

Dafna Steinberg  
[www.dafnasteinberg.com](http://www.dafnasteinberg.com)

**Education**

- 2022 MFA in Socially Engaged Studio Art at Moore College of Art and Design, Philadelphia, PA
- 2007 MA in Photography and Urban Cultures, Center for Urban and Community Research, Goldsmiths, University of London, London, UK
- 2005 BA in Liberal Arts, Hampshire College, Amherst MA
- 2004 General Studies One Year Certificate Program, International Center of Photography, New York, NY

**Awards, Grants & Commissions**

- 2022 Recipient, Individual Artist Grant, Illuminate The Arts, Philadelphia, PA
- 2021 Honorable Mention, *Portrait* Juried Exhibition, Queen City 15 Gallery, Poughkeepsie, NY
- 2020 Recipient, Wherewithal Research Grant, Washington Project for the Arts, Washington DC  
(As a member of art collective CTRLALTDL)
- Recipient, Wherewithal Recovery Grant, Washington Project for the Arts, Washington, DC
- 2019 Recipient, Kanyer Art Collection Purchase Award, Yakima, WA
- 2016 Artist Grant, Vermont Studio Center, Johnson, VT
- 2012 Commission, Woolly Mammoth Theater, Washington, DC

**Solo and Two-Person Exhibitions**

- 2024 *Haunting Beauty*, Wanderlife Gallery, Philadelphia, PA
- 2022 *Elizabeth Kelly & Dafna Steinberg*, Wanderlife Gallery, Philadelphia, PA
- 2021 *MFA in Progress: Good Night Little One*, The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA
- 2020 *Marmalade Dreams*, Lab Gallery, Brentwood Arts Exchange, Brentwood, MD  
*Cut Wife: A Fragmented Life Pieced Together*, Workhouse Arts Center, Lorton, VA
- 2018 *Diary of a Self-Important Fat Girl*, Metro Micro Gallery, Arlington, VA  
*And All I Got Was This Lousy T-Shirt*, Vivid Solutions Gallery, Anacostia, Washington, DC
- 2015 *Home on the Range*, Richard J. Ernst Community Cultural Center, Northern Virginia Community College, Annandale, VA,
- 2013 *Eat What I Feel*, Doris Mae, Washington, DC
- 2005 *Our Tainted Blood* Main Gallery, Harold Johnson Library, Hampshire College, Amherst MA

**Small Group Shows**

- 2025 *2025 Contingent Faculty Caucus Exhibition*, Society for Photographic Education (Virtual)
- 2022 *Collected Departures: The 2022 MFA Thesis Exhibition*, The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA
- 2018 *Bodies*, Otis Street Arts Project, Mount Rainier, MD
- 2016 *Flesh*, Olly Olly, Fairfax, VA  
*#thisiswhyimsingle*, Flashpoint Gallery, Washington, DC
- 2014 *(in)Visible & (dis)Embodied*, DC Arts Center, Washington, DC
- 2012 *A Post-Electric World: Viewpoints from Visual Artists*, Woolly Mammoth Theater, Washington DC

**Group Shows**

- 2026 *The Woman's Gaze*, SE Center for Photography, Greenville, SC (Virtual)  
*She, Archivist*, James Kearny Campus Gallery, Mercer County Community College, Trenton, NJ  
*TCF Winter 2026*, The Curated Fridge x Behind VA Shadows, Cambridge, MA
- 2025 *Gathering Place: Layered Histories*, The Griffen Museum of Photography, Winchester, MA

