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## **Education**

**M.F.A.**, State University of New York at Buffalo,

**M.S.Art Education**, Alfred

University, Alfred New York,

**B.F.A.**, Alfred University, Alfred, New York, 1988

**A.A.**, Jamestown Community College, Olean, New York,

## **Teaching Experience**

**Professor of Photography and past Art Department Chair,**

2002-retired spring 2023

American River College,  
Sacramento, California, Basic Art  
Photography, Basic Digital  
Photography, Intermediate  
Photography, Color Photography,  
Alternative Process Photography,  
100% online: Drawing and  
Composition, Basic Film  
Photography, Color Photography

### **Campus Service:**

Curriculum Committee 2002-2008

Budget Committee 2008-2015

Professional Leave

Committee 2015-2018

Academic Senate, FAA Rep, 2018-present

Numerous Hire and Evaluation committees

**Art Instructor,**

Bolivar-Richburg Central School,  
Bolivar, New York, 1994-2002,  
Grades 6-12 Drawing, Painting,  
Sculpture, Photography,  
Computer graphics, Ceramics

**Adjunct Instructor**, 2000-2002

St. Bonaventure University

Allegany, New York

Painting 1, Painting 2

**Adjunct Instructor-** Jamestown

Community College, Olean, New York, 1989-1993

Intro to Studio, Sculpture,  
Photography, Art History, Art,  
Myth and Film Seminar

**Instructor-** Empire State College

through Jamestown Community

College Olean, New York, 1993-

1995 Creative Development, Art

History, Art in the Elementary

Classroom

**Adjunct Instructor-** Basic Black

and White Photography, Alfred

University, Alfred New York 1990-1993

## **Solo and Two and Three**

### **Person Exhibitions**

**Terra Ingognita**

Jodie Hooker, Catherine Schmid-

Maybeck, Gerald Arrington, James

Kaneko Gallery, November and  
December 2019

**Orange Coast College Featured  
Artist of the Month**, Coata Mesa,  
California, February 2018

**Desert Glyphs**,  
Step Up Gallery, Viewpoint Gallery  
Sacramento, California  
April 2015

**Recent Work** Linda Gelfman and  
Jodie Hooker  
Blue Moon Gallery, Sacramento,  
California April 2014

**Cathedral**, Union Gallery  
Sacramento, California , April and  
May 2010

**Ediface Europa**, Viewpoint  
Gallery,  
Sacramento, California, March  
2010

**Fire and Light, Cathedral  
Series** James Kaneko Gallery with  
Linda Gelfman  
ARC Campus, March 2009

**Wanderings:** Recent work  
Appel Gallery, Sacramento,  
California  
2005

**Transcapes:** James Kaneko  
Gallery, American River College.  
Feb.28th-March 24, 2004

**Cattaraugus County Arts  
Council Library Exhibits**-Fall of  
2000 through March 2001

**Arches** at Arts Alliance Space

Ellicottville, New York  
May - July 2000

**Impact Gallery's Tri-Main  
Celebration with Diane  
Mencetti:** October 1999, Buffalo,  
New York Arches Series

**Ice, Idea and Intuition**, Olean  
Public Library, December 1994

**Rockscapes and Chaos and  
Clarity**, M.F.A. Thesis Exhibit at  
Castellani Art Museum,  
Niagara Falls, New York March-  
April 1993

**Jodie Childs and Jen Gardner**  
at the Pfeiffer Theater Gallery,  
Buffalo, New York  
November 1992

**M.S.in Art Education Thesis  
Exhibit** Robert Turner Gallery,  
Alfred University, Alfred, New  
York May 1989

**B.F.A.Thesis Exhibit**, Robert  
Turner Gallery,

### **Juried Exhibitions**

**Landscape Photographs:  
National Juried Show**  
Sacramento Fine Arts Center, 2021

**Viewpoint at the Crocker  
Museum , 2020**

**4<sup>th</sup> Annual Alternative Process  
Photography Exhibit**, Image Flow  
Gallery, Mill Valley CA, August-  
September 2019

