

ELLIE KRAKOW

elliekrakow.com

EDUCATION

- 2010 MFA, Combined Media, Hunter College, New York, NY
- 2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 BA, Studio Art, Prescott College, Prescott, AZ
- 2002-03 The Rhode Island School of Design, Providence, RI
- 1997-98 Yale University, New Haven, CT

EXHIBITIONS

Solo and Two Person Exhibitions

- 2021 *Fountains and Other Victories*, Aquarius Studios, curated by Fran Holstrom for Neesh Interactive, Brooklyn, NY (forthcoming)
- 2021 *The Body Is Severed but the Human Remains (Colonoscopy Figure)*, curated by Mo Kong and Wangui Maina, Below Grand, New York, NY
- 2018 *Mirrored Back*, Mazmanian Gallery, Framingham State University, Framingham, MA
- 2018 *Beige Negative*, Goodyear Gallery, Dickinson College, Carlisle, PA
- 2017 *Square, Line, Circle*, Miranda Kuo Gallery, New York, NY
- 2017 *Courtships*, with Nadia Ayari, part of *Volley*, Abrons Arts Center, New York, NY
- 2017 *Curtain Call*, with Cindy Ji Hye Kim, part of *Volley*, Abrons Arts Center, New York, NY
- 2016 *Arm Armature*, NURTUREart, Brooklyn, NY
- 2015 *Pictures and Armatures*, Thomas Hunter Project Space, New York, NY
- 2015 *Recovery or Semblance of Recovery*, within the series "Staging Sex, Staging Self," Skowhegan NYC Space, organized by Jonathan Van Dyke and Chelsea Knight
- 2014 *Pubic Private*, Spring/Break Art Show, curated by John J. McGurk, New York, NY
- 2013 *Bring the Lights Into the Shot*, curated by Boshko Boskovic, Chuchifritos Gallery, New York, NY

Selected Group Exhibitions

- 2021 *Color Shape Body Form*, Marinaro, New York, NY
- 2019 *Bubble Orchestra*, Virtual Dream Center, curated by Precog Magazine
- 2018 *Imaginary Explosion*, honoring Caitlin Berrigan, Printed Matter, New York, NY
- 2018 *Arte/Facto*, Pro.Found Studio, Brooklyn, NY
- 2018 *Volley v2.0*, NADA, Abrons Arts Center, New York, NY
- 2018 *States of Matter*, Zeitgeist Gallery, Nashville, TN
- 2017 *Everything You've Ever Wanted*, Agency, Brooklyn, NY
- 2017 *Have + Hold*, Wasserman Projects, Curated by Butter Projects, Detroit, MI
- 2017 *Material Witness: The Object of Photography*, Collarworks Gallery, Troy, NY
- 2017 *THEM*, Spring/Break, Curated by Lynn Sullivan, New York, NY
- 2016 *A Round About*, Present Company, Brooklyn, NY
- 2016 *BASE*, Four Letter Word Projects, curated by Lynn Sullivan, Brooklyn, NY
- 2016 *I Wasn't Just Saying What You Wanted to Hear*, The Alice, Seattle, WA
- 2016 *Excavations*, Field Projects, New York, NY
- 2015 *Think film*, KCB Cultural Center, Belgrade, Serbia
- 2015 *Kingston Sculpture Biennial*, Arts Society of Kingston, Kingston, NY
- 2015 *On the Inner and Outer Self*, curated by the Openings Collective, New York, NY

2014 *6x6*, JVS Project Space, New York, NY
 2014 Artists Alliance Works on Paper Benefit, Cuchifritos Gallery, New York, NY
 2013 *First Communion of Anemic Young Girls In the Snow*, Interstate Projects, Brooklyn, NY
 2013 *Think Film*, MMC Luka, in partnership with Pula Film Festival, Pula, Croatia (catalogue)
 2013 *Lost and Found: Part II*, Hal Bromm, New York, NY
 2013 *F_II in th_Bl_nk*, NARS Foundation, curated by Shlomit Dror, Brooklyn, NY
 2013 *do it (outside)*, in collaboration with Rachel Higgins, Socrates Sculpture Park, Queens, NY
 2013 Momenta Art Benefit, Momenta Art, Brooklyn, NY
 2013 *Ghosts of Their Former Selves*, Mikhail Zakin Gallery, Demarest, NJ
 2012 AIRspace Residency Exhibition, Abrons Arts Center, New York, NY
 2012 Rema Hort Mann Benefit, The Hole, New York, NY
 2012 *Tailgates and Substitutes*, Thierry Goldberg Gallery, New York, NY
 2011 *(un)COMFORT(able) ZONE*, Castle Gallery, New Rochelle, NY
 2011 *Greener on the Other Side*, Organhaus Art Space, Chongqing, China
 2011 Rema Hort Mann Benefit, Marianne Boesky Gallery, New York, NY
 2010 *Slummer Nights*, Canada Gallery, curated by Cleopatra's, New York, NY
 2010 *There Has Been No Future, There Will Be No Past*, curated by Marco Antonini, ISCP, Brooklyn, NY
 2010 *Place + Time*, Bullet Space, New York, NY
 2010 *Half a Self, a Cave-Dweller*, curated by David Everitt Howe, St. Cecelia's Convent, Brooklyn, NY
 2010 *All Insignificant Things Must Disappear*, Trinity Museum, New York, NY (catalogue)
 2010 *Narrative Arc*, University of North Texas, Square Gallery, Denton, TX
 2010 Screening Program, MMX Open Art Venue, Berlin, Germany (catalogue)
 2010 *Transportable Mind*, AREA Lugar de Proyectos, San Juan, Puerto Rico
 2010 *Site Unseen*, The Project Space, Royal College of Art, London, England
 2009 *Projections*, curated by Cleopatra's, ICI Benefit, New York; NADA, Miami; and Autocenter, Berlin
 2009 *A Very Loud Silence*, Le Flash, Atlanta, GA
 2009 *Time-Based*, Softbox, Queens, NY
 2009 *Layout*, Gallery West, Suffolk Community College, Long Island, NY (catalogue)
 2009 *Africa to America: Visual Reflections on the African Diaspora*, Iona College, New Rochelle, NY
 2008 *It's Not Easy*, Exit Art, New York, NY
 2008 *Altered States*, curated by Darren Jones, Francis Lewis Gallery, Queens, NY

