Galleries, NY, NY
Small Works, (Solo), Amos Eno Gallery, NY, NY
Small Wall Works, 1st Prize, Amos Eno Gallery, NYC

Collections

- Gund Library, The Cleveland Institute of Art, Cleveland, OH
SUNY Plattsburgh Art Museum, Plattsburgh, NY
Southern Graphics Council Archives
Virginia Commonwealth University, Richmond, VA

Grants/Awards

- 2015 Artist Residency, Joule City Centre, Cape Town, SA
- 2014 Winter Printmaking Residency, Penland School of Crafts
- 2011 Winner, apexart COMVIDEO - One of five videos shown on video billboard at Holland Tunnel, NYC
- 2010 Featured in book, Digital Art Revolution: Creating Fine Art with Photoshop by Scott Ligon
- 2008 Grand Prize Winner, Cleveland Pocket Film Festival
- 2004 Exhibition Grant for *Science Project, an Installation*, Office of the Dean of Faculty and Department of Art Exhibition Committee, Smith College
Harnish Materials and Faculty Development Grant, Smith College
- 2002 Curricular Initiatives in Educational Technology Grant, Smith College
- 1988 Rock Paint Company materials grant
Jewish Foundation for the Education of Women Scholarship
- 1987 Jewish Foundation for the Education of Women Scholarship

1981 Smith College Junior Year Abroad Program, Paris, France

Professional Activities/ Projects

2015 Designer, Catalogue for exhibition Think of Number 6

2013 Designer, BIG HOUSE/DISCLOSURE, book by Mendi + Keith Obadike

2011 Designer, PHONOTYPE Mendi + Keith Obadike

2011 Invited juror for apexart's 2012 Franchise program submissions.

2007-2009 Illustrator for The Monarch Center for Autism, Shaker Heights, OH

2005-Present Proprietor of Giant and Dwarf Press

2004 Coordinator and curator, "Fantastic Voyage: Electron Microscopy and Self Portrait," Art/Science Department collaboration and exhibition

2001-2004 Designer for National Endowment for the Humanities Collaborative Teaching and Technology Grant, "Vistas: Colonial Latin American Visual Culture, 1520-1820," Dana Liebsohn, Barbara Mundy

2001-2004 Co-creator, RedirectArt, an online workspace and gallery, Smith College

1990-1991 Visiting Artist, Duncan of Jordanstone College of Art, Dundee, Scotland

Other Professional Experience

2002-present Freelance Designer and Illustrator

2016-2019 Lecturer, The New School, Parsons School of Design, NY, NY

2010-2013 Lecturer, Ramapo College of NJ, Mahwah, NJ

2007-2009 Lecturer, Cleveland Institute of Art, Cleveland, OH

2000-2004 Lecturer, Smith College, Northampton, MA

Courses Taught

Integrative Studio I, The New School, Parsons School of Design, NY, NY

Digital Photography, Ramapo College of NJ, Mahwah, NJ

Digital Art and Design I, Cleveland Institute of Art, Cleveland, OH

Digital Art and Design 2, Cleveland Institute of Art, Cleveland, OH

Design Workshop I (intro to design), Smith College, Northampton, MA

Design with Computers (intro to digital imaging), Smith College, Northampton, MA

Lithography, Duncan of Jordanstone College of Art, Dundee, Scotland

Education

1988 M.F.A. University of Wisconsin-Madison, Degree in Printmaking

1983 B.A. Smith College, Northampton, MA, Studio Art major

Sorbonne; Ecole des Beaux Arts; La Taille Douce Studio; Paris, France