

SELECTED SOLO EXHIBITIONS

2025 BASEMENT, Chicago, IL, "It Had To Be You"
2024 Material Exhibitions, Chicago, IL "Love Letters To My Strange Familiars"
2022 Tetrapod Gallery, Los Angeles, CA, "Okay is the New Fabulous"
2018 Asphodel, Brooklyn, NY, "The Sensation of Air Upon Your Skin (and Other Things You Will Know When You are There)"
2015 A & D Gallery; Columbia College, Chicago, IL "As Our Story Opens..."
2012 Fine Arts Center Gallery; Northeastern Illinois University, Chicago, IL "Flying Machines, Golems, & Other Transformations"
The Bike Room; Chicago, IL, "I Dozed, I Napped, I Writhed, I Dreamed"
2011 DeVos Art Museum, Northern Michigan University, Marquette, MI "Loose Connections: A Love Story"
Hampshire College Art Gallery, Amherst, MA, "Unfinished Business"
2010 Northern Illinois University, De Kalb, IL "Natural Selections"
2009 Three Walls, Chicago, IL "Captive Audience"
2007 Chicago Cultural Center-Chicago, IL "White Lies, Delicate Matters"
2005 MN Gallery- Chicago, IL, "ReCollecting"
2002 Artemisia Gallery- Chicago, IL "Ellipses"
Chicago Public Library-Chicago, IL "Imprint"

SELECTED GROUP EXHIBITIONS

2025 Ortega y Gasset Projects, Brooklyn, NY "The Chicago Show"
2025 Boundary, Chicago, IL "Maculate Conceptions" (3-person show)
2023 Weinberg/Newton Gallery, Chicago, IL "For Those Without Choice"
2022 Design Museum of Chicago, Chicago, IL "Tomorrow and Tomorrow and Tomorrow" (organized by Industry of the Ordinary)
2021 Terrain Biennial, Depok, Indonesia (3 person collaboration)
Terrain Biennial, Forest Park, (with Burt Isenstein)
Terrain Biennial, Oak Park, IL. (with The Eternal Network)
2020 Heaven Gallery, Chicago, IL "Relic, Ritual, & Remedy"
2019 Heaven Gallery, Chicago, IL "Breach of Contract"
Tiger Strikes Asteroid Chicago, Chicago, IL "A Creep That Snakes: A Tic of Words and Symbols" (2 person show)
Tiger Strikes Asteroid Chicago, Chicago, IL "Orbits"
2018 Weinberg/Newton Gallery, Chicago, IL "The Tip of My Tongue"
2017 Sullivan Gallery, School of the Art Institute of Chicago, Chicago, IL "Faculty Projects"
Evanston Art Center, Evanston, IL "The New People: Artists from The Society! Artwork in Residence Program"
2016 Riverside Art Center, Riverside, IL "Missed (and Other) Connections"
2013 Daly 208 Projects; Washington College, Chestertown, MD, "Post-Orientation",
2 person show.
Gallery 400, Chicago, IL; "Whisper Down the Lane"
Adult Contemporary; Chicago, IL, "Stranger Danger" 2 person show w. Karolina Gnatowski
Slow Gallery; Chicago, IL "Grapheme"-2 person show with Michael Hunter
2011 Herron Gallery, Indiana University, Indianapolis, IN, "Multiple Propositions"
MDW Fair with Portage ARTspace, Chicago, IL
2010 U.turn Art Space, Cincinnati, Ohio "The Mechanics of Joy"
2008 Illinois State Museum, Chicago, IL "The Leaf and the Page" (Traveling Exhibition)
Northern Illinois University/Altgeld Gallery, DeKalb, IL "Crossing Boundaries"
2007 Hyde Park Art Center, Chicago, IL "Impossible Violence"
2006 Riverside Art Center-Riverside, IL "Some/Sum of the Parts"(2 person show)
Track House Chicago, IL Stray Show/Art Chicago
Northern Illinois University Altgeld Gallery, DeKalb, IL "POP! Contemporary Textiles Influenced by Popular Culture"
2005 Gallery 400-Chicago, IL, "Experiment 400/5"
Smithtown Township Arts Council- St James, NY-"Women, Words, Images"

2004 Track House-Oak Park, IL- "Garage Sale"
Flaxman Library- School of the Art Institute of Chicago, Chicago, IL
2003 Betty Rymer Gallery-School of the Art Institute of Chicago, Chicago,IL "The Big Picture Show: Size Does Matter"
Hyde Park Art Center, Chicago,IL, "Zounds"
Harper College, Palatine, IL, "Small Works"
The Society of Arts and Crafts, Boston, MA, "Words*Text*Stories"
Koehnline Gallery-Oakton Community College, DesPlaines,IL Exhibition in conjunction with Women's Day
2002 SOFA Chicago, Chicago, IL (Mobilia Gallery, Boston, MA) Museum of Fine Arts, Boston, Boston, MA
"Threads on the Edge: The Daphne Farago Fiber Art Collection"
Mobilia Gallery, Boston, MA, "Fiber Arts Today"
Society of Arts & Crafts, Boston, MA "Woman's Work"
2000 Gallery Northwest, Indiana University NW,Gary,Indiana, Contemporary Expressionist"
1997 Smart Museum of Art, Chicago, Illinois "Then & Now"
1996 Overland Park Arts Commission, "Art in the Woods" Overland Park, Kansas (Juror: William Wiley)
1995 Gallery 312, Chicago, Illinois, "An Abstraction of Images"
1993 Suburban Fine Arts Center, Highland Park, Illinois "Garment as Metaphor"
1991 Textile Arts Centre, Chicago, Illinois "Personal Adornment"
1990 Council of American Embroiderers, 1 year traveling exhibition "Needle Expressions '90"