AWARDS AND HONORS

2018 Shandaken: Storm King, Artist Residency, New Windsor, NY
 2017-21 CELTSS Faculty Research Grants, Framingham State University, Framingham, MA
 2014-16 Resident Artist, Hunter College Ceramics Department, New York, NY
 2012 Boomerang Fund for Artists Grant, New York, NY
 2011-12 AIR Space Residency, Abrons Arts Center, Henry Street Settlement, New York, NY
 2010-12 Rema Hort Mann Foundation Grant (Nominee), New York, NY
 2011 140 Foundation Grant (Nominee), New York, NY
 2010 Performer, *Mirror Piece I (reconfigured)*, by Joan Jonas, Guggenheim Museum, NYC
 2010 Paul Pfeiffer Zabar Residency, Hunter College, New York, NY
 2009 Yaddo Fellowship, Saratoga Springs, NY
 2009 Shirin Neshat Mater Class, Hunter College, New York, NY
 2008 Graf Travel Grant, Hunter College, New York, NY

CURATORIAL PROJECTS

Tuesday Talks: An Art and Design Lecture Series, Mazmanian Gallery at Framingham State University, Remote Program with lectures by Hernease Davis, Janine Antoni, Tim McDonald, Amy Khoshbin, Heidi Lau, and Jessica Bellamy; Fall 2020

Gina Siepel: New World Reconsidered, Mazmanian Gallery at Framingham State University, February 24 through March 20, 2020

Esteban del Valle: Which Ridge is Next, Mazmanian Gallery at Framingham State University, October 3 through 25, 2019

Katherine Behar: Backups, Mazmanian Gallery at Framingham State University, September 3 - 25, 2019

An Evening with VECTOR, performance event, Whitney Museum of American Art, June 22, 2018

Guest Editor, VECTOR, Issue 8, New York, NY, June 2018, <http://www.vector.bz/home.htm>

Rachel Frank: Vessels, Thomas Hunter Project Space, New York, NY, November 20 - December 15, 2017

Ashley Lyon: In State, Thomas Hunter Project Space, New York, NY, Dec 9, 2016 - Jan 27, 2017

Taking Up Space: Objects and Feminism, readings, NURTUREart, Brooklyn, NY, Nov 13, 2016

Brie Ruais: Where You No Longer Are, There Is Your Desert, Thomas Hunter Project Space, NYC, April 24-May 13, 2016

PUBLICATIONS

Publications as Author

Materials List, *Queers that Rear*, edited by Michelle Murphy, forthcoming 2021

Western Cannon, *Precog Magazine*, Issue 5: Bubble Orchestra, November 2019

Preface, VECTOR, Issue 8, 2018

Backstage with Kerry Downey and Ellie Krakow, *Lookie-Lookie*, Volume 01.02, December 2016

<http://www.lookie-lookie.com/downey-krakow>

Doowylloh, VECTOR, Issue 3, New York, NY 2014

Shine, artists book, edition of 500, 2012, printed in conjunction with *Ellie Krakow: Bring the Lights Into The Shot*, Cuchifritos Gallery, New York, NY

Father/Fodder, *Drain Journal of Contemporary Art and Culture*, Cold - Vol. 6, No. 1, 2009

http://drainmag.com/index_col.htm

Catalogues and Reviews

Mark Joshua Epstein, "Ellie Krakow and Christian Maychack," *maake Magazine*, Issue 7, 2018

