

Julee Ann Holcombe

EDUCATION:

- 2004 Skowhegan School of Painting and Sculpture: Skowhegan Maine
2004 Maryland Institute College of Art: Baltimore MD
Master of Fine Art: Photography & Digital Imaging
1998 University of New Mexico: Albuquerque NM
Bachelor of Fine Arts: Photography and Sculpture

EMPLOYMENT:

- 2006-2019 Associate Professor of Art and Art History, University of New Hampshire Durham NH
2005-2006 Visiting Assistant Professor of Art, Oberlin College Oberlin OH
2004-2005 Visiting Lecturer of Art, University of California at Davis Davis CA
2002- 2004 Teaching Assistant, Maryland Institute College of Art Baltimore MD
2002-2004 Artist in Residence, Community Arts Partnership Baltimore MD
Teaching art to Baltimore's inner city youth
2000-2002 Visual Resource Curator, Intern, Oberlin College Art and Art History Oberlin OH
Oberlin College Department of Art and Art History
2000-2002 Archaeological Photographer, Oxford University Field School Tornareccio Italy

EXHIBITIONS:

- 2019 *Main Street Revisited*, George Marshall Store, York Main (**Solo Exhibition**)
Water Works, Kayafas Gallery, Boston MA
Popup Pepper, Roger Williams Gallery, New Hampshire Institute of Art, Manchester NH
- 2018 *The Artists Revealed*, Museum of Art, University of New Hampshire, Durham NH
People and Places, Fitchburg Art Museum, Fitchburg MA
On View from Permanent Collection, Portland Museum of Art, Portland ME
- 2017 *Booked Up*, Kayafas Gallery, Boston MA
Momentum, Museum of Art, University of New Hampshire, Durham NH
- 2016 *Telephone*, Larkin Arts Center, Harrisonburg, VA
Back to School Special, George Marshall Store, York, ME
Talented Women, Camera Commons, Dover, NH
- 2015 *Faculty Art Review*, Museum of Art, University of New Hampshire, Durham NH
Art PM Challenge, Buoy Gallery, Kittery ME
- 2014 *Water*, Santa Fe Photographic Workshops, Santa Fe NM
Self Published Photo Books, Phoenix Museum of Art, Phoenix AZ
Faculty Review, Museum Of Art at UNH, Durham NH
Seeing Community: Visions from NEO, Baron Gallery, Oberlin College, OH
Personalities, Susan Maasch Fine Are, Portland ME
Mosaic, Children's Museum, Dover NH

- 2013 *{Photogogues: New England}*, Flash Forward Festival, Faneuil Hall, Boston MA
Eight Auspicious Views, Collins Gallery, Plymouth State University, Plymouth NH **(Solo)**
- 2012 *Religion, Ritual & Performance in Contemporary Art*, AMAM, Oberlin OH
Best Shot, Orange County Center for Contemporary Art, Santa Ana CA
New Art New Hampshire, Thorne-Sagendorph Art Gallery, Keene NH
Steel and Stones/ Blood and Bones, Kayafas Gallery, Boston MA **(Solo)**
Palimpsest, Washington Project for the Arts, Washington DC
33rd Annual Parfitt Photography Exhibition, R.L. Levy Gallery, Portsmouth NH
Eight Auspicious Views, Meridan NH (Solo Show)
Made in Chimerica, The Parlor at Plainspoke Gallery, Portsmouth NH **(Solo)**
A Sense of Place, The Gallery, Portsmouth NH
Sacred Ruins, Main Street Gallery, Newfields NH **(Solo)**
- 2011 *New England Photography Biennial*, Danforth Museum, Framingham MA
Looking Forward (Ten Artists to Watch), LACDA, Los Angeles CA
31st Annual Parfitt Photography Exhibition, R. L. Levy Gallery, Portsmouth NH
- 2010 *Sacred and Profane*, Portsmouth Museum of Fine Art, Portsmouth NH
The Artists Revealed, Museum of Art/UNH, Durham NH
- 2009 *Memento Mori*, C.A.C. Gallery, Shepherd University, WV (Solo)
Unorthodox Landscape, Chesapeake Gallery, Bel Air, MD
- 2008 *Babylon, Myth and Reality*, British Museum, London England
Urban Seen: Images of City Life, Portland Museum of Art, Portland ME
Inaugural Exhibition, Conner Contemporary, Washington DC
Presumed Innocence, DeCordova Museum, Lincoln MA
Pulse Art Fair, Conner Contemporary, New York City NY
- 2007 *Wishful Re-Thinking*, Rosenberg Gallery, Baltimore MD
MACO, International Contemporary Art Fair, Mexico City, Mexico
Pulse Art Fair, Conner Contemporary, Miami, FL
- 2006 *Photo Femmes*, Caren Golden Fine Art, New York City NY
Faculty Review, UNH Art Gallery, Durham NH
Hystoria, DC Arts Center, Washington DC
Passion/Provocation: Photography & Video, Mexico City Mexico
- 2005 *Homo Bulla*, Conner Contemporary, Washington DC **(Solo)**
Rewind, Nassauischer Kunstverein, Wiesbaden Germany
Portland Biennial, Portland Museum of Art, Portland ME
- 2004 *The Photo Review, Best of Show*, University of the Arts, Philadelphia PA
Tomorrow, New York Hall of Science, Queens NY
Entropy, School of Art and Design, Silver Spring MD
Yield, The Contemporary Arts Center, North Adams MA
Hit The Ground Running, Decker Gallery, MICA, Baltimore MD
Academy 2004, Conner Contemporary Art, Washington DC
- 2003 *Brown Center Gala Invitational*, MICA, Baltimore MD
Ripple, Baltimore School for the Arts, Baltimore MD
Photog 15, Fox Gallery, MICA, Baltimore MD
- 2002 *Non-Consensus*, Fox Gallery, MICA, Baltimore MD
- 2001 *All Ohio Juried Exhibition*, Ohio State University, Mansfield OH
Oberlin Online Gallery, Opening Exhibition, Oberlin College, Oberlin OH

