

BARBARA F. KENDRICK

306 South 15th St, #703 Omaha, NE 68102 217-390-8615

bkendric@illinois.edu

www.barbarafkendrick.com

professional experience

Professor Emerita, School of Art and Design, University of Illinois, Champaign-Urbana, IL, 2007-present

Professor, Painting and Drawing, School of Art and Design, University of Illinois, Champaign-Urbana, IL 1987-2007

Gallery Director and Visiting Professor, College of DuPage, Glenn Ellyn, Illinois, 1985-87

education

Ohio State University, Columbus, OH, 1984, M.F.A. University of Nebraska, Lincoln, NE, 1975, B.F.A

selected solo and two-person exhibitions

Still.Here. Augsburg Gallery, Augsburg College, Minneapolis, MN, 2019

Everything will be alright, Bradbury Art Museum, Arkansas State University, Jonesboro, AR, 2018

Ornithology, Giertz Gallery, Parkland College, Champaign, IL, 2015

If the Birds Don't Fly, Merwin Gallery, Illinois Wesleyan, Bloomington, IL, 2011

Atlas of Encounters, I-space Gallery, Chicago, IL, 2009

Learning to Speak Irish, Illinois Program for Research in the Humanities, Champaign, IL 2008

Based on a True Story, Anatomy Gallery, Intl. Museum of Surgical Sciences, Chicago, IL, 2007

Losing the Instructions, Sheldon, Memorial Art Gallery, Lincoln, NE, 2003

Out of Place, Gettysburg College, Gettysburg, PA, 2003

Fear of Laughter, Feldman Gallery, PNCA, Portland, OR, 2001

Everywhere I've Slept, Dynamite Gallery, Grand Rapids, MI, 2000

Jumper, Forum for Contemporary Art, St. Louis, MO, June 1999

Roundtrip, Huit Novembre, Paris, France, 1998

Buried Pleasure, University Galleries, Illinois State University, Normal, IL, 1997

Sirens' Songs, Mylos Gallery, Thessaloniki, Greece, 1996

But Can You See It, Krannert Art Museum, Champaign, IL, 1994

Seduction/Aversion, Fine Arts Center Gallery, University of Nebraska-Omaha, NE, 1993

selected group exhibitions

OEAA Visual Arts Showcase, Roberta and Bob Rogers Gallery, Omaha, NE, 2022

The Art of Technology, (virtual exhibit) St. Louis Artists Guild, St. Louis, MO, 2022

LINE, Bruce Gallery, Edinboro University, 2021

Joyous Occasion, Modern Arts Midtown, Omaha, NE, 2020

Body Building, Indianapolis Art Center, Indianapolis, In, 2020

Shown from Afar: Art during the Pandemic, Woman's Work Art, Poughkeepsie, NY, 2020

Spirit: Art from the Heartland, Museum of Nebraska Art, Kearney, NE 2020
Visual Chemistry, Modern Arts Midtown, Omaha, NE, 2019
A Conspiracy of Accidents, Popps Packing, Detroit, MI, 2018
Representing Feminism(s), Lamont Gallery, Phillips Exeter Academy. Exeter, NH, 2018
Illinois Regional, Manifest Gallery, Cincinnati, OH, 2017-18
Natural Philosophy, Martin Gallery, Muhlenberg College, Allentown, PA, 2016
Editions, Simone DeSousa Gallery, Detroit, MI, 2016
About Painting, Simone DeSousa Gallery, Detroit, MI, 2016
Material World, Indianapolis Art Center, Indianapolis, IN, 2015
Re-Collect, Re-View Gallery, Detroit, MI, 2015
Physiotasmagorical, Evanston Art Center, Evanston, IL, 2011
Ahh...Decadence! Sullivan Gallery, School of the Art Institute, Chicago, IL, 2008
The Body in Fiber, Tarble Arts Center, Eastern Illinois University, Charleston, IL. 2006
Better than Nature, Evanston Art Center, Evanston, IL, January, 2006
By Any Means Necessary, Exhibits USA traveling drawing exhibition, 2005-2008
Ready-to-Wear, John Michael Kohler Art Center, Sheboygan, WI, 2004
Roots and Crown: UNL Printmakers, Great Plains Art, Lincoln, NE, 2004
Landmarks, SPACES, Cleveland, OH, July 2001
Domestic Disturbance, Salina Art Center, Salina, KS, 2001
Addressing the Body, Fassbender Gallery, Chicago, IL, 2000
Visions of America, Elgin Community College, Elgin, IL, 2000
Natural Resources, Northern Illinois Gallery, Chicago, IL, 1999
And Everything Nice, Rockford Art Museum, Rockford, IL, 1999
Incommensurate, Indiana University Northwest Gallery, Gary, IN, 1999
Strands, Newcastle (March 1999), Wolverhampton, England (April 1999), Norwich (September 1999)
Pink, Jean Albano Gallery, Chicago, IL, 1997
Mapping the Difference, I Space, Chicago, IL, September, 1996; Hellenic American Institute, Athens, Greece, January 1999
Pleasure, Artemisia Gallery, Chicago, IL, 1996
Zoinks, Croxteth Hall, Liverpool, England, 1995
Natural Obsessions, South Bend Regional Museum of Art, South Bend, IN, 1995
Illinois Art Faculty: A Statewide Survey, Rockford Art Museum, Rockford, IL, 1995
Conceal/Reveal, I-Space, Chicago, IL, 1993
Critical Moments, University Galleries, Illinois State University, Normal, IL, 1993
The Faculty Invites, University of Nebraska, Lincoln, NE, 1992
Women and Surrealism, WCA exhibit, installation at Artemisia Gallery, Chicago, IL, 1992