PERFORMANCES/PUBLIC PROJECTS

2026 "Reading Project" at BASEMENT, Chicago, IL
2016 "A Few Choice Words"—Artist residency at Evanston Art Center/Jessica Cochran's Society series of residencies
2018 "Reading Project" Weinberg/Newton Gallery, Chicago, IL
2016 "A Few Choice Words"—Artist residency at Evanston Art Center/Jessica Cochran's Society series of residencies
2014"Reading Project" at the Chicago Cultural Center, Chicago, IL
2013"Reading Project" at Evanston Library
"Reading Project" as part of exhibition "The American Dream: The (W)holy Grail, 6018NORTH, Chicago, IL
"Reading Project" with Alberto Aguilar & class, Harold Washington College, Chicago, IL

ARTICLES & REVIEWS

Schwindt, Samuel, The Reader, review "It Had To Be You" February 19, 2026 <https://chicagoreader.com/visual-arts/art-review/judith-brotman-basement/>
Art Forum art guide: Must See, The Chicago Show, November 4, 2025
<http://badatsports.com/2016/episode-562-judith-brotman/> Interview Bad At Sports
Miller, Chris, Newcity Art, review "Missed (and other) Connections <http://badatsports.com/2013/judith-brotman-new-beginnings-happy-endings/> Ise, Claudine, Chicago Tribune, Arts and Entertainment, July 31, 2013 Review- "Whisper Down the Lane"
Eler, Alicia, <http://hyperallergic.com/76486/whisper-in-my-ear-tell-me- summers-always-here/> July 26, 2013.
Review-"Whisper Down the Lane" de la Paz, Jovencio, <http://www.caretsandsticks.com/2013/03/interview-judith-brotman/> March 13, 2013
Reaves, Kelly, Newcity Art, March 7, 2013 Review-"Stranger Danger" Picard, Caroline, Bad At Sports –Blog; July 25, 2012; <http://badatsports.com/2012/i-dozed-i-napped-i-writhed-i-dreamed-an-interview-with-judith-brotman>
Picard, Caroline, <http://blog.art21.org/2012/11/27/centerfield-the-past-lives-ofbooks/#.Uk9ryEI1ZFIN>November2012
Leenaars, Kirsten Chicago Reader, July 9, 2012 <http://www.chicagoreader.com/chicago/judith-brotman-marcia-tucker-naked-july/Content?oid=6879883>
Leah Oates Interviews Judith Brotman, NY ARTS, Fall 2011,
Conversations, <http://www.nyartsmagazine.com/conversations/an-interview-with-judith-brotman>
Cristello, Stephanie, <http://chicagoartmagazine.com/2010/09/chicago-book-artists-part-1/> "Chicago Book Artists" Sept. 21, 2010
Ise, Claudine, Newcity Art, "Captive Audience" April 13, 2009
Artnr, Alan, Chicago Tribune "White Lies, Delicate Matters" November 30, 2007 On the Town p. 20

Tupko, Michelle Newcity Chicago "White Lies, Delicate Matters" November 5, 2007.
Harrison, Helen A., "The Rewards of a Story Well Told" The New York Times; April 3, 2005
Saltz, Lynda, "The Power of the Written Word: Words, Text, Stories at The Society of Arts and Crafts" Newbury Street & Back Bay Guide, Aug. 22 to Sept. 4, 2003. Page 9,
Temin, Christine, "Material suits the message in two exhibits" Boston Globe. Sept. 17, 2003. Page E4: Living Arts
Artnr, Alan, "Our Critics' Choices- 'The Big Picture Show'" Tribune. April 27, 2003. Arts and Entertainment p.12

PUBLICATIONS

"The Chicago Show" Exhibition Catalog -Essay by Jessica Cochran
"Missed (and Other) Connections" Exhibition Catalog-Essays by Annie Morse, Karen Azarnia & Scott Hunter
"Stranger Danger" Exhibition Catalog- Essay by Claudine Ise
"Summer Idyll" Press 1, January 2012, <http://www.leafscape.org/press1/>

PUBLIC COLLECTIONS

Museum of Fine Arts, Boston Boston, MA
Illinois State Museum, Chicago, IL
Joan Flasch Artists' Book Collection, John Flaxman Library, School of the Art Institute of Chicago, Chicago, IL

AWARDS/HONORS

Fall 2016-Paid leave/sabbatical semester-SAIC
2012 Outstanding Faculty/ Part Time Faculty of the Year Award SAIC
2010 Residency-The Ragdale Foundation, Lake Forest, IL
2008 The Drawing Center/ Viewing Program
1990 The School of the Art Institute of Chicago: Traveling Fellowship, annual juried competition

TEACHING EXPERIENCE

2004- 2024 Adjunct Full Professor, School of the Art Institute of Chicago
1996-99 Harper Fellow Instructorship, DOVA The University of Chicago, Chicago, Illinois

PROFESSIONAL ACTIVITIES

2009 Art Institute of Chicago-Artists Connect Series-Lecture
2009-'11 Threewalls-Solo Exhibition Committee
2000-2003 Artemisia Gallery, Chicago, Illinois-Board Member & President (2001-03)

EDUCATION

1994 The School of the Art Institute of Chicago, Illinois Master of Fine Arts Degree/Fiber & Material Studies
1989 The School of the Art Institute of Chicago, Illinois Bachelor of Fine Arts Degree