

Julee Ann Holcombe

EDUCATION:

- 2004 Skowhegan School of Painting and Sculpture: Skowhegan Maine
2004 Maryland Institute College of Art: Baltimore MD
Master of Fine Art: Photography & Digital Imaging
1998 University of New Mexico: Albuquerque NM
Bachelor of Fine Arts: Photography and Sculpture

EXHIBITIONS:

- 2017 *Booked Up*, Kayafas Gallery, Boston MA
Momentum, Museum of Art, University of New Hampshire, Durham NH
- 2016 *Telephone*, Larkin Arts Center, Harrisonburg, VA
Back to School Special, George Marshall Store, York, ME
Talented Women, Camera Commons, Dover, NH
- 2015 *Faculty Art Review*, Museum of Art, University of New Hampshire, Durham NH
Art PM Challenge, Buoy Gallery, Kittery ME
- 2014 *Water*, Santa Fe Photographic Workshops, Santa Fe NM
Self Published Photo Books, Phoenix Museum of Art, Phoenix AZ
Faculty Review, Museum Of Art at UNH, Durham NH
Seeing Community: Visions from NEO, Baron Gallery, Oberlin College, OH
Personalities, Susan Maasch Fine Art, Portland ME
Mosaic, Children's Museum, Dover NH
- 2013 *{Photogogues: New England}*, Flash Forward Festival, Faneuil Hall, Boston MA
Eight Auspicious Views, Collins Gallery, Plymouth State University, Plymouth NH **(Solo)**
- 2012 *Religion, Ritual & Performance in Contemporary Art*, AMAM, Oberlin OH
Best Shot, Orange County Center for Contemporary Art, Santa Ana CA
New Art New Hampshire, Thorne-Sagendorph Art Gallery, Keene NH
Steel and Stones/ Blood and Bones, Kayafas Gallery, Boston MA **(Solo)**
Palimpsest, Washington Project for the Arts, Washington DC
33rd Annual Parfitt Photography Exhibition, R.L. Levy Gallery, Portsmouth NH
Eight Auspicious Views, Meridan NH (Solo Show)
Made in Chimerica, The Parlor at Plainspoke Gallery, Portsmouth NH **(Solo)**
A Sense of Place, The Gallery, Portsmouth NH
Sacred Ruins, Main Street Gallery, Newfields NH **(Solo)**
- 2011 *New England Photography Biennial*, Danforth Museum, Framingham MA
Looking Forward (Ten Artists to Watch), LACDA, Los Angeles CA
31st Annual Parfitt Photography Exhibition, R. L. Levy Gallery, Portsmouth NH

- 2010 *Sacred and Profane*, Portsmouth Museum of Fine Art, Portsmouth NH
The Artists Revealed, Museum of Art/UNH, Durham NH
- 2009 *Memento Mori*, C.A.C. Gallery, Shepherd University, WV (**Solo**)
Unorthodox Landscape, Chesapeake Gallery, Bel Air, MD
- 2008 *Babylon*, Myth and Reality, British Museum, London England
Urban Seen: Images of City Life, Portland Museum of Art, Portland ME
Inaugural Exhibition, Conner Contemporary, Washington DC
Presumed Innocence, DeCordova Museum, Lincoln MA
Pulse Art Fair, Conner Contemporary, New York City NY
- 2007 *Wishful Re-Thinking*, Rosenberg Gallery, Baltimore MD
MACO, International Contemporary Art Fair, Mexico City, Mexico
Pulse Art Fair, Conner Contemporary, Miami, FL
- 2006 *Photo Femmes*, Caren Golden Fine Art, New York City NY
Faculty Review, UNH Art Gallery, Durham NH
Hystoria, DC Arts Center, Washington DC
Passion/Provocation: Photography & Video, Mexico City Mexico
- 2005 *Homo Bulla*, Conner Contemporary, Washington DC (**Solo**)
Rewind, Nassauischer Kunstverein, Wiesbaden Germany
Portland Biennial, Portland Museum of Art, Portland ME
- 2004 *The Photo Review, Best of Show*, University of the Arts, Philadelphia PA
Tomorrow, New York Hall of Science, Queens NY
Entropy, School of Art and Design, Silver Spring MD
Yield, The Contemporary Arts Center, North Adams MA
Hit The Ground Running, Decker Gallery, MICA, Baltimore MD
Academy 2004, Conner Contemporary Art, Washington DC
- 2003 *Brown Center Gala Invitational*, MICA, Baltimore MD
Ripple, Baltimore School for the Arts, Baltimore MD
Photog 15, Fox Gallery, MICA, Baltimore MD
- 2002 *Non-Consensus*, Fox Gallery, MICA, Baltimore MD
- 2001 *All Ohio Juried Exhibition*, Ohio State University, Mansfield OH
Oberlin Online Gallery, Opening Exhibition, Oberlin College, Oberlin OH
- 2000 *Shhh!*, Plan B performance space, Santa Fe NM
- 1999 *Shhh!*, Site 21/21 Gallery, Albuquerque NM
Body as Context/ Body as Site, John Sommers Gallery, Albuquerque NM
- 1998 *Synaptosome*, ASA Gallery, UNM, Albuquerque NM (**Solo**)
Wild Cards, Outpost Performance Space, Albuquerque NM
Invitational #1, ASA Gallery, Albuquerque NM