- Living Image 2025*, The Halide Project, Philadelphia, PA  
*Imaginary Portals: The Poetics of Space*, Da Vinci Art Alliance, Philadelphia, PA  
*Where Photography Meets Collage*, New Orleans Photography Alliance, New Orleans, LA  
*Déjà Vu*, New Orleans Photography Alliance, New Orleans, LA  
*Women By Women*, SE Center For Photography, Greenville, SC (Virtual)  
*The Female Gaze*, Da Vinci Art Alliance, Philadelphia, PA  
*The Artist Intervenes*, Praxis Photo Arts Center, Minneapolis, MN  
*Whispering Shadows*, FLOAT Magazine, Virtual
- 2024 *Winter Solstice 2024*, The Griffin Museum of Photography, Winchester, MA  
*Camera & Collage*, Kolaj Institute, New Orleans, LA  
*Surrealism Triennial*, PhotoSC, Columbia, SC  
*Democracy, 2024*, Puffin Cultural Forum, Teaneck, NJ  
*Becoming: The Feminist Image*, PhotoSC, Columbia, SC  
*Convergence*, Bridgette Mayer Gallery, Philadelphia, PA  
*Where Photography Meets Collage*, New Orleans Photography Alliance, New Orleans, LA  
*Square V*, Decode Gallery, Tuscan, AZ  
*Hold So Deep*, Cultureworks Greater Philadelphia, Philadelphia, PA  
*Claiming Space: Women Artists in Philadelphia at City Hall* (part of the city-wide exhibition *(re)FOCUS 2024*), City Hall, Philadelphia, PA
- PHOTOcentric: *Hiding In Plain Sight*, Garrison Art Center, Garrison, NY
- 2023 *Perennial Visions*, Da Vinci Art Alliance, Philadelphia, PA  
SECAC 2023 Annual Juried Exhibition, Try Me Gallery, Richmond VA  
*Portrait: Self, Others*, PhotoPlace Gallery, Middlebury, VT (Online)  
*Hold Up Half The Sky*, Dallas Center for Photography, Dallas, TX  
*TCF Spring 2023 Show*, The Curated Fridge, Somerville, MA  
*Mythical Landscape: Secrets of the Vale*, Knoxville Museum of Art, Knoxville, TN  
*Looking At Ourselves: Self-Portraits By Women*, The Luupe (Online)
- 2022 National Juried Photography Exhibition, The Delaplaine Arts Center, Frederick, MD  
*Our Stories*, Photo Trouvee Magazine, Virtual  
*Constructions/Connections*, South x Southeast Photo Gallery, Molena, GA  
*Mythical Landscape: Secrets of the Vale*, MERZ Gallery, Sanquhar, Scotland  
*Community: 20/20 Photo Fest*, Wanderlife Gallery, Philadelphia, PA  
Annual Juried Art Competition, South Arkansas Art Center, El Dorado, AR  
*Silence in Chaos*, KAOS Festival 2022, Layer House, Kranj, Slovenia  
*Tell Me More About Yourself*, Gallery Aferro, Newark, NJ  
*The Loss Show*, 1415 Gallery, Albuquerque, NM  
*Seeing Red*, Float Photo Magazine (Virtual)  
*How We See: Self-Portraits From Our Community*, The LUUPE.com (Virtual)  
*Photo But Not Photo*, Float Photo Magazine (Virtual)  
*Body Politics*, ARC Gallery, Chicago, IL
- 2021 *Cat Daddy*, AHA Fine Art, Brooklyn, NY  
*a wave, still here*, Cherry Street Pier, Philadelphia, PA  
*Portrait*, Queen City 15 Gallery, Poughkeepsie, NY  
*The Nude*, Southeastern Center for Photography, Greenville, SC  
*215|610 CONTEMPORARY Juried Exhibition of Regional Emerging Artists*, The Gallery at Delaware County Community College, Media, PA  
*Shear Madness: Juried Collage Exhibition*, Northville Art House, Northville, MI
- 2020 *#icpconcerned: Global Images for Global Crisis*, International Center of Photography, New York, NY  
*Special Delivery*, Ruby Projects, Fairfax, VA  
*Postcards from a Pandemic*, Garrison Art Center, Garrison, NY  
*Pushing The Envelope: Art in the Time of Pandemic*, Pulp, Holyoke, MA  
*Call and Response: Collaboration at a Distance*, Shoebox PR (Online)  
*Body Building: The Art of the Human Figure*, Indianapolis Art Center, Indianapolis, IN
- 2019 *Body Beautiful*, The Untitled Space, New York, NY  
*Contemporary Portrait Photography*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA  
*PaperWest*, Gittens Gallery, University of Utah, Salt Lake City, UT  
*Women's Stories (Untold)*, Midwest Center of Photography, Wichita, KS

