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### Education

- 2022 (Expected Graduation Date) MFA in Socially Engaged Studio Art at Moore College of Art and Design, Philadelphia, PA
- 2007 MA in Photography and Urban Cultures, Center for Urban and Community Research, Goldsmiths, University of London, London, UK
- 2005 BA in Liberal Arts, Hampshire College, Amherst MA
- 2004 General Studies One Year Certificate Program, International Center of Photography, New York, NY

### Awards, Grants & Commissions

- 2021 Honorable Mention, *Portrait* Juried Exhibition, Queen City 15 Gallery, Poughkeepsie, NY
- 2020 Recipient, Wherewithal Research Grant, Washington Project for the Arts, Washington DC (As a member of art collective CTRLALTDDEL)
- Recipient, Wherewithal Recovery Grant, Washington Project for the Arts, Washington, DC
- 2019 Recipient, Kanyer Art Collection Purchase Award, Yakima, WA
- 2016 Artist Grant, Vermont Studio Center, Johnson, VT
- 2012 Commission, Woolly Mammoth Theater, Washington, DC

### Solo Exhibitions

- 2021 *MFA in Progress: Good Night Little One*, The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA
- 2020 *Marmalade Dreams*, Lab Gallery, Brentwood Arts Exchange, Brentwood, MD  
*Cut Wife: A Fragmented Life Pieced Together*, Workhouse Arts Center, Lorton, VA
- 2018 *Diary of a Self-Important Fat Girl*, Metro Micro Gallery, Arlington, VA  
*And All I Got Was This Lousy T-Shirt*, Vivid Solutions Gallery, Anacostia, Washington, DC
- 2015 *Home on the Range*, Richard J. Ernst Community Cultural Center, Northern Virginia Community College, Annandale, VA,
- 2013 *Eat What I Feel*, Doris Mae, Washington, DC
- 2005 *Our Tainted Blood* Main Gallery, Harold Johnson Library, Hampshire College, Amherst MA

### Small Group Shows

- 2018 *Bodies*, Otis Street Arts Project, Mount Rainier, MD
- 2016 *Flesh*, Olly Olly, Fairfax, VA  
*#thisiswhyimsingle*, Flashpoint Gallery, Washington, DC
- 2014 *(in)Visible &(dis)Embodied*, DC Arts Center, Washington, DC
- 2012 *A Post-Electric World: Viewpoints from Visual Artists*, Woolly Mammoth Theater, Washington DC

### Selected Group Shows

- 2022 *Body Politics*, ARC Gallery, Chicago, IL
- 2021 *Cat Daddy*, AHA Fine Art, Brooklyn, NY  
2<sup>nd</sup> Annual Avant-garde Short Film Festival, Big Day Film Collective, Collingswood, NJ  
*a wave, still here*, Cherry Street Pier, Philadelphia, PA  
*Portrait*, Queen City 15 Gallery, Poughkeepsie, NY  
*The Nude*, Southeastern Center for Photography, Greenville, SC  
215|610 CONTEMPORARY Juried Exhibition of Regional Emerging Artists, The Gallery at Delaware County Community College, Media, PA  
*Shear Madness: Juried Collage Exhibition*, Northville Art House, Northville, MI
- 2020 *#icpconcerned: Global Images for Global Crisis*, International Center of Photography, New York, NY

- Special Delivery*, Ruby Projects, Fairfax, VA  
*Postcards from a Pandemic*, Garrison Art Center, Garrison, NY  
*Pushing The Envelope: Art in the Time of Pandemic*, Pulp, Holyoke, MA  
*Call and Response: Collaboration at a Distance*, Shoebox PR (Online)  
*Body Building: The Art of the Human Figure*, Indianapolis Art Center, Indianapolis, IN
- 2019 *Body Beautiful*, The Untitled Space, New York, NY  
*Contemporary Portrait Photography*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA  
*PaperWest*, Gittens Gallery, University of Utah, Salt Lake City, UT  
*Women's Stories (Untold)*, Midwest Center of Photography, Wichita, KS  
*Cultural Deconstructions*, LeMieux Galleries, New Orleans, LA  
Halcyon Presents: *By The People x Monochrome Collective Art Fair*, Washington, DC  
*Mothers of Invention*, The Lemon Collective, Washington, DC  
*Visual AIDS: Postcards from the Edge 2019*, Bortolami, New York, NY  
*Pushing Paper*, Indianapolis Art Center, Indianapolis, IN  
*3<sup>rd</sup> Annual Photographic Competition and Exhibition*, LA Artcore Brewery Annex, Los Angeles, CA  
*Fresh Cuts*, Crooked Tree Art Center, Traverse City, MI
- 2018 No Kings Collective Presents: *Congruent*, Constellation on H St, Washington, DC  
Art Enables Presents: *Reclaimed*, Off-Rhode Gallery, Washington, DC  
*Alchemical Vessals*, Joan Hisoka Gallery, Smith Center for the Healing Arts, Washington, DC  
*Visual AIDS: Postcards from the Edge 2018*, Gallery 524, New York, NY
- 2017 SECAC 2017 Juried Exhibition, Columbus College of Art & Design, Columbus, OH  
*As You Were*, Float Photo Magazine, Online Exhibition  
*Where We Are*, Puffin Cultural Forum, Teaneck, NJ  
*The Personal Is Political*, Non-Fiction Gallery, Art Rise Savannah, Savannah, GA  
*Duality of Feminine and Feminist*, Gallery 66 NY, Cold Spring, NY  
*Divided We Stand*, Ford Gallery, Portland, OR
- 2016 *F\*ck You! In The Most Loving Way*, Arc Gallery and Studios, San Francisco, CA  
*tXtMe*, Orange County Center for Contemporary Arts, Santa Ana, CA  
*Locally Sourced*, Katzen Arts Center, Washington, DC
- 2014 *Alchemical Vessels*, Joan Hisaoka Art Gallery, Smith Center for Healing & the Arts, Washington, DC
- 2012 *Summer Photo Show 2012*, The Lunch Box Gallery, Miami, FL  
*Experimental Media 2012*, The Washington Project for the Arts, The Phillips Collection, Washington, DC  
*POW!*, TNC Gallery, New York, NY
- 2007 *Mise-En-Scène Group Show*, Goldsmiths. University of London, Photography & Urban Cultures  
Graduate Show, The Candid Arts Trust, London, UK
- 2004 Student Gallery Showing, International Center of Photography General Studies and Photojournalism Program, ICP Gallery, New York City, NY