- 2000 *Shhh!*, Plan B performance space, Santa Fe NM
- 1999 *Shhh!*, Site 21/21 Gallery, Albuquerque NM
Body as Context/ Body as Site, John Sommers Gallery, Albuquerque NM
- 1998 *Synaptosome*, ASA Gallery, UNM, Albuquerque NM (**Solo**)
Wild Cards, Outpost Performance Space, Albuquerque NM
Invitational #1, ASA Gallery, Albuquerque NM

EXHIBITIONS CURATED or JURIED:

- 2015 *36th Annual Parfitt Juried Photography Exhibition*, Robert Lincoln Levy Gallery, Portsmouth NH
1997 *Embodiment of Light*, Alternative Photographic Processes, ASA Gallery, UNM, Albuquerque NM

PRESS:

- 2019 Cate McQuaid, “Water Works Prove Refreshing”, Boston Globe, July 24, Boston MA
Suzanne Revy, “Dive In”, What Will You Remember, Photography Reviews, August 1, Boston MA
- 2012 Cate McQuaid, “Balancing Progress, Decay”, Boston Globe, October 2, Boston MA
Nicole S. Colson, “New Art, Topic”, Sentinal Source, Sept.20, Keene NH
Jeanne’ McCartin, “Chimerica”, Portsmouth Herald, August 1, Portsmouth NH
Chloe Kanner, “Changing China”, The Wire, August 20, Portsmouth NH
Jeanne’ McCartin, “A Sense of History”, Portsmouth Herald, February 1, Portsmouth NH
Beth Potier, “Please Don’t Breathe”, University of New Hampshire Magazine, Winter
- 2010 Edgar Allen Beem, “Sacred and Profane Portsmouth”, Yankee Magazine, Portsmouth NH
- 2009 Michael Hodges, “Babylon v Byzantium”, Time Out London, London UK 2009.
- 2008 Neal Ascherson, “It’s a Sin, What We’ve Done to This Place”, The Observer, London UK
Walmemar Januszczak, “Babylon a Tower of Strength”, The Times, London UK
Robin Blake, “Visions of Babylonian Civilization”, Financial Times, London UK
John D.M. Green, “Visions of Babylon-and Beyond”, The Art Newspaper, London UK
- 2007 Deborah McLeod, “Times Arrow”, Baltimore City Paper, February 14, 2007.
- 2006 Nord Wennerstrom, “Julee Holcombe: Featured Emerging Artist”, Art & Antiques,
- 2005 “The Best Emerging Photographers of 2005”, Art Review, October / November 2005.
Fahrenheit Magazine, October / November 2005
Nord Wennerstrom, “Review: Julee Holcombe at Conner Contemporary”, Art Forum, Dec.
- 2004 Louis Jacobson, “City Lights, This Week’s Most Intriguing Events”, Washington City Paper
Michael O’Sullivan, “Connecting Past Present and Futures”, The Washington Post,
August 27, 2004.

