

Dafna Steinberg
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Education

- 2022 MFA in Socially Engaged Studio Art at Moore College of Art and Design, Philadelphia, PA
- 2007 MA in Photography and Urban Cultures, Center for Urban and Community Research, Goldsmiths, University of London, London, UK
- 2005 BA in Liberal Arts, Hampshire College, Amherst MA
- 2004 General Studies One Year Certificate Program, International Center of Photography, New York, NY

Awards, Grants & Commissions

- 2022 Recipient, Individual Artist Grant, Illuminate The Arts, Philadelphia, PA
- 2021 Honorable Mention, *Portrait* Juried Exhibition, Queen City 15 Gallery, Poughkeepsie, NY
- 2020 Recipient, Wherewithal Research Grant, Washington Project for the Arts, Washington DC
(As a member of art collective CTRLALTDL)
- Recipient, Wherewithal Recovery Grant, Washington Project for the Arts, Washington, DC
- 2019 Recipient, Kanyer Art Collection Purchase Award, Yakima, WA
- 2016 Artist Grant, Vermont Studio Center, Johnson, VT
- 2012 Commission, Woolly Mammoth Theater, Washington, DC

Solo Exhibitions

- 2021 *MFA in Progress: Good Night Little One*, The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA
- 2020 *Marmalade Dreams*, Lab Gallery, Brentwood Arts Exchange, Brentwood, MD
Cut Wife: A Fragmented Life Pieced Together, Workhouse Arts Center, Lorton, VA
- 2018 *Diary of a Self-Important Fat Girl*, Metro Micro Gallery, Arlington, VA
And All I Got Was This Lousy T-Shirt, Vivid Solutions Gallery, Anacostia, Washington, DC
- 2015 *Home on the Range*, Richard J. Ernst Community Cultural Center, Northern Virginia Community College, Annandale, VA,
- 2013 *Eat What I Feel*, Doris Mae, Washington, DC
- 2005 *Our Tainted Blood* Main Gallery, Harold Johnson Library, Hampshire College, Amherst MA

Small Group Shows

- 2022 *Collected Departures: The 2022 MFA Thesis Exhibition*, The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA
Elizabeth Kelly & Dafna Steinberg, Wanderlife Gallery, Philadelphia, PA
- 2018 *Bodies*, Otis Street Arts Project, Mount Rainier, MD
- 2016 *Flesh*, Olly Olly, Fairfax, VA
#thisiswhyimsingle, Flashpoint Gallery, Washington, DC
- 2014 *(in)Visible &(dis)Embodied*, DC Arts Center, Washington, DC
- 2012 *A Post-Electric World: Viewpoints from Visual Artists*, Woolly Mammoth Theater, Washington DC

Selected Group Shows

- 2022 *Mythical Landscape: Secrets of the Vale*, MERZ Gallery, Sanquhar, Scotland
Constructions/Connections, South x Southeast Photo Gallery, Molena, GA
20/20 Photo Fest, Wanderlife Gallery, Philadelphia, PA
Rage Becomes Her, The Bakery, Atlanta, GA
Hot August Nights (Film Screening), Grizzly Grizzly, Philadelphia, PA
Annual Juried Art Competition, South Arkansas Art Center, El Dorado, AR
Silence in Chaos, KAOS Festival 2022, Layer House, Kranj, Slovenia
Tell Me More About Yourself, Gallery Aferro, Newark, NJ