awards and fellowships

Nebraska Arts Council Individual Artist's Fellowship, 2022
Illinois Arts Council Individual Artist's Support Grant, 2018
Shirley Holden Helberg Grant, 2018
Henry Luce Scholar, Sheldon Memorial Art Gallery, Lincoln, NE, 2001-2003

Pollock-Krasner Grant, 1998
Illinois Arts Council Finalist Award, 1992
Research Board Grant, University of Illinois, 1989, 1991, 1993, 1994, 1996, 1998, 2001, 2003, 2005
Illinois Arts Council Artist's Fellowship, 1987
Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1985
Illinois Arts Council Project Completion Grant, 1985

residencies

Yaddo residency, Saratoga Springs, NY, 2017
Jentel residency, Banner, WY, 2016
Kimmel-Harding residency, Nebraska City, NE, 2016
Banff Centre, Banff, Alberta, Canada, 2016
Ragdale Foundation residency, 2014, 2013, 2011
Virginia Center for Creative Arts Fellow, 2009 (also 2004, 2005)
Burren College of Art, Ballyvaughan, Ireland, Artist-in-residence, 2008
Millay Colony Fellowship. 2006
Bemis Center for Contemporary Arts, residency, Omaha, NE, 2003 (also 2001)
Fundacio Artigas, residency, Gallifa, Spain, 2001
Ecole de Beaux Arts, residency, Cergy-Pontoise, France, 1998
Delphi, Greece (Athens School of Fine Art), residency, 1994
MacDowell Colony Fellowship, 1993

public collections

Engineering College, University of Illinois, Champaign, IL
Beckman Institute, Champaign, IL
Sheldon Memorial Art Gallery, Lincoln, NE
Sioux City Art Center, Sioux City, IA
Doane College, Crete, NE
Dakota State College, Madison, SD
Emporia State University, Emporia, KS
Bankers Life Nebraska, Lincoln, NE
Museum of Nebraska Art, Kearney, NE

selected bibliography

Timothy van Laar, Ornithology, exhibition catalog, 2015
Claudine Ise, "Review: Barbara Kendrick and Sam Ainsley/I Space," New City, Chicago, 2009
Lisa Wainwright, "Rabid Methods," Atlas of Encounters, exhibition catalog, I-Space Gallery Chicago, 2009
Lisa Wainwright, Ahh...Decadence! exhibition catalog, Sullivan Galleries, Chicago, 2008
Shannon Stratton, "Reconstructive Surgery: Re-imaging The Body in Fiber," The Body in Fiber,

exhibition catalog, Tarble Arts Center, Eastern Illinois University, Charleston, IL 2006
Larry M. Taylor, "Flinging the Museum Guide Far Outside the Doctrinal Window,"
Reconstruction: Studies in Contemporary Culture, 5.1, Winter, 2005
Dan Seidell, Losing the Instructions, exhibition catalog, Sheldon Memorial Art Gallery, Lincoln,
NE, 2003
Kent Wolgamott, "A Radical Look," Lincoln Journal Star, October 22, 2003,
Ashley Hassebroek, "Exhibit invites fans to view works through artist's eye," Omaha World
Herald, October 8, 2003
John Salvest, Domestic Disturbance, exhibition catalog, Salina Arts Center, Salina, KS, 2001
Mel Watkins, Champaign Summer, exhibition catalog, Forum for Contemporary Art, St. Louis,
MO 1999
Eddie Silva, "Champaign Tastes," Riverfront Times, St. Louis, MO, June 30, 1999
Margaret Hawkins, "And Everything Nice," Dialogue, May/June 1999
Cynthia Morgan, Mapping the Difference, exhibition catalog, Hellenic-American Institute,
Athens, Greece, 1999
Stella Sevastopoulou, Athens News, January 19, 1999, review of "Mapping the Difference"
Fred Camper, "Natural Resources," Chicago Reader, May 6, 1999
Lisa Wainwright, Roundtrip, exhibition catalog, Espace Huit Novembre, Paris, France, 1998
Donald Kuspit, Buried Pleasure, exhibition catalog, University Galleries Illinois State University
Normal, IL, 1997