

David Konigsberg

Hudson NY

SOLO SHOWS

Kenise Barnes Fine Art, Kent CT/LarchmontNY

- Recent Work (Scheduled November 2021)
- *Heaven and Earth* (May 2019)
- *Idyll Gaze* (2016)
- *Nigh Season* (2014)
- *Troposphere* (2012)
- *Largo Arenula* (2008)

Allen Sheppard Gallery, NYC

- *New Work* (2009)
- *Overland* (2005)
- *Jump* (2004)
- *At Rest/In Motion* (2002)

Weber Fine Art, Scarsdale NY

- *Recent Work* (2004)
- *Recent Work* (2003)

Fetherston Gallery, Seattle

- *Recent Work* (2006)
- *Recent Work* (2004)
- *The Crossing* (2002)

TWO- AND THREE-ARTIST SHOWS

Kenise Barnes Fine Art, Larchmont NY

- *All Gone To Look for America* (2021)
- *Recent Landscapes* (2018)
- *Summer of Love* (2017)
- *Memory is a Metaphor* (2011)
- *Icing on the Cake* (2011)
- *Still Life Show* (2011)
- *Another Fine Day* (2007)

Carrie Haddad Gallery, Hudson NY

- *Recent Work* (2021)
- *New Landscapes* (Nov 2019)
- *New Work* (2017)
- *Radical Inventions* (2015)
- *The Man Show* (2013)
- *New Paintings* (2010)
- *New Paintings* (2006)
- *Almost Real* (2005)

- *Poetry in Motion* (2003)
- *Narratives* (2003)

GROUP SHOWS

The Painting Center, NYC

- *Grand Allusions* (2006)

Weber Fine Art, Chatham NY

- *Floating Dreams and Flying Machines* (2005)
- *Recent Work*, with Shawn Dulaney (2004)

Santa Monica Museum

- *FreshstART* (2004-2005)

Hofstra Museum, Hempstead NY

- *Where the Island Begins* (2003)

Weber Fine Art, Scarsdale NY

- *Artists' Choice* (2002)

Kentler International Drawing Space, Brooklyn

- *4Sight, Realism to Abstraction* (2002)
- *9-11/Artists Respond* (2001)
- *Small Works*, (2001)

David Findlay Jr. Contemporary, New York

- *Contemporary Realism* (2000)
- *Private Visions* (1999)

Radix, New York, various (1996-1997)

Bixler Gallery, New York, various (1994-1995)

G R A N T S AND PUBLICATIONS

- Artist in Residence, MacDowell Colony (1998)
- *Thrive Global Journal: Art as a Reflection of Global Culture and the Human Condition* (2017)
- *Book of the Cat*, Laurence King Publishers, London UK (2017)
- *Roleplay*, Poems by Juliana Gray, Dreamhorse Press (2012)
- *Chronogram, The Future of Illusions*, by Beth E. Wilson, 2008
- *New York Times* review, *Where the Island Begins*, Hofstra Museum, by Helen A. Harrison (2004)
- *New York Times* review, *Artist's Choice*, Weber Fine Art, by D. Dominick Lombardi (2002)
- *New American Paintings* (1999)
- *Brooklyn Journal* review, *4Sight*, by Carl Blumenthal (2003)