- The Loss Show*, 1415 Gallery, Albuquerque, NM
Seeing Red, Float Photo Magazine (Virtual)
How We See: Self-Portraits From Our Community, The LUUPE.com (Virtual)
WOLFDREAM, Salem Art Gallery, Salem, MA (Virtual)
Photo But Not Photo, Float Photo Magazine (Virtual)
Body Politics, ARC Gallery, Chicago, IL
- 2021 *Cat Daddy*, AHA Fine Art, Brooklyn, NY
2nd Annual Avant-garde Short Film Festival, Big Day Film Collective, Collingswood, NJ
a wave, still here, Cherry Street Pier, Philadelphia, PA
Portrait, Queen City 15 Gallery, Poughkeepsie, NY
The Nude, Southeastern Center for Photography, Greenville, SC
215|610 CONTEMPORARY Juried Exhibition of Regional Emerging Artists, The Gallery at Delaware County Community College, Media, PA
Shear Madness: Juried Collage Exhibition, Northville Art House, Northville, MI
- 2020 *#icpconcerned: Global Images for Global Crisis*, International Center of Photography, New York, NY
Special Delivery, Ruby Projects, Fairfax, VA
Postcards from a Pandemic, Garrison Art Center, Garrison, NY
Pushing The Envelope: Art in the Time of Pandemic, Pulp, Holyoke, MA
Call and Response: Collaboration at a Distance, Shoebox PR (Online)
Body Building: The Art of the Human Figure, Indianapolis Art Center, Indianapolis, IN
- 2019 *Body Beautiful*, The Untitled Space, New York, NY
Contemporary Portrait Photography, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA
PaperWest, Gittens Gallery, University of Utah, Salt Lake City, UT
Women's Stories (Untold), Midwest Center of Photography, Wichita, KS
Cultural Deconstructions, LeMieux Galleries, New Orleans, LA
Halcyon Presents: *By The People x Monochrome Collective Art Fair*, Washington, DC
Mothers of Invention, The Lemon Collective, Washington, DC
Visual AIDS: Postcards from the Edge 2019, Bortolami, New York, NY
Pushing Paper, Indianapolis Art Center, Indianapolis, IN
3rd Annual Photographic Competition and Exhibition, LA Artcore Brewery Annex, Los Angeles, CA
Fresh Cuts, Crooked Tree Art Center, Traverse City, MI
- 2018 No Kings Collective Presents: *Congruent*, Constellation on H St, Washington, DC
Art Enables Presents: *Reclaimed*, Off-Rhode Gallery, Washington, DC
Alchemical Vessals, Joan Hisoka Gallery, Smith Center for the Healing Arts, Washington, DC
Visual AIDS: Postcards from the Edge 2018, Gallery 524, New York, NY
- 2017 SECAC 2017 Juried Exhibition, Columbus College of Art & Design, Columbus, OH
As You Were, Float Photo Magazine, Online Exhibition
Where We Are, Puffin Cultural Forum, Teaneck, NJ
The Personal Is Political, Non-Fiction Gallery, Art Rise Savannah, Savannah, GA
Duality of Feminine and Feminist, Gallery 66 NY, Cold Spring, NY
Divided We Stand, Ford Gallery, Portland, OR
- 2016 *F*ck You! In The Most Loving Way*, Arc Gallery and Studios, San Francisco, CA
tXtMe, Orange County Center for Contemporary Arts, Santa Ana, CA
Locally Sourced, Katzen Arts Center, Washington, DC
- 2014 *Alchemical Vessels*, Joan Hisaoka Art Gallery, Smith Center for Healing & the Arts, Washington, DC
- 2012 *Summer Photo Show 2012*, The Lunch Box Gallery, Miami, FL
Experimental Media 2012, The Washington Project for the Arts, The Phillips Collection, Washington, DC
POW!, TNC Gallery, New York, NY
- 2007 *Mise-En-Scène Group Show*, Goldsmiths. University of London, Photography & Urban Cultures Graduate Show, The Candid Arts Trust, London, UK
- 2004 Student Gallery Showing, International Center of Photography General Studies and Photojournalism Program, ICP Gallery, New York City, NY

Residencies and Artist Workshops

- 2022 Photo in Place/Collage Art Residency, Art Meets History and KasiniHouse, Sanquhar, Scotland
CA+MP, Upper Jay Arts Center, Upper Jay, NY
- 2021 PictureBerlin, Berlin, Germany
- 2020 Creative Immersion Spring 2020, Fotofilmic (Virtual)
- 2019 Art Meets History Artist Lab, Rokeby Museum, Ferrisburgh, VT
- 2016 Sou'wester, Seaview, WA,
The Vermont Studio Center, Johnson, VT
- 2013 Starry Night Retreat, Truth or Consequences, NM