**Altered**, Wal Public Market Gallery

September 2019

**Unique**, A Smith Gallery,  
Johnson, TX 2017

**Landscape Grand and  
Personal**, SE center of  
Photography, Greenville South  
Carolina, 2017

**Mudras**, Leady-Voulikos Art  
Center, Kansas City, Missouri  
2017

**A Show of Hands**: Southern  
Graphics Council International  
Conference Exhibit  
Knoxville, TN , March 2015

**Soho Photo National  
Alternative Process  
Competition** November 2009, NY,  
NY

**Asylum Gallery 2008 National  
Juried Digital Art and  
Photography  
Sacramento, CA**

**Arts National**, Impact Gallery's  
Annual National Competition,  
Juror: Curator Ottawa Museum of  
Art  
November 2001

**Impact Gallery's Regional  
Exhibition**,  
Curator Susan Webb-Tregay  
A.W.S.  
Buffalo, New York August 1998

**Ellicottville Juried Regional  
Exhibition**, Ellicottville, New  
York 1991

**Westmoreland Arts National**,  
Westmoreland County,  
Pennsylvania 1990

**Northeast Missouri State  
University National Art  
Competition**, Northeast Missouri  
State University 1990

**Three Rivers Art Festival**,  
Pittsburgh, Pennsylvania 1989

### Group Exhibitions

**The Art Of Teaching**, SMUD  
Gallery  
Sacramento California, March –  
April, 2010

**Currents in Photography**  
Center For Contemporary Art  
Sacramento, March-April 2007

**Making Faces: Artisan Gallery  
Sacramento, California  
October 2006**

**Faculty Exhibit**: James Kaneko  
Gallery  
American River College,  
Sacramento California

**View Point Members Exhibit**:  
View Point Gallery, Sacramento  
California  
2004, 2005, 2006, 2008

**Camera And Light** Center For  
Exploratory and Perceptual Art  
(CEPA), Buffalo, New York 1999

**First and Second Alumni  
Invitational Exhibit**, Week's  
Gallery, Jamestown Community

College, Jamestown, New York  
1997 and 2000

**The Camera And Representation**, Center for  
Exploratory and Perceptual Art  
(CEPA)  
Buffalo, New York. Review: The  
Buffalo Evening News- Gusto  
March 11, 1994

**4x4 Group** , Gallery 2100, Buffalo,  
New York 1993

**Alternative Graduate Show**,  
University of Buffalo, Buffalo, New  
York 1992

**Modernism-Post-Modernism**,  
Bethune Gallery, University of  
Buffalo, Buffalo, New York  
1992

#### **Publications and Awards**

**Anticipated 2/2020**

**AlternativeProcess**

**Photography, 2<sup>nd</sup> Edition, Jill  
Enfield, Taylor and Francis**

**Hand Magazine, Issue 16# ,  
April 2017**

**Light Leaked**, online Alternative  
Process competition, March 2017

**Gum Printing: A Step-by-step  
Manual Highlighting Artists and  
their Creative Practice**, Christine Z.  
Anderson , September 2016

**In Print IS: Celebrating Alternative,  
Experimental and Traditional  
Photographic Process and Practice**,  
author Dawn Fawley, September 2015

**The Hand Magazine issue #4**,  
April 2014

The Gusto Magazine, Buffalo  
News, March 1993

**Nominated** for Teacher of the  
Year,  
Bolivar-Richburg Central, 2000-  
2001

**Mark Diamond Research Grant**  
University Of Buffalo 1992

**Color Photography Award**, 1990  
Westmoreland Arts Nationals,  
Westmoreland Pennsylvania

**Full Tuition Scholarship** and  
Trustee Grant based on academic  
performance, Alfred University  
Alfred, New York 1989