- Cultural Deconstructions*, LeMieux Galleries, New Orleans, LA  
Halcyon Presents: *By The People x Monochrome Collective Art Fair*, Washington, DC  
*Mothers of Invention*, The Lemon Collective, Washington, DC  
*Visual AIDS: Postcards from the Edge 2019*, Bortolami, New York, NY  
*Pushing Paper*, Indianapolis Art Center, Indianapolis, IN  
*3<sup>rd</sup> Annual Photographic Competition and Exhibition*, LA Artcore Brewery Annex, Los Angeles, CA  
*Fresh Cuts*, Crooked Tree Art Center, Traverse City, MI
- 2018 No Kings Collective Presents: *Congruent*, Constellation on H St, Washington, DC  
Art Enables Presents: *Reclaimed*, Off-Rhode Gallery, Washington, DC  
*Alchemical Vessels*, Joan Hisoka Gallery, Smith Center for the Healing Arts, Washington, DC  
*Visual AIDS: Postcards from the Edge 2018*, Gallery 524, New York, NY
- 2017 SECAC 2017 Annual Juried Exhibition, Columbus College of Art & Design, Columbus, OH  
*As You Were*, Float Photo Magazine, Online Exhibition  
*Where We Are*, Puffin Cultural Forum, Teaneck, NJ  
*The Personal Is Political*, Non-Fiction Gallery, Art Rise Savannah, Savannah, GA  
*Duality of Feminine and Feminist*, Gallery 66 NY, Cold Spring, NY  
*Divided We Stand*, Ford Gallery, Portland, OR
- 2016 *F\*ck You! In The Most Loving Way*, Arc Gallery and Studios, San Francisco, CA  
*tXtMe*, Orange County Center for Contemporary Arts, Santa Ana, CA  
*Locally Sourced*, Katzen Arts Center, Washington, DC
- 2014 *Alchemical Vessels*, Joan Hisaoka Art Gallery, Smith Center for Healing & the Arts, Washington, DC
- 2012 *Summer Photo Show 2012*, The Lunch Box Gallery, Miami, FL  
*POW!*, TNC Gallery, New York, NY
- 2007 *Mise-En-Scène* Group Show, Goldsmiths. University of London, Photography & Urban Cultures Graduate Show, The Candid Arts Trust, London, UK
- 2004 Student Gallery Showing, International Center of Photography General Studies and Photojournalism Program, ICP Gallery, New York City, NY

### Film Screenings

- 2023 *2Post Cinema* Inaugural Screening, Houston, TX  
2022 *Hot August Nights*, Grizzly Grizzly, Philadelphia, PA  
2021 *2<sup>nd</sup> Annual Avant-garde Short Film Festival*, Big Day Film Collective, Collingswood, NJ  
2012 *Experimental Media 2012*, The Washington Project for the Arts, The Phillips Collection, Washington, DC

