

Education

M.F.A., State University of New York at Buffalo,

M.S.Art Education, Alfred University, Alfred New York,

B.F.A., Alfred University, Alfred, New York, 1988

A.A., Jamestown Community College, Olean, New York,

Teaching Experience

Professor of Photography and past Art Department Chair, 2002-2023, retired
American River College, Sacramento, California, Basic Art Digital, Analog and Alternative Process Photography, Drawing and Composition

Campus Service:

Curriculum Committee 2002-2008

Budget Committee 2008-2015

Professional Leave Committee-

Current

Numerous Hire and Evaluation committees

Art Instructor,

Bolivar-Richburg Central School,

Bolivar, New York, 1994-2002,

Grades 6-12 Drawing, Painting,

Sculpture, Photography,

Computer graphics, Ceramics

Adjunct Instructor, 2000-2002

St.Bonaventure University

Allegany, New York

Painting 1, Painting 2

Adjunct Instructor- Jamestown Community College, Olean, New York, 1989-1993

Intro to Studio, Sculpture,

Photography, Art History, Art,

Myth and Film Seminar

Instructor- Empire State College through Jamestown Community College Olean, New York, 1993-1995 Creative Development, Art History, Art in the Elementary Classroom

Adjunct Instructor- Basic Black and White Photography, Alfred University, Alfred New York 1990-1993

Solo and Two and Three Person Exhibitions

Orange Coast College Featured Artist of the Month, Coata Mesa, California, February 2018

Desert Glyphs,

Step Up Gallery, Viewpoint Gallery Sacramento, California

April 2015

Recent Work Linda Gelfman and Jodie Hooker

Blue Moon Gallery, Sacramento, California April 2014

Cathedral, Union Gallery

Sacramento, California , April and May 2010

Ediface Europa, Viewpoint Gallery,
Sacramento, California, March 2010

Fire and Light, Cathedral Series James Kaneko Gallery with Linda Gelfman
ARC Campus, March 2009

Wanderings: Recent work Appel Gallery, Sacramento, California
2005

Transcapes: James Kaneko Gallery, American River College.
Feb.28th-March 24, 2004

Cattaraugus County Arts Council Library Exhibits-Fall of 2000 through March 2001

Arches at Arts Alliance Space Ellicottville, New York
May - July 2000

Impact Gallery's Tri-Main Celebration with Diane Mencetti: October 1999, Buffalo, New York Arches Series

Ice, Idea and Intuition, Olean Public Library, December 1994

Rocksapes and Chaos and Clarity, M.F.A. Thesis Exhibit at Castellani Art Museum, Niagara Falls, New York March-April 1993

Jodie Childs and Jen Gardner at the Pfeiffer Theater Gallery, Buffalo, New York
November 1992

M.S.in Art Education Thesis Exhibit Robert Turner Gallery, Alfred University, Alfred, New York May 1989

B.F.A.Thesis Exhibit, Robert Turner Gallery,

Juried Exhibitions

4th Annual Alternative Process Photography Exhibit, Image Flow Gallery, Mill Valley CA, August-September 2019

Altered, Wal Public Market Gallery
September 2019

Unique, A Smith Gallery, Johnson, TX 2017

Landscape Grand and Personal, SE center of Photography, Greenville South Carolina, 2017

Mudras, Leady-Voukos Art Center, Kansas City, Missouri 2017

A Show of Hands: Southern Graphics Council International Conference Exhibit
Knoxville, TN , March 2015

Soho Photo National Alternative Process Competition November 2009, NY, NY

Asylum Gallery 2008 National Juried Digital Art and Photography
Sacramento, CA

Arts National, Impact Gallery's
Annual National Competition,
Juror: Curator Ottawa Museum of
Art

November 2001

**Impact Gallery's Regional
Exhibition,**

Curator Susan Webb-Tregay
A.W.S.
Buffalo, New York August 1998

**Ellicottville Juried Regional
Exhibition,** Ellicottville, New
York 1991

Westmoreland Arts National,
Westmoreland County,
Pennsylvania 1990

**Northeast Missouri State
University National Art
Competition,** Northeast Missouri
State University 1990

Three Rivers Art Festival,
Pittsburgh, Pennsylvania 1989

Group Exhibitions

The Art Of Teaching, SMUD
Gallery
Sacramento California, March –
April, 2010

Currents in Photography
Center For Contemporary Art
Sacramento, March-April 2007

Making Faces: Artisan Gallery
Sacramento, California
October 2006

Faculty Exhibit: James Kaneko
Gallery
American River College,
Sacramento California

View Point Members Exhibit:
View Point Gallery, Sacramento
California
2004, 2005, 2006, 2008

Camera And Light Center For
Exploratory and Perceptual Art
(CEPA), Buffalo, New York 1999

First and Second Alumni
Invitational Exhibit, Week's
Gallery, Jamestown Community
College, Jamestown, New York
1997 and 2000

The Camera And
Representation, Center for
Exploratory and Perceptual Art
(CEPA)
Buffalo, New York. Review: The
Buffalo Evening News- Gusto
March 11, 1994

4x4 Group , Gallery 2100, Buffalo,
New York 1993

Alternative Graduate Show,
University of Buffalo, Buffalo, New
York 1992

Modernism-Post-Modernism,
Bethune Gallery, University of
Buffalo, Buffalo, New York
1992

Publications and Awards

Anticipated 2/2020

AlternativeProcess

**Photography, 2nd Edition, Jill
Enfield, Taylor and Francis**

Hand Magazine, Issue 16# ,
April 2017

Light Leaked, online Alternative
Process competition, March 2017

**Gum Printing: A Step-by-step
Manual Highlighting Artists and
their Creative Practice**, Christine Z.
Anderson , September 2016

**In Print IS: Celebrating Alternative,
Experimental and Traditional
Photographic Process and Practice**,
author Dawn Fawley, September 2015

The Hand Magazine issue #4,
April 2014

The Gusto Magazine, Buffalo
News, March 1993

Nominated for Teacher of the
Year,
Bolivar-Richburg Central, 2000-
2001

Mark Diamond Research Grant
University Of Buffalo 1992

Color Photography Award, 1990
Westmoreland Arts Nationals,
Westmoreland Pennsylvania

Full Tuition Scholarship and
Trustee Grant based on academic
performance, Alfred University
Alfred, New York 1989