Professional Experience

Instructor, Summer Art and Design Institute (SADI)/Young Artist Workshop (YAW), Moore College of Art and Design, Philadelphia, PA (2021-Present)

Taught for Moore College as an instructor for both their four-week Summer Art and Design Institute (which is a college preparation program for high school students who are interested in attending art school) and a Hands on Art class for 3rd-5th graders in the Young Artist Workshop.

Graduate Assistant, Continuing Education, Moore College of Art and Design, Philadelphia, PA (2020-2022)

Assist in the Continuing Education office at Moore College. Complete administrative tasks, provide support to the CE Program Manager and the Program Coordinator. Have been assigned marketing research, public relations and design projects. During the Young Adult Workshops (CE's 6-12 grade programming), help students with class schedules and guidance through the school building.

Teaching Assistant, Visual Thinking, Moore College of Art and Design, Philadelphia, PA (2021)

As part of my graduate course work, assisted Professor Lynn Palewicz in her class geared towards first year art students. Helped students with their projects through critiques and one on one guidance.

Adjunct Studio Art Faculty, Northern Virginia Community College 2014-2020

Classes Taught:

Photography: Taught an elective photo course in which students learned the basics of image making while also learning how to read and understand photographs.

Fundamentals of Design I: This was a pre-requisite for the associate art degree. Students in this class learned the basics of line, shape, color, composition and more. In addition to general assignments, they were expected to complete a finished 10-15 piece body of artwork with artist statement. They displayed their works in an exhibition at the end of the semester.

Art Appreciation: Using a provided textbook, taught students introduction to art and visual language. Took students to museums in order to put their learned knowledge to use.

Instructor, Collage and Assemblage, Educator Summer Camp, National Museum of Women in the Arts (2020)

Was asked to lead a virtual collage workshop geared towards youth educators who took part in the National Museum of Women in the Arts' Educator Summer Camp.

Instructor, First Hand Experience: Collage Workshop, National Museum of Women in the Arts (2019)

Led two workshops for the Education Department at the National Museum of Women in the Arts in connection with their Ursula von Rydingsvard exhibition. The workshops taught attendees how to use found materials to create collage works.

Organizer, Collage Workshop, World Collage Day, Adams Morgan Community Center, Washington, DC (May 11, 2019)

As part of World Collage Day, an annual, international celebration of collage art, organized a drop-in workshop for collage making at the Adams Morgan Community Center, the non-profit incubator space housed in The LINE Hotel in Washington, DC. Sourced supplies and directed/delegated tasks to volunteers.

Gallery Associate, Morton Fine Art, Washington, DC (2014-2018)

Assisted gallery owner with administrative responsibilities, technological tasks (such as social media, image editing and website troubleshooting) and exhibition curation. Worked one on one directly with clients.

Director, Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC (2010-2011)

As gallery director, curated exhibitions with various artists and varying themes, coordinated events based on the exhibitions as well as individual talks and panels with notable national and international artists. Collaborated with other creative departments that were part of the DCJCC. Created promotional material. Maintained all social media connected with the gallery. Worked closely with donors and, when needed, worked as a fundraiser. Please see list of curated exhibitions and programming below.