### Residencies and Artist Workshops

- 2026 Bodies Connected by Earth (Practice Circle), Kinship Photography Project  
2025 Embodied Objects: Portals, Memory & Meaning (Practice Circle) Kinship Photography Project  
Bodies Connected by Fire (Practice Circle), Kinship Photography Project  
Bodies Connected by Air (Practice Circle), Kinship Photography Project
- 2024 *Dear Dave* Remote Photographic Workshop with Stephen Frailey (Virtual)  
Kensuke Koike: Photography as Object, Photography as Experience, Fotofilmic, Bowen Island
- 2023 *Dear Dave* Remote Photographic Workshop with Stephen Frailey (Virtual)
- 2022 Photo in Place/Collage Art Residency, Art Meets History and KasiniHouse, Sanquhar, Scotland  
CA+MP, Upper Jay Arts Center, Upper Jay, NY
- 2021 PictureBerlin, Berlin, Germany
- 2020 Creative Immersion Spring 2020, Fotofilmic (Virtual)
- 2019 Art Meets History Artist Lab, Rokeby Museum, Ferrisburgh, VT
- 2016 Sou'wester, Seaview, WA,  
The Vermont Studio Center, Johnson, VT
- 2013 Starry Night Retreat, Truth or Consequences, NM

### Professional Experience

**Chair, Society for Photographic Education Northeast/Mid-Atlantic Regional Chapter (January 2026 – Present)**

This year, I became the chair of the NE/MA regional chapter for the Society for Photographic Education. In my role, I represent the interests of regional members and act as a liaison between them and the organization's National Board. I also act as a member on the steering committees for the regional events/convenings.

**Adjunct Faculty, Studio Art, Albright College, Reading, PA (Fall 2025 - Present)**

As part of the studio art department, I am teaching foundations of design and computer graphics to students majoring in different creative paths from Fashion to Game Design.

**Adjunct Faculty, Photography, Delaware County Community College, Media PA (2023 – Present)**

Teaching Digital Photo I, Darkroom Photography I & II. Digital Photo I introduces students to the basics of photography and using a DSLR camera. Photo I introduces students to film SLR cameras, film developing and printing photographs in the darkroom. Photo II continues in the darkroom with more advanced techniques as well as a focus on thinking more conceptually about long term projects.

**Instructor, Kolaj Institute, New Orleans, LA (2024 - Present)**

In collaboration with Kolaj Institute and the New Orleans Photo Alliance (NOPA) in New Orleans, acted as an instructor for a residency workshop entitled "Photography and Collage." Worked with a groups of artists, both virtually and in person, to explore the intersection between photo and collage practices.

**Instructor, Center for Creative Exploration, Pennsylvania College of Art & Design, Lancaster, PA (2023 - 2024)**

As a workshop instructor taught an online version of Seeing/Seen: A Self-Portrait Workshop. Focusing on older women and people who are femme-identifying, this workshop looked at how, using photography and writing, self-portraiture can be used as a tool for empowerment.

**Conference Steering Committee Member, SECAC, Richmond, VA (2023)**

As a member of the SECAC Conference steering committee for the 2023 conference in Richmond, was put in charge of organizing conference book fair.

**Visiting Artist, Saint Mary's College of Maryland, Saint Mary's City, MD (2023)**

Over a two week stay in their Artist House, I participated with teaching in their alternative processes and advanced photography courses. I also met with students one on one for crit sessions regarding their final projects.

**Instructor, Summer Art and Design Institute (SADI)/Young Artist Workshop (YAW), Moore College of Art and Design, Philadelphia, PA (2021-2022)**

Taught for Moore College as an instructor for both their four-week Summer Art and Design Institute (which is a college preparation program for high school students who are interested in attending art school) and a Hands on Art class for 3<sup>rd</sup>-5<sup>th</sup> graders in the Young Artist Workshop.

**Graduate Assistant, Continuing Education, Moore College of Art and Design, Philadelphia, PA (2020-2022)**

Assist in the Continuing Education office at Moore College. Complete administrative tasks, provide support to the CE Program Manager and the Program Coordinator. Have been assigned marketing research, public relations and design projects. During the Young Adult Workshops (CE's 6-12 grade programming), help students with class schedules and guidance through the school building.

**Visiting Artist, Loyola University, Baltimore, MD (Virtual) (2021)**

At the invitation of Professor Billy Friebele, was given the opportunity to speak virtually about my work and the process of making collage with students in his "Collage, Assemblage and Found Object" Course. This was in connection with a Surrealist project they were assigned.

