



Dafna Steinberg
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Education

- 2018 Certificate, Visual Design, General Assembly, Washington, DC
- 2007 MA in Photography and Urban Cultures, Center for Urban and Community Research, Goldsmiths, University of London, London, UK
- 2005 BA in Liberal Arts, Hampshire College, Amherst MA
- 2004 General Studies One Year Certificate Program, International Center of Photography, New York, NY

Selected Solo and Small Group Exhibitions

- 2018 *Bodies*, Otis Street Arts Project, Mount Rainier, MD
- Diary of a Self Important Fat Girl*, Metro Micro Gallery, Arlington, VA
- And All I Got Was This Lousy T-Shirt*, Vivid Solutions Gallery, Anacostia, Washington, DC
- 2016 *#thisiswhyimsingle*, Flashpoint Gallery, Washington, DC
- 2015 *Home on the Range*, Richard J. Ernst Community Cultural Center, Northern Virginia Community College, Annandale, VA,
- 2013 *Eat What I Feel*, Doris Mae, Washington, DC
- 2012 *A Post-Electric World: Viewpoints from Visual Artists*, Woolly Mammoth Theater, Washington DC
- 2011 *Document The Fresh*, Lamont Bishop Gallery, Washington, D.C.
- 2008 *Wandering Geese*, Austin Gallery, East London, United Kingdom
- 2005 *Our Tainted Blood* Main Gallery, Harold Johnson Library, Hampshire College, Amherst MA

Selected Group Shows

- 2019 *Pushing Paper*, Indianapolis Art Center, Indianapolis, IN
3^d Annual Photographic Competition and Exhibition, LA Artcore Brewery Annex, Los Angeles, CA
Fresh Cuts, Crooked Tree Art Center, Traverse City, MI
- 2018 No Kings Collective Presents: *Congruent*, Constellation on H St, Washington, DC
Art Enables Presents: *Reclaimed*, Off-Rhode Gallery, Washington, DC
Alchemical Vessals, Joan Hisoka Gallery, Smith Center for the Healing Arts, Washington, DC
Visual AIDS: Postcards from the Edge, Gallery 524, New York, NY
- 2017 SECAC 2017 Juried Exhibition, Columbus College of Art & Design, Columbus, OH
People Are Not Products, Verizon Gallery, Ernst Community Cultural Center, Northern Virginia Community College, Annandale, VA
As You Were, Float Photo Magazine, Online Exhibition
Alchemical Vessels, Joan Hisoka Gallery, Smith Center for the Healing Arts, Washington, DC
Where We Are, Puffin Cultural Forum, Teaneck, NJ
The Personal Is Political, Non-Fiction Gallery, Art Rise Savannah, Savannah, GA
Duality of Feminine and Feminist, Gallery 66 NY, Cold Spring, NY
Divided We Stand, Ford Gallery, Portland, OR
- 2016 *F*ck You! In The Most Loving Way*, Arc Gallery and Studios, San Francisco, CA
Flesh, Olly Olly, Fairfax, VA
tXtMe, Orange County Center for Contemporary Arts, Santa Ana, CA
Locally Sourced, Katzen Arts Center, Washington, DC
- 2014 *(in)Visible &(dis)Embodied*, DC Arts Center, Washington, DC
Alchemical Vessels, Joan Hisaoka Art Gallery, Smith Center for Healing & the Arts, Washington, DC
- 2012 *Summer Photo Show 2012*, The Lunch Box Gallery, Miami, FL
Backlash, SOHO20Gallery, New York, NY
Loose Ends, DC Arts Center, Washington, DC
Experimental Media 2012, The Washington Project for the Arts, The Phillips Collection, Washington, DC
The Water Street, Project, 3401 Water Street, Washington, DC
POW!, TNC Gallery, New York, NY
iPhoneography: Updated Visual Dialogues, The Lunch Box Gallery, Miami, FL
- 2011 *Hope Chest*, GreenHouse 11, Washington D.C.
Something Other Than The Present, DC Arts Center, Washington, D.C.
- 2010 *Facts and Fictions*, DC Arts Center, Washington, D.C.
Art Whino Presents *G40 Art Summit*, Crystal City, VA
- 2009 *SIGHTscene: Photography Group Show*, Spoonbread Atelier, Brentwood, MD
Inked Souls Group Show, Art Whino in Crystal City, 2450 Crystal Drive, Arlington, VA
- 2007 *Mise-En-Scène Group Show*, Goldsmiths. University of London, Photography & Urban Cultures Graduate Show, The Candid Arts Trust, London, UK

