Christi Birchfield P. 216-406-4994

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Education

2008-2010 COLUMBIA UNIVERSITY SCHOOL OF THE ARTS New York, NY

Master of Fine Art with a concentration in Printmaking

2010 SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE Skowhegan, ME

2001-2006 CLEVELAND INSITITUTE OF ART Cleveland, OH

Bachelor of Fine Art with a concentration in Printmaking

Solo Exhibitions

2019 I Speak in Idioms, Project Three Gallery, Akron, OH

Above the Fold, Below the Surface, Klemm Gallery Siena Heights University, Adrian MI

From the Inside Out, William Busta Gallery, Cleveland, OH

2012 I'll be Your Mirror, William Busta Gallery. Cleveland, OH

2010 It's all Yours: Posture Pointers to Make you Prettier. SWAP Residency Exhibition. SPACES. Cleveland, OH

Now Tender, Now Fierce, William Busta Gallery. Cleveland, OH

Group and Two-Person Exhibitions

2018 Intimate Realms, Collaborative Exhibition with Costume and Textiles Department of the Western Reserve

Historical Society, Gallery W American Greetings, Cleveland, OH

2017 Altered States, Two-person exhibition, Emily Davis Gallery University of Akron, Curated by Arnold Tunstall,

Akron, OH

Printmaking Reimagined, 2017 Wheaton Biennial Beard and Weil Galleries, Curated by Andrew Stein Raftery,

Norton, MA

2016 Flotsam, Group Exhibition in conjunction with the Textile Society of America Annual Symposium, Kaufmann

Gallery, Curated by Sarah Kabot, Savannah, GA

Landline: Works in Fiber from Coast to Coast, Praxis Fiber Workshop, Curated by Annemarie Suglio, Cleveland,

OH

We're Talking About Practice, Hello Studio, Contemporary Art Month, Curated by Norbert Martinez,

San Antonio, TX

2015 How to Remain Human, MOCA Cleveland, Curated by Rose Bouthillier and Megan Reich,

Cleveland, OH

Women to Watch, Reinberger Gallery, Curated by Jen Rokoski and Bruce Checefsky Cleveland OH

2014 What Happens is Another, Zygote Press, Curated by Nicole Schneider. Cleveland, OH

Alternate Routes to an Outer Space, Heights Arts Gallery, Curated by Andrea Joki,

Cleveland OH

2013 Curious Things, Survival Kit Gallery, Curated by Alex Tapie. Cleveland, OH

Tale of Two Cities, Cleveland Institute of Art, Alumni Exhibition Reinberger Gallery, Curated by Bruce Checefsky

and Ivy Garrigan. Cleveland, OH

Two Person Exhibition: Christi Birchfield and Erik Foss. American Two Shot. New York, NY

2011 Worn, Torn, Wet, and Wild. Two-Person Exhibition. Parse NOLA Gallery, New Orleans, LA.

New Printmakers Make Their Mark, Hunterdon Art Museum, Curated by Jonathan Greene. Clinton, NJ.

Futuro Perfecto, Zora Space, Curated by Anthony Allen and Katayoun Vaziri. Brooklyn, NY.

Image Object Material: Recent Works by Christi and Jerry Birchfield, Arts Collinwood, Cleveland, OH.

2010 As You Like It Part II. Heidi Cho Gallery. Curated by Marilyn Rosenberg, New York, NY.

Columbia University MFA Thesis Exhibition, Fisher Landau Center for Art, Curated by Anthony Huberman.

Long Island City, NY.

2009	Manageable Piles. Homestead Gallery. Brooklyn, NY.
	2nd International Print Exhibition. Qijiang, China.
	Dry Run. Charlie Horse Gallery. Brooklyn, NY.
	1st Year MFA Exhibition. Columbia University, Wallach Gallery. New York, NY. Curated by Fia Backstrom
2008	Lost in Your Eyes. Columbia University. Leroy Neiman Gallery. New York, NY.
	McNeese Annual Works on Paper Exhibition. Abercrombie Gallery. Lake Charles, LA.
2007	Unnatural Habitats. William Busta Gallery. Cleveland, OH.
	If I Remember Right. Frontroom Gallery. Cleveland, OH.
	Objects of Desire. Haydon Art Center. Lincoln, NE.
2006	Collectors Choice Exhibition. Cleveland Artist Association. Reinberger Gallery. Cleveland, OH.
2005	NEO Exhibition. Cleveland Museum of Art. Cleveland, OH

Residencies

- Morgan Conservatory for Papermaking, Three-week residency, Cleveland, OH 2019 (forthcoming)
- Akron Soul Train Residency, Two-week studio residency, Akron, OH 2018
- Vermont Studio Center Visual Arts Residency. Two-week residency in Johnson, VT 2016
- Dresden Exchange Program through Zygote Press. Five-week residency, Dresden, Germany 2015
- SPACES World Artist Program (SWAP) Artist SPACES Gallery. Eight-week residency, Cleveland, OH 2012
- Anderson Ranch Summer Printmaking Workshop Award. Full tuition waiver recipient, Snowmass Village, CO 2008
- Zygote Residency Program. Recipient of a Three-month residency at Zygote Press, Cleveland, OH 2006

Awards

- Cleveland Arts Prize 2017, Emerging Artist Category
- Individual Excellence Award 2017. Artistic excellence award through the Ohio Arts Council
- Creative Workforce Fellow 2016. Northeast Ohio Visual Art Grant through CPAC.
- Nesnadny and Schwartz Visiting Curator Program. Museum of Contemporary Art Cleveland. Studio visit recipient from Curator Anne Ellegood- Hammer Museum. Senior Curator
- Featured Patron Artist. Featured artist for Cleveland Artist Associations Annual Collectors Choice Exhibition.
- Cleveland Museum of Art, Purchase Prize. Permanent Print and Drawing Collection.

Press Reviews

- Weisblum, Vida, "On the Record with Artist Christi Birchfield". The Oberlin Review October 28, 2016. oberlinreview.org.
- "Interview with Dee Perry Women to Watch" The Sound of Applause Ideastream. WCPN, Cleveland. 31 March. 2015. Radio.
- Rokoski, Jen, "Women to Watch". CAN Journal Spring 2015 pp. 52-53.
- Utter, Douglas Max. "Review of Exhibition" I'll be Your Mirror," Art Papers, May/June, 2012, pp. 44-45.
- Wagoner, Mackenzie. "Big Bang". Opening of American Two Shot. NY Times. 2012
- Simmons, Andrew. Interview "Stencils Stuck on Repeat". http://arthopper.org/stencils-stuck-on-a-repeat-mix-tape/ 2012

Collections

- Akron Art Museum, Lending Library. Akron, OH
- Cleveland Museum of Art, Print and Drawing Collection. Cleveland, OH
- Allen Memorial Art Museum Oberlin College, Art Rental Collection. Oberlin, OH
- Hilton Hotel Public Collection. Cleveland, OH
- Westin Hotel Public Collection. Cleveland, OH
- Cleveland Clinic Foundation, Contemporary Art Collection. Cleveland, OH