

## **SAM HARMON**

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### **EDUCATION**

- 2015 MFA/MA, Visual Arts/Modern and Contemporary Art, Criticism, and Theory, Purchase College, State University of New York, Purchase, NY
- 2009 BFA, Sculpture, Syracuse University, Syracuse, NY, summa cum laude

### **GROUP EXHIBITIONS**

- 2018 FEELINGS 2018: A Feminist Art Film and Video Festival, Syracuse, NY
- 2015 This Dog Needs A Name, Good Work Gallery, Brooklyn, NY  
Capitalist Architecture in a Posthumanist World, Millington Hall, College of William & Mary, Williamsburg, VA
- 2014 Whistle Stop: SUNY Purchase MFA Thesis Exhibition, The High Line Loft, New York, NY  
Development, Gallery 1989, Larchmont, NY (two-woman show, live performance with Lindsay Garcia)  
Shuffle and Cut, Gallery 1019A, SUNY Purchase, Purchase, NY  
I wish that you were me, Gallery 1019A, SUNY Purchase, Purchase, NY (two-woman show, live performance with Lindsay Garcia)
- 2013 Optic Nerve 15 Video Festival, The Museum of Contemporary Art, North Miami, FL  
In Real Life, Richard and Dolly Maass Gallery, Purchase, NY  
If You See Something, Say Something, American University, Washington, DC  
Make it Work, CAA Regional MFA Exhibition, NYCAMS, New York, NY
- 2012 Questions for Revolution and Universal Brotherhood, The Arnold and Sheila Aronson Gallery, Parsons the New School for Design, New York, NY (collaborative performance)  
Divining Rod, Richard and Dolly Maass Gallery, Purchase, NY  
Framed/Unframed: Artists with Dual Practices, 601 Tully, Syracuse, NY
- 2010 The Open Institute, in MLAB, at Stephan Stoyanov Gallery, New York, NY  
Decadent Eclipse, curated by Natalia Mount, Pool Art Fair, New York, NY
- 2009 Sitting Still for Art and Empathy, Everson Museum Art, Syracuse, NY  
Private Flat: 4.3, 1 Via Delle Oche, Florence, Italy
- 2008 61st Exhibition of Central New York Artists, Munson Williams Proctor Arts Institute, Utica, NY