**Adjunct Studio Art Faculty, Northern Virginia Community College (2014-2020)**

Classes Taught:

**Photography Workshop:** Taught as an introduction course, this class goes over basic techniques of how a camera works, how to take a well composed photograph and an overview of how photography has changed

from film to digital to Instagram. This class was run as both an analog and digital class. Students finished the course with a portfolio of work they could use as part of a larger art portfolio.

**Fundamentals of Design I:** This was a pre-requisite for the associate art degree. Students in this class learned the basics of line, shape, color, composition and more. In addition to general assignments, they were expected to complete a finished 10–15-piece body of artwork with artist statement. They displayed their works in an exhibition at the end of the semester.

**Art Appreciation:** Using a provided textbook, taught students introduction to art and visual language. Took students to museums to put their learned knowledge to use.

**Instructor, Collage and Assemblage, Educator Summer Camp, National Museum of Women in the Arts (2020)**

Was asked to lead a virtual collage workshop geared towards youth educators who took part in the National Museum of Women in the Arts' Educator Summer Camp.

**Instructor, Firsthand Experience: Collage Workshop, National Museum of Women in the Arts (2019)**

Led two workshops for the Education Department at the National Museum of Women in the Arts in connection with their Ursula von Rydingsvard exhibition. The workshops taught attendees how to use found materials to create collage works.

**Organizer, Collage Workshop, World Collage Day, Adams Morgan Community Center, Washington, DC (May 11, 2019)**

As part of World Collage Day, an annual, international celebration of collage art, organized a drop-in workshop for collage making at the Adams Morgan Community Center, the non-profit incubator space housed in The LINE Hotel in Washington, DC. Sourced supplies and directed/delegated tasks to volunteers.

**Gallery Associate, Morton Fine Art, Washington, DC (2014-2018)**

Assisted gallery owner with administrative responsibilities, technological tasks (such as social media, image editing and website troubleshooting) and exhibition curation. Worked one on one directly with clients.

**Director, Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC (2010-2011)**

As gallery director, curated exhibitions with various artists and varying themes, coordinated events based on the exhibitions as well as individual talks and panels with notable national and international artists. Collaborated with other creative departments that were part of the DCJCC. Created promotional material. Maintained all social media connected with the gallery. Worked closely with donors and, when needed, worked as a fundraiser. Please see list of curated exhibitions and programing below.

**Courses Taught**

Digital Photo I Spring 2026

Computer Graphics Spring 2026

Foundations of Design Fall 2025

Photo I Fall 2023, Spring/Fall 2024

Photo II Fall 2023, Spring 2024, Spring 2025

Foundations of Design Summer 2021, Summer 2022

Fundamentals of Design I Fall 2014, Spring/Fall 2015, Spring/Fall 2016, Spring/Fall 2017, Spring/Fall 2018, Spring/Fall 2019, Spring 2020

Art Appreciation Fall 2015, Fall/Spring 2016, Fall/Spring/Summer 2017, Fall/Spring/Summer 2018