EXHIBITIONS CURATED or JURIED:

- 2015 36th Annual Parfitt Juried Photography Exhibition, Robert Lincoln Levy Gallery, Portsmouth NH
1997 *Embodiment of Light*, Alternative Photographic Processes, ASA Gallery, UNM, Albuquerque NM

PRESS:

- 2012** Kate McQuaid, “Balancing Progress, Decay”, Boston Globe, October 2, Boston MA
Nicole S. Colson, “*New Art, Topic*”, Sentinal Source, Sept.20, Keene NH
Jeanne’ McCartin, “*Chimerica*”, Portsmouth Herald, August 1, Portsmouth NH
Chloe Kanner, “*Changing China*”, The Wire, August 20, Portsmouth NH
Jeanne’ McCartin, “*A Sense of History*”, Portsmouth Herald, February 1, Portsmouth NH
Beth Potier, “*Please Don’t Breathe*”, University of New Hampshire Magazine, Winter
- 2010** Edgar Allen Beem, “*Sacred and Profane Portsmouth*”, Yankee Magazine, Portsmouth NH
- 2009** Michael Hodges, “*Babylon v Byzantium*”, Time Out London, London UK 2009.
- 2008** Neal Ascherson, “*It’s a Sin, What We’ve Done to This Place*”, The Observer, London UK
Walmemar Januszczak, “*Babylon a Tower of Strength*”, The Times, London UK
Robin Blake, “*Visions of Babylonian Civilization*”, Financial Times, London UK
John D.M. Green, “*Visions of Babylon-and Beyond*”, The Art Newspaper, London UK
- 2007** Deborah McLeod, “*Times Arrow*”, Baltimore City Paper, February 14, 2007.
- 2006** Nord Wennerstrom, “*Julee Holcombe: Featured Emerging Artist*”, Art & Antiques,
- 2005** “The Best Emerging Photographers of 2005”, Art Review, October / November 2005.
Fahrenheit Magazine, October / November 2005
Nord Wennerstrom, “Review: Julee Holcombe at Conner Contemporary”, Art Forum, Dec.
- 2004** Louis Jacobson, “*City Lights, This Week’s Most Intriguing Events*”, Washington City Paper
Michael O’Sullivan, “*Connecting Past Present and Futures*”, The Washington Post,
August 27, 2004.