2004 Student Gallery Showing, International Center of Photography General Studies and Photojournalism Program, ICP Gallery, New York City, NY

Residencies

2016 Artist in Residence, Sou'wester, Seaview, WA,
Artist in Residence, The Vermont Studio Center, Johnson, VT
2013 Artist in Residence, Starry Night Retreat, Truth or Consequences, NM

Related Professional Experience

2014 – Present
Art Faculty, Northern Virginia Community College, Annandale, VA
2014 – 2018
Gallery Associate, Morton Fine Art, Washington, DC
2012 Magazine Workshop Leader, Eco-Art & Design Depot, The Water Street Project,
Washington, DC.
Arts Instructor, Sarah's Circle, Washington, DC
2010 – 2011
Director, The Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center,
Washington, DC

Artist Talks, Papers & Panels

2018 Panelist, "The Art of Entrepreneurship" Emerging Arts Leaders DC, Washington, DC
Presenter, "Does This Make Me Look Fat?: Self-Portraiture, Selfies and the Bigger Female Body", SECAC, Birmingham, AL
2017 Presenter, "I Can Haz Art Appreciation?: Teaching With Memes", VCCS Peer Group
Conference, Glen Allen, VA
2016 Guest, "Women of Uncertain Age" (Podcast), Episode #116
Artist Panel, The Luce Foundation Center, Smithsonian American Art Museum,
Washington, DC
2014 Artist Panel, *(in)Visible & (dis)Embodied: Repositioning the Marginalized*, DC Arts Center,
Washington DC
2011 Speaker, "Redesign_DC", Cobalt, Washington, DC
2010 Panelist, *hide/SPEAK*, Washington DC Jewish Community Center, Washington, DC

Grants & Commissions

2016 Artist Grant, Vermont Studio Center, Johnson, VT
2012 Commission, Woolly Mammoth Theater, Washington, DC

Collectives & Memberships

Popular Culture Association
National Collage Society
FATE

SECAC

Washington Project for the Arts

College Art Association

Sparkplug (2010-2012)

- Artist collective sponsored by DC Arts Center, Washington, DC.

Selected Press & Bibliography

- 2018 "This New Art Exhibit Is All About Bodies, But Not The Kind The Media Usually Shows Us"
Eliza Berkon, DCist.com
"In the galleries: Art that thrives in natural light", Mark Jenkins, The Washington Post
"'Fat Girl' Exhibit Aims Lens at Body Image", Eliza Berkon, Arlington Magazine
- 2017 A5 Magazine, Portfolio #5
Period. Sex. Issue 1, periodsex.co
- 2016 Art Reveal Magazine, Issue #19, ArtRevealMagazine.com
"This Woman turns perverted Tinder messages into satirical works of art", Melissa Stanger, Revelist.com
"Terrible Online Dating Experiences Become Art at Flashpoint's #thisiswhyimsingle", Margaret Carrigan, Washington, City Paper
Review: "#thisiswhyimsingle", Mike Iacovone, Bmore Art, bmoreart.com
"In The Galleries: Nature's Serenity", Mark Jenkins, The Washington Post
- 2014 *Ultra-Feminism*, Roodkapje, Rotterdam, Netherlands
"Dafna Steinberg is a cosmopolitan world citizen with a timeless lens on life", *Art Nouveau* Magazine, www.an-mag.com
- 2011 "Creative Convergence: Washington's New Gallery Scene", Lavanya Ramanathan and Stephanie Merry, The Washington Post Weekend Section
"Workingman Collective Conceptual Outdoorsy Art at Hemphill/Sparkplug at D.C. Arts", Mark Jenkins, The Washington Post
- 2010 "G40: The Summit showcases worldwide art in Crystal City", Christy Goodman, The Washington Post