

Dafna Steinberg
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Education

- 2020 Accepted to MFA in Socially Engaged Studio Art at Moore College of Art and Design, Philadelphia, PA (Expected graduation date 2022)
- 2007 MA in Photography and Urban Cultures, Center for Urban and Community Research, Goldsmiths, University of London, London, UK
- 2005 BA in Liberal Arts, Hampshire College, Amherst MA
- 2004 General Studies One Year Certificate Program, International Center of Photography, New York, NY

Awards, Grants & Commissions

- 2020 Recipient, Wherewithal Recovery Grant, Washington Project for the Arts, Washington, DC
- 2019 Recipient, Kanyer Art Collection Purchase Award, Yakima, WA
- 2016 Artist Grant, Vermont Studio Center, Johnson, VT
- 2012 Commission, Woolly Mammoth Theater, Washington, DC

Solo Exhibitions

- 2020 *Cut Wife: A Fragmented Life Pieced Together*, Workhouse Arts Center, Lorton, VA
- 2018 *Diary of a Self Important Fat Girl*, Metro Micro Gallery, Arlington, VA
And All I Got Was This Lousy T-Shirt, Vivid Solutions Gallery, Anacostia, Washington, DC
- 2015 *Home on the Range*, Richard J. Ernst Community Cultural Center, Northern Virginia Community College, Annandale, VA,
- 2013 *Eat What I Feel*, Doris Mae, Washington, DC
- 2005 *Our Tainted Blood* Main Gallery, Harold Johnson Library, Hampshire College, Amherst MA

Selected Group Shows

- 2020 *Call and Response: Collaboration at a Distance*, Shoebox PR (Online)
Body Building: The Art of the Human Figure, Indianapolis Art Center, Indianapolis, IN
- 2019 *Body Beautiful*, The Untitled Space, New York, NY
Contemporary Portrait Photography, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA
PaperWest, Gittens Gallery, University of Utah, Salt Lake City, UT
Women's Stories (Untold), Midwest Center of Photography, Wichita, KS
The Human Condition, Latela Art Gallery, Washington, DC
Cultural Deconstructions, LeMieux Galleries, New Orleans, LA
Halcyon Presents: *By The People x Monochrome Collective* Art Fair, Washington, DC
Mothers of Invention, The Lemon Collective, Washington, DC
Visual AIDS: Postcards from the Edge 2019, Bortolami, New York, NY

- Pushing Paper*, Indianapolis Art Center, Indianapolis, IN
3rd Annual Photographic Competition and Exhibition, LA Artcore Brewery Annex, Los Angeles, CA
Fresh Cuts, Crooked Tree Art Center, Traverse City, MI
- 2018 *Bodies*, Otis Street Arts Project, Mount Rainier, MD
 No Kings Collective Presents: *Congruent*, Constellation on H St, Washington, DC
 Art Enables Presents: *Reclaimed*, Off-Rhode Gallery, Washington, DC
Alchemical Vessals, Joan Hisoka Gallery, Smith Center for the Healing Arts, Washington, DC
Visual AIDS: Postcards from the Edge 2018, Gallery 524, New York, NY
- 2017 SECAC 2017 Juried Exhibition, Columbus College of Art & Design, Columbus, OH
People Are Not Products, Verizon Gallery, Ernst Community Cultural Center, Northern Virginia Community College, Annandale, VA
As You Were, Float Photo Magazine, Online Exhibition
Alchemical Vessels, Joan Hisoka Gallery, Smith Center for the Healing Arts, Washington, DC
Where We Are, Puffin Cultural Forum, Teaneck, NJ
The Personal Is Political, Non-Fiction Gallery, Art Rise Savannah, Savannah, GA
Duality of Feminine and Feminist, Gallery 66 NY, Cold Spring, NY
Divided We Stand, Ford Gallery, Portland, OR
- 2016 *F*ck You! In The Most Loving Way*, Arc Gallery and Studios, San Francisco, CA
Flesh, Olly Olly, Fairfax, VA
tXtMe, Orange County Center for Contemporary Arts, Santa Ana, CA
#thisiswhyimsingle, Flashpoint Gallery, Washington, DC
Locally Sourced, Katzen Arts Center, Washington, DC
- 2014 *(in)Visible &(dis)Embodied*, DC Arts Center, Washington, DC
Alchemical Vessels, Joan Hisaoka Art Gallery, Smith Center for Healing & the Arts, Washington, DC
- 2012 *A Post-Electric World: Viewpoints from Visual Artists*, Woolly Mammoth Theater, Washington DC
Summer Photo Show 2012, The Lunch Box Gallery, Miami, FL
Backlash, SOHO20Gallery, New York, NY
Loose Ends, DC Arts Center, Washington, DC
Experimental Media 2012, The Washington Project for the Arts, The Phillips Collection, Washington, DC
The Water Street, Project, 3401 Water Street, Washington, DC
POW!, TNC Gallery, New York, NY
iPhoneography: Updated Visual Dialogues, The Lunch Box Gallery, Miami, FL
- 2011 *Document The Fresh*, Lamont Bishop Gallery, Washington, D.C.
Hope Chest, GreenHouse 11, Washington D.C.
Something Other Than The Present, DC Arts Center, Washington, D.C.
- 2010 *Facts and Fictions*, DC Arts Center, Washington, D.C.
 Art Whino Presents *G40 Art Summit*, Crystal City, VA
- 2009 *SIGHTscene: Photography Group Show*, Spoonbread Atelier, Brentwood, MD

