

ELLIE KRAKOW

Curriculum Vitae

www.elliekrakow.com

EDUCATION

- 2010 MFA, Combined Media, Hunter College, New York, NY
2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2006 BA, Studio Art, Prescott College, Prescott, AZ
2002-03 The Rhode Island School of Design, Providence, RI
1997-98 Yale University, New Haven, CT

SELECTED EXHIBITIONS

Solo and Two-Person Exhibitions

- 2027 *Internal Architectures*, Hoyt Gallery, USC Keck School of Medicine, curated by Ted Meyer (forthcoming)
2026 *Comfort Corners*, Foyer-LA, Los Angeles, CA
2025 *Wheeled and Tethered*, Underdonk, New York, NY, curated by Alison Kudlow
2022 *Linoleum Spine*, Marinaro, New York, NY
2021 *The Body Is Severed but the Human Remains*, Below Grand, New York, NY, curated by Mo Kong and Wangui Maina
2018 *Mirrored Back*, Mazmanian Gallery, Framingham State University, Framingham, MA
2018 *Beige Negative*, Goodyear Gallery, Dickinson College, Carlisle, PA
2017 *Square, Line, Circle*, Miranda Kuo Gallery, New York, NY
2017 *Volley: Courtships*, Abrons Arts Center, New York, NY, with Nadia Ayari
2017 *Volley: Curtain Call*, Abrons Arts Center, New York, NY, with Cindy Ji Hye Kim
2016 *Arm Armature*, NURTUREart, Brooklyn, NY
2015 *Recovery or Semblance of Recovery*, Skowhegan NYC Space, curated by Jonathan VanDyke and Chelsea Knight
2014 *Public Private*, Spring/Break Art Show, New York, NY, curated by John J. McGurk
2013 *Bring the Lights into the Shot*, Chuchifritos, New York, NY, curated by Boshko Boskovic

Selected Group Exhibitions

- 2026 *Pharmaco/Liberation*, Bmore Gallery, Baltimore, MD, curated by Juan T. Garcia
2026 *A Small Devotion*, Elza Kayal Gallery, New York, NY, curated by Michael Reid
2026 *Blossom Art Exhibition*, Center for Visual Arts Gallery, Kent State University, Kent, OH
2025 *Meet me in the Trees*, Good Naked Gallery X The Clearing, Cragmoor, NY
2025 *Banshees Remix*, Asya Geisberg Gallery, New York, NY
2025 *Yoking*, Foyer-LA, Los Angeles, CA
2025 *Artistic Noise Benefit*, Kasmin Gallery, New York, NY

- 2025 *Drink Me*, Speilzeug, Brooklyn, NY
- 2023 *No Body Yet*, Simone Subal Gallery, New York, NY
- 2023 *one wall a web through which the moment walks*, 1/9unosunove, Rome, Italy, curated by Jonathan VanDyke
- 2022 *Marinero Presents: Ever Baldwin, Anthony Iacono, Ellie Krakow, Cait Porter, and Tracy Thomason*, NADA, New York, NY
- 2021 *Color Shape Body Form*, Marinero, New York, NY
- 2019 *Bubble Orchestra*, Virtual Dream Center, curated by Precog Magazine
- 2018 *Imaginary Explosions*, Printed Matter, New York, NY, honoring Caitlin Berrigan
- 2018 *Volley v2.0*, NADA, Abrons Arts Center, New York, NY
- 2018 *States of Matter*, Zeitgeist Gallery, Nashville, TN
- 2017 *Have + Hold*, Wasserman Projects, Curated by Butter Projects, Detroit, MI
- 2017 *Material Witness: The Object of Photography*, Collarworks Gallery, Troy, NY
- 2017 *THEM*, Spring/Break, New York, NY, curated by Lynn Sullivan
- 2016 *A Round About*, Present Company, Brooklyn, NY
- 2016 *I Wasn't Just Saying What You Wanted to Hear*, The Alice, Seattle, WA
- 2016 *Excavations*, Field Projects, New York, NY
- 2015 *Think film*, KCB Cultural Center, Belgrade, Serbia
- 2015 *Kingston Sculpture Biennial*, Arts Society of Kingston, Kingston, NY
- 2013 *Think Film*, MMC Luka, in partnership with Pula Film Festival, Pula, Croatia (catalogue)
- 2013 *Lost and Found: Part II*, Hal Bromm, New York, NY
- 2013 *F_I_l in th_ B_l_nk*, NARS Foundation, Brooklyn, NY, curated by Shlomit Dror
- 2013 *do it (outside)*, Socrates Sculpture Park, Queens, NY, in collaboration with Rachel Higgins
- 2012 *Tailgates and Substitutes*, Thierry Goldberg Gallery, New York, NY
- 2011 *(un)COMFORT(able) ZONE*, Castle Gallery, New Rochelle, NY
- 2011 *Greener on the Other Side*, Organhaus Art Space, Chongqing, China
- 2011 Rema Hort Mann Benefit, Marianne Boesky Gallery, New York, NY
- 2010 *Slummer Nights*, Canada Gallery, curated by Cleopatra's, New York, NY
- 2010 *There Has Been No Future, There Will Be No Past*, ISCP, Brooklyn, NY, curated by Marco Antonini
- 2010 *Half a Self, a Cave-Dweller*, St. Cecelia's Convent, Brooklyn, curated by David Everitt Howe
- 2010 *Narrative Arc*, University of North Texas, Square Gallery, Denton, TX
- 2010 Screening Program, MMX Open Art Venue, Berlin, Germany (catalogue)
- 2010 *Transportable Mind*, AREA Lugar de Proyectos, San Juan, Puerto Rico
- 2009 *Projections*, curated by Cleopatra's, ICI Benefit, New York and NADA, Miami