BIBLIOGRAPHY:

- Bradshaw and Larson, *In God’s Image and Likeness 2*, The Interpreter Foundation, SLC Utah, 2014. Pg. 409.
Zakharia, Katie, *Babylone, Grenade, Villes Mythiques*, Maison de l’Orient et de la Mediterranee, Lyon 2014.
Pg. 136.
- Tognarelli, Paula, “**{Photo}gogues:New England**”, Catalogue,Griffin Museum of Photography, May 2013. Pg
33-37.
- Night, Dustan, “**Destination Portsmouth and Points North**”, Art New England, May/June 2012 Pg.
Coyle, Diane, “*The Economics of Enough*”, Princeton University Press 2011, Cover
Finkel, Irving, “*Babylon Myth and Reality*”, British Museum Press London 2009.
Frontispiece, pg. 204 and 205
- Lafo, Rachel, “*Presumed Innocence*”, DeCordova Museum and Sculpture Park, 2008.
Pg.130 and 147.

Exit Magazine, “**Remakes: Image and Culture:**” February/March/April 2006.

Pg. 150,155,and 157.

Ebert, Bernd, “*Der Ball ist rund, Kreis Kugel Kosmos*”, Staliche Museum Press, Berlin Germany 2006. Pg. 92-94

Gabriella Gómez-Mont, “**Julee Holcombe: Babel, y Otros Futuros Que Ya Pasaron**”, *Fahrenheit Magazine*, Oct / Nov 2005

Image Use, *Wired Magazine*, December 2005

Portland Museum of Art Biennial 2005. Catalog pg. 35

Elle Décor Magazine, August/September 2004. pg. 153

The Photo Review, *Volume 27 Number 2*, Summer Issue, Langhorne PA 2004. Pg. 27

Gilbert, Bill, “*The Potters of Mata Ortiz*”, The University of New Mexico Press, Albuquerque NM 1999 (all the portraits)

Conceptions Southwest, Volume XX Number 2, UNM Publications, Albuquerque NM 1997. Cover, pg. 12, 18, 73.

RESIDENCIES:

2013 Vermont Studio Center

Johnson, VT

2004 Skowhegan School of Painting and Sculpture

Skowhegan ME

GRANTS AND AWARDS:

2016 *Telephone* Visual Arts Award, Larkin Arts Center, Harrisonburg VA

2015 Faculty Excellence Award, COLA, University of New Hampshire

2015 McConnell Fund, COLA, University of New Hampshire (China)

2015 Center for International Education, Chengdu, Sichuan China

2013 19th Annual Spotlight Award in Visual Arts/ Photography

2013 McConnell Fund, COLA, University of New Hampshire

2012 Parfitt Photography Award,

2011 UNH Summer Faculty Fellowship in support of project proposal “A Distant City”

2011 Parfitt Photography Award

2011 The Faculty Instructional Technology Summer Institute

2008 UNH Summer Faculty Fellowship in support of “*Made in China*”

2005 Portland Biennial Purchase Prize Award, Portland ME

2004 Skowhegan Residency Fellowship, Skowhegan ME

2002-4 Scholarship Award, Photography, MICA, Baltimore MD

1998 Juror Selection Award, 4th Annual *Weekly Alibi* Film Festival, Albuquerque NM

PUBLIC LECTURES:

Ringling School of Art, Sarasota Florida

New Hampshire Society of Photographic Arts, Star Island Maine

NHAA, Portsmouth New Hampshire

New Hampshire Institute of Art, Manchester New Hampshire

Taylor University, Upland Indiana

Plymouth State University, Plymouth, New Hampshire

BADA Gallery Talks, Kayafas Gallery, Boston Mass

Shepherd University, Shepherdstown West Virginia

De Cordova Museum and Sculpture Park in Lincoln Mass

University of New Hampshire, Durham New Hampshire
Oberlin College, Oberlin Ohio
Conner Contemporary Art Gallery Washington DC
University of California at Davis California
University of Ohio, Akron Ohio

PUBLIC/ PRIVATE COLLECTIONS:

Private collections (Anthony and Beth Terrana Collection, Beth and Robin DeWoody)
Nassauischer Kunstverein, Weisbaden Germany
Allen Memorial Art Museum, Oberlin College, Oberlin OH
Portland Museum of Art, Portland ME
Hirtle Callaghan & Co., West Conshohocken PA
The JBG Company, Chevy Chase, MD