Kathleen Boyle, "States of Matter," *Nashville Arts Magazine*, January 2018

Clara DeGalan, *Detroit Art Review*, "Have + Hold, A collaboration of Wasserman Projects and Butter Projects," August 11, 2017, <http://detroitartreview.com/2017/08/butter-projects-wasserman-projects/>

Tim Kane, *Times Union*, "Photo Exhibit Focusing on the Medium: Pushing the Digital Boundaries at Collar Works," April 2017, <http://www.timesunion.com/tuplus-features/article/Photo-exhibit-in-Troy-focuses-on-the-medium-11068021.php#photo-12708769>

Paul D'Agostino, "About & Around: A Round About," *Brooklyn Magazine*, Nov 17, 2016,

<http://www.bkmag.com/2016/11/17/about-around-a-round-about/>

"Portfolio: Ellie Krakow" *Bomb Magazine*, March 18, 2016,

<http://bombmagazine.org/article/5579317/portfolio>

Sarah Madole, Rachel Frank, and Ellie Krakow, "Excavations: A Conversation on Fragments" published by Field Projects, 2016, www.fieldprojectsgallery.com/skow-30-conversations-on-fragments

Jen Graves, "The Sound of Five Poems Being Read All at Once at The Alice", *The Stranger*, March 29, 2016, <https://www.thestranger.com/slog/2016/03/29/23880430/no-headline>

Atif AK, "Excavations: Imagination Worth Digging", *Arte Fuse*, March 28, 2016
<http://artefuse.com/2016/03/28/excavations-at-field-projects-124465/>

Allison Meier, "Contemporary Takes on the Self In a Manhattan Church," *Hyperallergic*, Sept 14, 2015,
<http://hyperallergic.com/236033/contemporary-takes-on-the-self-in-a-manhattan-church/>

David Everitt Howe, "Interstate Projects, New York, 8 Nov-15 Dec," *Art Review*, Jan/Feb 2014 Issue

Eriola Pira, "Richard: The Readymade Made Available", *Guernica, a magazine of art and politics*, January 15, 2014, <http://www.guernicamag.com/art/richard-the-readymade-made-available/>

D. Creahan, "Richard: First Communion of Anemic Young Girls In the Snow and Other Works at Interstate Projects", *ARTOBSERVED*, Dec 15, 2013

Misliti Film = Think Film, exhibition catalogue, July 21 - Aug 6, 2013, MMC Luka, Pula, Croatia

Amanda Valdez, "Tailgates and Substitutes", *Dossier Journal*, January 11, 2012
<http://dossierjournal.com/blog/art/tailgates-and-substitutes/>

One Year One Book, exhibition catalogue, 2010-11, MMX Open Art Venue, Berlin, Germany

All Insignificant Things Must Disappear, catalogue, Nov. 13 - Dec. 31, 2010, Trinity Museum, New York

There Has Been No Future, There Will Be No Past, exhibition catalogue, October 1-24, 2010, International Studio and Curatorial Program, Brooklyn, NY

Joachim Pissarro, "Adiran Piper's Rationality and the Structure of the Self", *ArtForum*, p.82, Dec. 2009

Layout, exhibition catalogue, Sept. 9 - Oct. 7, 2009, Suffolk Community College, Long Island, NY

ACADEMIC POSIOTIONS

2019-22 Gallery Director, Mazmanian Gallery, Framingham State University, Framingham, MA

2017-22 Assistant Professor of Art, Department of Art and Music, Framingham State University, MA

2017-18 MFA Advisor, Photography Department, Rhode Island School of Design, Providence, RI

2015-17 Adjunct Faculty, Fairleigh Dickinson University, Teaneck, NJ

2015-17 Adjunct Faculty, Hunter College MFA, New York, NY

2012-13 Visiting Assistant Professor of Fine Arts, Trinity College, Hartford, CT

VISITING ARTIST LECTURES AND WORKSHOPS

2020 Visiting Artist, Mount Holyoke College, South Hadley, MA

2020 Visiting Artist, Williams College, Williamstown, MA

2020 Visiting Artist, College for Creative Studies, Detroit, MI

2019 Visiting Speaker, Shandaken Projects at Storm King Art Center, New Windsor, NY

2018 NYC Creative Salon: Knowledge, moderated by Liene Bosque, Queens Museum, NYC

2018 States of Matter Artist Panel, Zeitgeist Gallery, Nashville, TN

2018 Visiting Artist, Dickinson College, Carlisle, PA

2016 Visiting Artist, Sotheby's Institute of Art, New York, NY

2016 Sculpture Workshop, University of Washington, 3D4M (3-D Forum), Seattle, WA

2015 Sculpture Workshop, Devised Performance MFA, University of the Arts, Philadelphia, PA

2014-15 Visiting Artist, Hunter College Ceramics Department, New York, NY

2014 Guest Lecture, NYC Field Study, Montana State School of Art, Bozeman, MT

2013 Moderator, Focus and Motivation Panel, Hunter College BFA Program, New York, NY

2012 Visiting Artist Lecture, College of New Rochelle, New Rochelle, NY