

My multidisciplinary work includes large-scale immersive installations, collaged and altered photos and book pages, singing videos, and language-based conceptual projects. Common to all my work is an interest in spaces of potential transformation. I utilize and transform humble materials—and frequently use stitching to combine or suture materials. Embellishment is used as a decorative element, especially on typically discarded objects such as tissues or straws; I am interested in the laborious process of embellishment seeming to be a mismatch with the mundane object.

I am inspired by studies of tarot and Jewish mysticism, specifically the 13th century Kabbalistic text, *The Zohar*, and I frequently work from ideas at their intersection. Both tarot & *The Zohar* include a storytelling component and a belief that nothing is fixed or static. I also work from personal narratives shared by friends, family, and others with whom I may feel a connection. Some of the narratives included are my own. Both the original and the resulting (transformed) narratives in recent installations run the gamut of emotions: dark, darkly comedic, blissfully ecstatic, and all spaces in between. It is my belief that shared stories—oral, written, visual, or sung—carry with them the possibility of healing in the vulnerable space between listener/reader/audience and storyteller. I see in that space a possible occasion for empathy to occur.

My visual language often suggests the unfinished or incomplete, and might evoke the question, “What happens next?” I consider these spaces of not knowing to be both complex and generative despite, or perhaps due to, the resulting cliffhanger of uncertainty.