

Betsy Lohrer Hall is a Los Angeles based artist who makes works on paper, installations, performances and ephemeral object works. She has a longstanding interest in process and impermanence; this is expressed in a variety of ways, from delicate, repeated marks of gouache on paper, to her use of simple, fragile materials such as thread, eggshells, or collected, cast off objects. Some of her works allude to unnoticed aspects of everyday life, or to current environmental or socio-political concerns. Most often, these are approached in an abstract, lyrical way.

Hall earned her MFA in drawing and painting from California State University, Fullerton and her BA in studio art from Colorado College. She studied art history, literature, architecture and theatre in London and Florence, and studied painting briefly at Parsons, The New School for Social Research, in New York City.

She has exhibited her work in solo and group shows along the west coast, in several other states in the U.S., and in Thailand. In recent years, Hall has been awarded a solo project at Los Angeles International Airport (LAX), an artist residency at the Huntington Beach Art Center, a printmaking residency at Angels Gate Cultural Center, San Pedro, and a Professional Artist Fellowship grant from the Arts Council of Long Beach. A catalog of her 2011 solo exhibition, *The Spaces in Between*, is available through Blurb.com.

Since 2015, Betsy Lohrer Hall has been developing an ongoing sensory-oriented work, *Walden Here*. This experiential project involves direct perception, and has been presented, along with related workshops, in several different contexts. It challenges contemporary notions of time and purpose, not to mention our —often mediated— perceptions of and interactions with the natural world.

As a member of the artist group FLOOD, she has been active in the Long Beach, CA community, curating *Here and Now*, 2016, at the historic Packard building, and playing a curatorial role in the PUMP 2017 multi-sensory art event, www.lbpump.org. In the fall of 2018 she opened Flux Art Space, an experimental project space in the Belmont Heights neighborhood, [@fluxartspace](https://www.instagram.com/fluxartspace) on Instagram or Facebook.

Hall has taught drawing, painting, life-drawing, printmaking, history of women artists, writing in the arts and art appreciation at colleges and universities since 2014. She currently teaches at California State University, Fullerton.

www.betsylohrerhall.com

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