### **Residencies and Artist Workshops**

- 2021 PictureBerlin, Berlin, Germany  
2019 Art Meets History Artist Lab, Rokeby Museum, Ferrisburgh, VT  
2016 Sou'wester, Seaview, WA,  
The Vermont Studio Center, Johnson, VT  
2013 Starry Night Retreat, Truth or Consequences, NM

### **Teaching Experience**

- 2021 Teaching Assistant, Visual Thinking, Moore College of Art and Design, Philadelphia, PA  
Instructor, Summer Art and Design Institute (SADI), Moore College of Art and Design, Philadelphia, PA
- 2014-  
2020 Adjunct Studio Art Faculty, Northern Virginia Community College

- 2020 Instructor, Collage and Assemblage, Educator Summer Camp, National Museum of Women in the Arts
- 2019 Instructor, Firsthand Experience: Collage Workshop, National Museum of Women in the Arts

**Related Gallery Experience**

- 2014 –
- 2018 Gallery Associate, Morton Fine Art, Washington, DC
- 2010 –
- 2011 Director, The Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC

**Curatorial Experience**

- 2011 *One Foot In America: The Works Of Eugeen Van Mieghem*, The Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC  
*An American in Deutschland: Leonard Freed*, Washington DC Jewish Community Center (in collaboration with the German Historical Institute), Washington, DC  
*Seth Rubin’s Life. Color. Kenya*. Washington DC Jewish Community Center, Washington, DC  
*Amira Chadwick Roots*, Washington DC Jewish Community Center, Washington, DC  
*Susan Weil & José Betancourt Blueprints*, The Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC  
*What Was There To Be Seen: Carolyn Bernstein’s Yew Tree Project* The Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC  
*What Was There To Be Seen: Kindra Crick’s Paradigm Shift: Bonds and Bind*, The Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC  
*Jaffa Mosaic* Washington DC Jewish Community Center, Washington, DC
- 2010 *The Art of Protest: Photographs by Rick Reinhard 1980 – 2008*, Washington DC Jewish Community Center, Washington, DC
- 2008 *Wandering Geese*, Austin Gallery, East London, United Kingdom

**Artist Talks, Presentations & Panels**

- 2021 Presenter, “Public Art as a Cultural Anchor: Six Case Studies” Around The Corner: Community Arts & Activism, Swarthmore College (Virtual)
- 2020 Moderator, Women in Collage: An International Roundtable of Artists with 516Arts, Kolaj LIVE Online (Virtual)  
 Panelist, Collage Cast: Pilot Screening and Discussion, Kolaj LIVE Online (Virtual)  
 Guest, “Artful Fuckery with Dafna Steinberg”, *Fabulous Fuckery with Baroness Bree* (Podcast)
- 2019 Panelist, “From the Present into the Past: Engaging Students in a Post Millennial World,” SECAC, Chattanooga, TN  
 Moderator/Presenter, “Women in Collage,” Kolajfest, New Orleans, LA  
 Panelist, “Race and The Body: Blackface, White Bodies, Colorism and the Ideals of Beauty,” PCA/ACA, Washington, DC.
- 2018 Panelist, “The Art of Entrepreneurship” Emerging Arts Leaders DC, Washington, DC  
 Panelist, “Selfies and Identity: Self-Portraiture in Photography and Beyond”, SECAC, Birmingham, AL
- 2017 Presenter, “I Can Haz Art Appreciation?: Teaching With Memes”, VCCS Peer Group Conference, Glen Allen, VA
- 2016 Guest, “Women of Uncertain Age” (Podcast), Episode #116  
 Artist Panel, The Luce Foundation Center, Smithsonian American Art Museum, Washington, DC
- 2014 Grant Panelist, Artist Fellowship Grant Panel, DC Commission for the Arts and Humanities, Washington DC

- Artist Panel, *(in)Visible & (dis)Embodied: Repositioning the Marginalized*, DC Arts Center, Washington DC
- 2011 Speaker, "Redesign\_DC", Cobalt, Washington, DC
- 2010 Panelist, *hide/SPEAK*, Washington DC Jewish Community Center, Washington, DC

**Selected Publications**

- 2021 #ICPConcerned: *Global Images for Global Crisis*, International Center of Photography and G Editions
- 2020 *Create!* Magazine, Issue #23  
*Creative Immersion II* Issue, *Fotofilmic JRNL*, Fotofilmic, Bowen Island, BC, Canada  
*Filth* Literature Magazine (Website)  
Push Up Daisies Magazine (Website)
- 2019 Amuse Bouche, Lunch Ticket, Antioch University, Los Angeles
- 2017 A5 Magazine, Portfolio #5  
*Period. Sex.* Issue 1, periodsex.co
- 2016 Art Reveal Magazine, Issue #19, ArtRevealMagazine.com
- 2014 *Ultra-Feminism*, Roodkapje, Rotterdam, Netherlands