- Inked Souls* Group Show, Art Whino in Crystal City, 2450 Crystal Drive, Arlington, VA
2008 *Wandering Geese*, Austin Gallery, East London, United Kingdom
2007 *Mise-En-Scène* Group Show, Goldsmiths. University of London, Photography & Urban Cultures Graduate Show, The Candid Arts Trust, London, UK
2004 Student Gallery Showing, International Center of Photography General Studies and Photojournalism Program, ICP Gallery, New York City, NY

Residencies and Artist Workshops

- 2019 Artist Lab, Rokeby Museum, Ferrisburgh, VT
2016 Artist in Residence, Sou'wester, Seaview, WA,
Artist in Residence, The Vermont Studio Center, Johnson, VT
2013 Artist in Residence, Starry Night Retreat, Truth or Consequences, NM

Related Professional Experience

- 2014 – Present
Art Faculty, Northern Virginia Community College, Annandale, VA
2014 – 2018
Gallery Associate, Morton Fine Art, Washington, DC
2010 – 2011
Director, The Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC

Workshops

- 2019 Organizer, World Collage Day DC Collage Workshop, Adams Morgan Community Center, The Line Hotel, Washington, DC
Instructor, Firsthand Experience: Collage, National Museum for Women in the Arts, Washington, DC
2018 Instructor, Collage Lab, Miss Pixie's Furnishings and Whatnot, Washington, DC
2012 Magazine Workshop Leader, Eco-Art & Design Depot, The Water Street Project, Washington, DC.
Arts Instructor, Sarah's Circle, Washington, DC

Artist Talks, Presentations & Panels

- 2019 Panelist, "From the Present into the Past: Engaging Students in a Post Millennial World," SECAC, Chattanooga, TN
Moderator/Presenter, "Women in Collage," Kolajfest, New Orleans, LA
Panelist, "Race and The Body: Blackface, White Bodies, Colorism and the Ideals of Beauty," PCA/ACA, Washington, DC.
2018 Panelist, "The Art of Entrepreneurship" Emerging Arts Leaders DC, Washington, DC
Panelist, "Selfies and Identity: Self-Portraiture in Photography and Beyond", SECAC, Birmingham, AL

- 2017 Presenter, "I Can Haz Art Appreciation?: Teaching With Memes", VCCS Peer Group Conference, Glen Allen, VA
- 2016 Guest, "Women of Uncertain Age" (Podcast), Episode #116
Artist Panel, The Luce Foundation Center, Smithsonian American Art Museum, Washington, DC
- 2014 Grant Panelist, Artist Fellowship Grant Panel, DC Commission for the Arts and Humanities, Washington DC
Artist Panel, *(in)Visible & (dis)Embodied: Repositioning the Marginalized*, DC Arts Center, Washington DC
- 2011 Speaker, "Redesign_DC", Cobalt, Washington, DC
- 2010 Panelist, *hide/SPEAK*, Washington DC Jewish Community Center, Washington, DC

Collectives & Memberships

- Common Field
- Popular Culture Association
- National Collage Society
- SECAC
- Washington Project for the Arts
- College Art Association
- Sparkplug (2010-2012)
 - Artist collective sponsored by DC Arts Center, Washington, DC.

Selected Bibliography

- 2019 Amuse Bouche, Lunch Ticket, Antioch University, Los Angeles
- 2017 A5 Magazine, Portfolio #5
Period. Sex. Issue 1, periodsex.co
- 2016 Art Reveal Magazine, Issue #19, ArtRevealMagazine.com
- 2014 *Ultra-Feminism*, Roodkapje, Rotterdam, Netherlands

Selected Press

- 2019 "Amuse-Bouche" *Lunch Ticket*, Antioch University
"Body Beautiful (Untitled Space – NYC)" Chloe Hyman, Canvas and Crumpets, December 5
"NYC Gallery Promoting Body Positivity With New Contemporary Art Exhibit 'Body Beautiful'", GirlTalkHQ.com, December 2 (photo feature)
"Fifty artists explore the spectrum of beauty in this new exhibition" Emily Dinsdale, Dazed Digital, November 22 (photo feature)
- 2018 "This New Art Exhibit Is All About Bodies, But Not The Kind The Media Usually Shows Us"
Eliza Berkon, DCist.com
"In the galleries: Art that thrives in natural light", Mark Jenkins, The Washington Post
"Fat Girl' Exhibit Aims Lens at Body Image", Eliza Berkon, Arlington Magazine
- 2016 "This Woman turns perverted Tinder messages into satirical works of art", Melissa Stanger, Revelist.com

- “Terrible Online Dating Experiences Become Art at Flashpoint’s #thisiswhyimsingle”,
Margaret Carrigan, Washington, City Paper
Review: “#thisiswhyimsingle”, Mike Iacovone, Bmore Art, bmoreart.com
“In The Galleries: Nature’s Serenity”, Mark Jenkins, The Washington Post
- 2014 “Dafna Steinberg is a cosmopolitan world citizen with a timeless lens on life”, *Art
Nouveau Magazine*, www.an-mag.com
- 2011 “Creative Convergence: Washington’s New Gallery Scene”, Lavanya Ramanathan and
Stephanie Merry, The Washington Post Weekend Section
“Workingman Collective Conceptual Outdoorsy Art at Hemphill/Sparkplug at D.C. Arts”,
Mark Jenkins, The Washington Post