Professional Memberships/Affiliations

ArtTable

SECAC

College Art Association

Curatorial Experience

- 2011 *One Foot In America: The Works Of Eugeen Van Mieghem*, The Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC
An American in Deutschland: Leonard Freed, Washington DC Jewish Community Center (in collaboration with the German Historical Institute), Washington, DC
Seth Rubin's Life. Color. Kenya. Washington DC Jewish Community Center, Washington, DC
Amira Chadwick Roots, Washington DC Jewish Community Center, Washington, DC
Susan Weil & José Betancourt Blueprints, The Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC
What Was There To Be Seen: Carolyn Bernstein's Yew Tree Project The Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC
What Was There To Be Seen: Kindra Crick's Paradigm Shift: Bonds and Binds, The Ann Loeb Bronfman Gallery, Washington DC Jewish Community Center, Washington, DC
Jaffa Mosaic Washington DC Jewish Community Center, Washington, DC
- 2010 *The Art of Protest: Photographs by Rick Reinhard 1980 - 2008*, Washington DC Jewish Community Center, Washington, DC
- 2008 *Wandering Geese*, Austin Gallery, East London, United Kingdom

Artist Talks, Presentations & Panels

- 2022 Facilitator, "Seeing/Seen: A Photographic Self-Portraiture Workshop", Upper Jay Art Center, Upper Jay, NY
Facilitator, "Seeing/Seen: A Photographic Self-Portraiture Workshop", Moore College of Art & Design, Philadelphia, PA
Judge, Fairfax Region Scholastic Art Competition, Fairfax County Public Schools, Falls Church, VA
- 2021 Presenter, "Public Art as a Cultural Anchor: Six Case Studies" Around The Corner: Community Arts & Activism, Swarthmore College (Virtual)
- 2020 Moderator, Women in Collage: An International Roundtable of Artists with 516Arts, Kolaj LIVE Online (Virtual)

- Panelist, Collage Cast: Pilot Screening and Discussion, Kolaj LIVE Online (Virtual)
 Guest, "Artful Fuckery with Dafna Steinberg", *Fabulous Fuckery with Baroness Bree* (Podcast)
- 2019 Panelist, "From the Present into the Past: Engaging Students in a Post Millennial World," SECAC, Chattanooga, TN
 Moderator/Presenter, "Women in Collage," Kolajfest, New Orleans, LA
 Panelist, "Race and The Body: Blackface, White Bodies, Colorism and the Ideals of Beauty," PCA/ACA, Washington, DC.
- 2018 Panelist, "The Art of Entrepreneurship" Emerging Arts Leaders DC, Washington, DC
 Panelist, "Selfies and Identity: Self-Portraiture in Photography and Beyond", SECAC, Birmingham, AL
- 2017 Presenter, "I Can Haz Art Appreciation?: Teaching With Memes", VCCS Peer Group Conference, Glen Allen, VA
- 2016 Guest, "Women of Uncertain Age" (Podcast), Episode #116
 Artist Panel, The Luce Foundation Center, Smithsonian American Art Museum, Washington, DC
- 2014 Grant Panelist, Artist Fellowship Grant Panel, DC Commission for the Arts and Humanities, Washington DC
 Artist Panel, *(in)Visible & (dis)Embodied: Repositioning the Marginalized*, DC Arts Center, Washington DC
- 2011 Speaker, "Redesign_DC", Cobalt, Washington, DC
- 2010 Panelist, *hide/SPEAK*, Washington DC Jewish Community Center, Washington, DC

Selected Publications (Writing)

- 2022 *Solar Journal: A Publication of Writing & Conversation*, Hunter College's Creative Writing MFA, Issue 4, New York, NY
- 2020 *Filth* Literature Magazine (Website)
 Push Up Daisies Magazine (Website)
- 2019 "Report From Miami" *Kolaj Magazine*, Issue #28

Selected Publications (Art)

- 2021 *#ICPConcerned: Global Images for Global Crisis*, International Center of Photography and G Editions
- 2020 *Create!* Magazine, Issue #23
Creative Immersion II Issue, *Fotofilmic* JRNL, Fotofilmic, Bowen Island, BC, Canada
- 2019 Amuse Bouche, Lunch Ticket, Antioch University, Los Angeles
- 2017 A5 Magazine, Portfolio #5
Period. Sex. Issue 1, periodsex.co
- 2016 Art Reveal Magazine, Issue #19, ArtRevealMagazine.com
- 2014 *Ultra-Feminism*, Roodkapje, Rotterdam, Netherlands