BIBLIOGRAPHY:

- Bradshaw and Larson, *In God’s Image and Likeness 2*, The Interpreter Foundation, SLC Utah, 2014. Pg. 409.
Zakharia, Katie, *Babylone, Grenade, Villes Mythiques*, Maison de l’Orient et de la Mediterranee, Lyon 2014.
Pg. 136.
Tognarelli, Paula, “**{Photo}gogues:New England**”, Catalogue,Griffin Museum of Photography, May 2013. Pg.
33-37.
Night, Dustan, “**Destination Portsmouth and Points North**”, Art New England, May/June 2012 Pg.
Coyle, Diane, “*The Economics of Enough*”, Princeton University Press 2011, Cover

Finkel, Irving, "*Babylon Myth and Reality*", British Museum Press London 2009.
 Frontispiece, pg. 204 and 205
 Lafo, Rachel, "*Presumed Innocence*", DeCordova Museum and Sculpture Park, 2008.
 Pg.130 and 147.
 Exit Magazine, "**Remakes: Image and Culture:**" February/March/April 2006.
 Pg. 150,155,and 157.
 Ebert, Bernd, "*Der Ball ist rund, Kreis Kugel Kosmos*", Staliche Museum Press, Berlin Germany 2006. Pg. 92-94
 Gabriella Gómez-Mont, "**Julee Holcombe: Babel, y Otros Futuros Que Ya Pasaron**", *Fahrenheit Magazine*, Oct / Nov 2005
 Image Use, *Wired Magazine*, December 2005
 Portland Museum of Art Biennial 2005. Catalog pg. 35
 Elle Décor Magazine, August/September 2004. pg. 153
 The Photo Review, *Volume 27 Number 2*, Summer Issue, Langhorne PA 2004. Pg. 27
 Gilbert, Bill, "*The Potters of Mata Ortiz*", The University of New Mexico Press, Albuquerque NM 1999 (all the portraits)
Conceptions Southwest, Volume XX Number 2, UNM Publications, Albuquerque NM 1997. Cover, pg. 12, 18, 73.

RESIDENCIES:

2013	Vermont Studio Center	Johnson, VT
2004	Skowhegan School of Painting and Sculpture	Skowhegan ME

GRANTS AND AWARDS:

2016 *Telephone* Visual Arts Award, Larkin Arts Center, Harrisonburg VA
 2015 Faculty Excellence Award, COLA, University of New Hampshire
 2015 McConnell Fund, COLA, University of New Hampshire (China)
 2015 Center for International Education, Chengdu, Sichuan China
 2013 19th Annual Spotlight Award in Visual Arts/ Photography
 2013 McConnell Fund, COLA, University of New Hampshire
 2012 Parfitt Photography Award,
 2011 UNH Summer Faculty Fellowship in support of project proposal "A Distant City"
 2011 Parfitt Photography Award
 2011 The Faculty Instructional Technology Summer Institute
 2008 UNH Summer Faculty Fellowship in support of "*Made in China*"
 2005 Portland Biennial Purchase Prize Award, Portland ME
 2004 Skowhegan Residency Fellowship, Skowhegan ME
 2002-4 Scholarship Award, Photography, MICA, Baltimore MD
 1998 Juror Selection Award, 4th Annual *Weekly Alibi* Film Festival, Albuquerque NM

PUBLIC LECTURES:

Ringling School of Art, Sarasota Florida
 New Hampshire Society of Photographic Arts, Star Island Maine
 NHAA, Portsmouth New Hampshire
 New Hampshire Institute of Art, Manchester New Hampshire
 Taylor University, Upland Indiana
 Plymouth State University, Plymouth, New Hampshire
 BADA Gallery Talks, Kayafas Gallery, Boston Mass
 Shepherd University, Shepherdstown West Virginia
 De Cordova Museum and Sculpture Park in Lincoln Mass
 University of New Hampshire, Durham New Hampshire
 Oberlin College, Oberlin Ohio
 Conner Contemporary Art Gallery Washington DC
 University of California at Davis California
 University of Ohio, Akron Ohio

PUBLIC/ PRIVATE COLLECTIONS:

Fitchburg Art Museum, Fitchburg MA

Private collections (Anthony and Beth Terrana Collection, Beth and Robin DeWoody)

Nassauischer Kunstverein, Weisbaden Germany

Allen Memorial Art Museum, Oberlin College, Oberlin OH

Portland Museum of Art, Portland ME

Hirtle Callaghan & Co., West Conshohocken PA

The JBG Company, Chevy Chase, MD