

Margot Balboni ~ Photographer

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PORTFOLIOS

- 2013-16 THE ITALIAN PRESEPE: *Cultural Landscapes of the Soul*
- 2012-15 MOTOR SPORTS IN THE NORTHERN FOREST
- 1999-17 MARKING THE LAND –THE POWDER RIVER BASIN
- 1995-13 SOMNAMBULIST: Monuments in collective memory.
- 1983-07 AMERICAN MADE ALPHABET: Landscape A - Z.
- 1994-08 DIGGING BOSTON: Transformation of Boston.
- 1997-05 LOOKING BACK – Artists of Waldo County Maine.
- 2000-08 BAYSIDE INTERIORS

SOLO EXHIBITIONS

- 2017 St. Botolph Club Boston, MA: *Cabinets of Memory*
- 2015 Munson Williams Proctor Art Museum:
The Italian Presepe: *Cultural Landscapes of the Soul*
- 2014 Cantor Art Gallery College of the Holy Cross
The Italian Presepe: *Cultural Landscapes of the Soul*
- 2008 Ucross Foundation: AMERICAN MADE ALPHABET
- 2007 Farnsworth Art Museum: AMERICAN MADE ALPHABET
- 2001 Boston City Hall, Mayor's Gallery: DIGGING BOSTON
- 1999 WGBH-TV PBS Boston, Atrium Gallery: DIGGING BOSTON
- 1998 Boston Public Library, Grand Hall: DIGGING BOSTON
- 1997 Caldbeck Gallery, Rockland, ME: SAUNTERING
- 1992 Boston Photographic Resource Center: HIGH ANXIETY
- 1991 OK Harris Works of Art: MANAGED LANDS
- 1991 WGBH-TV PBS Boston: MANAGED LANDS

SELECTED GROUP EXHIBITIONS

- 2011 Northern Illinois Art Museum: Invisible
- 2011 Nicolaysen Art Museum: 27 years of Visual Residencies
- 2010 Center for Maine Contemporary Art: TEN YEARS LATER
- 2006 Center for Maine Contemporary Art: *FACING UP*
- 2004 Farnsworth Art Museum, *From the Collection*
- 2003 The Boston Athenaeum, *Millennial Boston*
- 2002 Trustman Art Gallery, Simmons College: *Aerial Sightings*
- 2000 Maine Coast Artists: *Photographing Maine*
- 1997 Federal Reserve Bank: *Science, Technology, and Commerce*
- 1994 Speed Museum, Louisville, KY: *American Landscape*
- 1992 James Michener Art Museum: *Changing Visions of the American Landscape*
- 1991 Museum of Fine Arts, Boston: *Traveling Fellowship*

- 1989 San Francisco Camerawork: *Cross Currents Cross Country*
- 1988 Harvard Graduate School of Design: *Aerial Landscape*

PUBLIC COLLECTIONS

- Boston City Hall: *SUMMER IN THE CITY* (16' mural)
- The Boston Athenaeum: *DIGGING BOSTON* (portfolio)
- Fidelity Corporate Art Collection: *DIGGING BOSTON* (portfolio)
- Farnsworth Art Museum, Rockland, ME
- Mint Museum of Art, Charlotte, NC
- Simmons College, Boston, MA
- Ekstrom Library Photographic Archive, Louisville, KY
- Ucross Foundation, Ucross, WY

AWARDS

- 2012/13 Holly Cross College Mcfarland Center: Travel Grant
- 2007 Ucross Foundation: Visiting Artist
- 2006 City of Boston Public Art Commission
- 2005 American Academy in Rome: Visiting Artist
- 1998 Ucross Foundation: Lois Nellie Gill Award and Residency
- 1991 School of the Museum of Fine Arts: Traveling Fellowship
- 1972 School of the Museum of Fine Arts: Boit Competition

SELECTED REVIEWS

- 10/14 Boston Globe, *The Italian Presepe*, Mark Feeney
- 8/07 New York Times, *America the Beautiful and Altered, from on High*, Grace Glueck
- 9/02 Art New England, *Aerial Sightings*, Alicia Faxon
- 5/02 Boston Globe, Cate Mcquaid, *Aerial Sightings*
- 11/01 Digital Boston, *Digging Boston*
- 6/00 Waldo Independent, *Bayside Postcards*
- 5/00 Boston Globe, *Tunnel Visions*, Diane Daniel
- 5/00 WGBH Radio: Robin Young, Here and Now, *Digging Boston*
- 5/98 Boston Sunday Globe, *Digging Art: The Central Artery is a Heroic Work of Art*, Mark Feeney

PUBLICATIONS

Exhibition catalogs:

- THE AMERICAN MADE ALPHABET, 2007
- THE ITALIAN PRESEPE: *Cultural Landscapes of the Soul*
Iris and B. Gerald Cantor Art Gallery, 2014

Books illustrated include:

- LEANING FORWARD, Grace Paley
- CONSTRUCTION, Gould and Joyce
- HISTORY OF BELFAST, Davis and Hughes
- IF THESE COTTAGES COULD TALK, Crofoot, 2008