AWARDS and HONORS

Artist Residencies

Sharpe-Walentas Studio Program, Brooklyn, NY, 2024-25

Attending Practice: A Collaborative Think and Make-Tank on Medical Experience in Creative Practice, Swimming Hole Foundation, Woodstock, NY, 2022

Shandaken: Storm King, New Windsor, NY, 2018

Hunter College Ceramics Residency, New York, NY, 2014-16
AIRspace, Abrons Arts Center, New York, NY, 2011-12
Performer, *Mirror Piece I (reconfigured)*, by Joan Jonas, Guggenheim Museum, NYC, 2010
Paul Pfeiffer Zabar Residency, Hunter College, New York, NY, 2010
Yaddo Fellowship, Saratoga Springs, NY, 2009
Shirin Neshat Master Class, Hunter College, New York, NY, 2009
Skowhegan School of Painting and Sculpture, 2008

Grants and Awards

NYFA Artist Fellowship: Craft/Sculpture, 2026
CELTSS Faculty Research and Travel Grants, Framingham State University, MA, 2017-2026
Anti-Racism Pedagogy Academy, Framingham State University, MA, 2020-21
Phenomenal Woman Award (Nominee), Framingham State University, MA, 2020
Neesh Interactive, Representation by Fran Holstrom, 2016-2020
Boomerang Fund for Artists Grant, New York, NY, 2012
Rema Hort Mann Foundation Grant (Nominee), New York, NY, 2010-12
140 Foundation Grant (Nominee), New York, NY, 2011
Graf Travel Grant, Research on burial sites in Egypt, Hunter College, New York, NY, 2008

SELECTED CURATORIAL PROJECTS

- 2026 *Remapped, Remembered, Remade: Rachele Mozman Solano, Monika Sziladi, and Jonathan VanDyke*, Mazmanian Gallery at Framingham State University
- 2023 *Record Keeper: Paul Briggs, Elshafei Dafalla, Megumi Naitoh, and Adero Willard*, Mazmanian Gallery at Framingham State University
- 2022 *Attending Practice: A Collaborative Think and Make-Tank focused on Medical Experience in Creative Practice*, Swimming Hole Foundation, Woodstock, NY
- 2020 *Tuesday Talks: An Art and Design Lecture Series*, Mazmanian Gallery at Framingham State University, with lectures by Hernease Davis, Janine Antoni, Tim McDonald, Amy Khoshbin, Heidi Lau, and Jessica Bellamy.
- 2018 *An Evening with VECTOR*, Whitney Museum of American Art, New York, NY, with performances by Nobutaka Aozaki, Jesus Benavente, Caitlin Berrigan, Amy Khoshbin, Julianne Swartz, Leslie Thornton, and collaborators Melanie Crean, Shaun Leonardo, & Sable Elyse Smith.
- 2016 *Taking Up Space: Objects and Feminism*, NURTUREart, Brooklyn, NY, with readings by Katherine Behar, Aimee Meredith Cox, Angelica Freitas, Megan Heuer, Glendalys Medina, Barb Smith.

SELECTED PUBLICATIONS

Publications as Author

"Western Cannon," Precog Magazine, Issue 5: Bubble Orchestra, November 2019

"Preface" VECTOR, Issue 8, New York, NY, Spring 2018

"Backstage with Kerry Downey & Ellie Krakow" Lookie-Lookie, Volume 01.02, December 2016

"Doowylloh" VECTOR, Issue 3, 2014

"Shine" artists book, edition of 500, 2012, printed in conjunction with *Ellie Krakow: Bring the Lights into The Shot*, Cuchifritos Gallery, New York, NY

"Father/Fodder" Drain Magazine, Cold - Vol. 6, No. 1, 2009

Selected Press

Ayden LeRoux, "Ellie Krakow: Declining Nudes and the Fragmentation of the Sick Body," *BOMB*, June 22, 2026

Brittany Menjivar, "Ellie Krakow at Foyer LA," Artillery Magazine, June 20, 2026

Etty Yaniv, "DUMBO Open Studios 2025 with Ellie Krakow," Art Spiel, April 21, 2025

"MUST SEE," editors, Artforum Gallery Guide, January 2025

Fabio Giangacovo, "*one wall a web through which the moment walks*," Segnonline, 2023

"VECTOR Interview - 07 - Ellie Krakow," Interviewed by Peter Gregorio, Feb 9, 2022

Mark Joshua Epstein, "Ellie Krakow & Christian Maychack," maake Magaizine, Issue 7, 2028

Tim Kane, Times Union, "Photo Exhibit Focusing on the Medium at Collar Works," April 2017

"Portfolio: Ellie Krakow" *BOMB*, March 18, 2016

Jen Graves, "The Sound of Five Poems Being Read All at Once," The Stranger, 2016

David Everitt Howe, "Interstate Projects, New York, 8 Nov-15 Dec," Art Review, Jan/Feb 2014