Photo Workshop (Digital) Fall 2016

Photo Workshop (Darkroom) Spring 2014

**Professional Memberships/Affiliations**

Society for Photographic Education

- Chair of Regional Mid-Atlantic Caucus

SECAC

Da Vinci Art Alliance

### Artist Talks, Presentations & Panels

- 2025 Presenting Artist, "Cameras and Cut Ups: The Intersection of Photography & Collage," Society For Photographic Education Mid-Atlantic and Northeast Regional Conference, Philadelphia, PA
- 2024 Juror, Where Photography Meets Collage, New Orleans Photo Alliance, New Orleans, LA
- 2023 Instructor, Artist Book/Zine Making Workshop Presented by the Writer's Studio, Moore College, Philadelphia, PA  
Panel Chair, "Open Session: Artist Talks", SECAC 2023, Richmond, VA  
Participating Artist, 20/20 Photo Festival, Philadelphia, PA  
Visiting Artist Talk, St. Mary's College, St. Mary's City, MD
- 2022 Presenter, "Postcards from the Pandemic," SECAC Baltimore, MD  
Panel Chair, "Please Do Touch The Art: Tactility and the Artist's Need for Physical Touch" SECAC 2022, Baltimore MD  
Facilitator, "Seeing/Seen: A Photographic Self-Portraiture Workshop", Upper Jay Art Center, Upper Jay, NY  
Facilitator, "Seeing/Seen: A Photographic Self-Portraiture Workshop", Moore College of Art & Design, Philadelphia, PA  
Judge, Fairfax Region Scholastic Art Competition, Fairfax County Public Schools, Falls Church, VA
- 2021 Presenter, "Public Art as a Cultural Anchor: Six Case Studies" Around The Corner: Community Arts & Activism, Swarthmore College (Virtual)
- 2020 Moderator, Women in Collage: An International Roundtable of Artists with 516Arts, Kolaj LIVE Online (Virtual)
- 2019 Panelist, "From the Present into the Past: Engaging Students in a Post Millennial World," SECAC, Chattanooga, TN  
Moderator/Presenter, "Women in Collage," Kolajfest, New Orleans, LA  
Panelist, "Race and The Body: Blackface, White Bodies, Colorism and the Ideals of Beauty," PCA/ACA, Washington, DC.
- 2018 Panelist, "The Art of Entrepreneurship" Emerging Arts Leaders DC, Washington, DC  
Panelist, "Selfies and Identity: Self-Portraiture in Photography and Beyond", SECAC, Birmingham, AL
- 2017 Presenter, "I Can Haz Art Appreciation?: Teaching With Memes", VCCS Peer Group Conference, Glen Allen, VA
- 2016 Guest, "Women of Uncertain Age" (Podcast), Episode #116  
Artist Panel, The Luce Foundation Center, Smithsonian American Art Museum, Washington, DC
- 2014 Grant Panelist, Artist Fellowship Grant Panel, DC Commission for the Arts and Humanities, Washington DC  
Artist Panel, *(in)Visible & (dis)Embodied: Repositioning the Marginalized*, DC Arts Center, Washington DC
- 2011 Speaker, "Redesign\_DC", Cobalt, Washington, DC
- 2010 Panelist, *hide/SPEAK*, Washington DC Jewish Community Center, Washington, DC

### Selected Publications

- 2025 *On Motherhood*, Frame/Sequence Magazine, 2025  
*More/Less*, A Zine by Float Magazine 2025  
*Inhabit*, F-Stop Magazine (Virtual Publication)  
*Flora Fiction* Volume 5, Issue 3, Fall 2024
- 2024 *Facsimile*, Borderline Press & Benschop Books
- 2023 *Photo Trouvee* Magazine, Issue 12  
*Death in the Family: An Open Call*, E. Aaron Ross, editor, Mechanical Soft Press  
*Folklore of the Upper Nithsdale*, Kolaj Institute & Maison Kasini Canada
- 2022 *Solar Journal: A Publication of Writing & Conversation*, Hunter College's Creative Writing MFA, Issue 4, New York, NY
- 2021 *#ICPConcerned: Global Images for Global Crisis*, International Center of Photography and G Editions  
*dumb: a student-run art journal at PAF* Issue 2: *Tied/Apart*, Philadelphia, PA
- 2020 *Create!* Magazine, Issue #23  
*Creative Immersion II* Issue, *Fotofilmic* JRNAL, Fotofilmic, Bowen Island, BC, Canada

- 2019 "Report From Miami" *Kolaj Magazine*, Issue #28  
Amuse Bouche, Lunch Ticket, Antioch University, Los Angeles
- 2017 *Period. Sex.* Issue 1, [periodsex.co](http://periodsex.co)
- 2016 Art Reveal Magazine, Issue #19, [ArtRevealMagazine.com](http://ArtRevealMagazine.com)