

Education

M.F.A., State University of New York at Buffalo,

M.S.Art Education, Alfred University, Alfred New York,

B.F.A., Alfred University, Alfred, New York, 1988

A.A., Jamestown Community College, Olean, New York,

Teaching Experience

Professor of Photography and past Art Department Chair,

2002-2023, retired

American River College, Sacramento, California, Basic Art Digital, Analog and Alternative Process Photography, Drawing and Composition

Campus Service:

Curriculum Committee 2002-2008

Budget Committee 2008-2015

Professional Leave Committee-

Current

Numerous Hire and Evaluation committees

Art Instructor,

Bolivar-Richburg Central School,

Bolivar, New York, 1994-2002,

Grades 6-12 Drawing, Painting,

Sculpture, Photography,

Computer graphics, Ceramics

Adjunct Instructor, 2000-2002

St.Bonaventure University

Allegany, New York

Painting 1, Painting 2

Adjunct Instructor- Jamestown Community College, Olean, New York, 1989-1993

Intro to Studio, Sculpture, Photography, Art History, Art, Myth and Film Seminar

Instructor- Empire State College through Jamestown Community College Olean, New York,1993-1995 Creative Development, Art History, Art in the Elementary Classroom

Adjunct Instructor- Basic Black and White Photography, Alfred University, Alfred New York 1990-1993

Solo and Two and Three Person Exhibitions

Terra Incognita at James Kaneko Gallery, Sacramento, Nov. 2019 with Cathrine Schmid-Maybach and GearldArrington

Orange Coast College Featured Artist of the Month, Coata Mesa, California, February 2018

Desert Glyphs, Step Up Gallery, Viewpoint Gallery Sacramento, California April 2015

Recent Work Linda Gelfman and Jodie Hooker Blue Moon Gallery, Sacramento, California April 2014

Cathedral, Union Gallery
Sacramento, California , April and
May 2010

Ediface Europa, Viewpoint
Gallery,
Sacramento, California, March
2010

**Fire and Light, Cathedral
Series** James Kaneko Gallery with
Linda Gelfman
ARC Campus, March 2009

Wanderings: Recent work
Appel Gallery, Sacramento,
California
2005

Transcapes: James Kaneko
Gallery, American River College.
Feb.28th-March 24, 2004

**Cattaraugus County Arts
Council Library Exhibits**-Fall of
2000 through March 2001

Arches at Arts Alliance Space
Ellicottville, New York
May - July 2000

**Impact Gallery's Tri-Main
Celebration with Diane
Mencetti:** October 1999, Buffalo,
New York Arches Series

Ice, Idea and Intuition, Olean
Public Library, December 1994

**Rockscapes and Chaos and
Clarity**, M.F.A. Thesis Exhibit at
Castellani Art Museum,
Niagara Falls, New York March-
April 1993

Jodie Childs and Jen Gardner
at the Pfeiffer Theater Gallery,
Buffalo, New York
November 1992

**M.S.in Art Education Thesis
Exhibit** Robert Turner Gallery,
Alfred University, Alfred, New
York May 1989

B.F.A.Thesis Exhibit, Robert
Turner Gallery,

Juried Exhibitions

**Sacramento Fine Arts Gallery
Watery Wonders Exhibition**
First Place Award 2022

**Viewpoint Exhibition at the
Crocker Art Museum**,
Sacramento, 2021

**4th Annual Alternative Process
Photography Exhibit**, Image Flow
Gallery, Mill Valley CA, August-
September 2019

Altered, Wal Public Market Gallery
September 2019

Unique, A Smith Gallery,
Johnson, TX 2017

**Landscape Grand and
Personal**, SE center of
Photography, Greenville South
Carolina, 2017

Mudras, Leady-Voukos Art
Center, Kansas City, Missouri
2017

A Show of Hands: Southern Graphics Council International Conference Exhibit
Knoxville, TN , March 2015

Soho Photo National Alternative Process Competition November 2009, NY, NY

Asylum Gallery 2008 National Juried Digital Art and Photography
Sacramento, CA

Arts National, Impact Gallery's Annual National Competition,
Juror: Curator Ottawa Museum of Art
November 2001

Impact Gallery's Regional Exhibition,
Curator Susan Webb-Tregay
A.W.S.
Buffalo, New York August 1998

Ellicottville Juried Regional Exhibition, Ellicottville, New York 1991

Westmoreland Arts National, Westmoreland County, Pennsylvania 1990

Northeast Missouri State University National Art Competition, Northeast Missouri State University 1990

Three Rivers Art Festival, Pittsburgh, Pennsylvania 1989

Group Exhibitions

The Art Of Teaching, SMUD Gallery
Sacramento California, March – April, 2010

Currents in Photography
Center For Contemporary Art
Sacramento, March-April 2007

Making Faces: Artisan Gallery
Sacramento, California
October 2006

Faculty Exhibit: James Kaneko Gallery
American River College,
Sacramento California

View Point Members Exhibit:
View Point Gallery, Sacramento California
2004, 2005,2006, 2008

Camera And Light Center For Exploratory and Perceptual Art (CEPA), Buffalo, New York 1999

First and Second Alumni Invitational Exhibit, Week's Gallery, Jamestown Community College, Jamestown, New York 1997 and 2000

The Camera And Representation, Center for Exploratory and Perceptual Art (CEPA)
Buffalo, New York. Review: The Buffalo Evening News- Gusto
March 11, 1994

4x4 Group , Gallery 2100, Buffalo, New York 1993

Alternative Graduate Show,
University of Buffalo, Buffalo, New
York 1992

Modernism-Post-Modernism,
Bethune Gallery, University of
Buffalo, Buffalo, New York
1992

Westmoreland Arts Nationals,
Westmoreland Pennsylvania

Full Tuition Scholarship and
Trustee Grant based on academic
performance, Alfred University
Alfred, New York 1989

Publications and Awards

Anticipated 2/2020

AlternativeProcess

**Photography, 2nd Edition, Jill
Enfield, Taylor and Francis**

Hand Magazine, Issue 16# ,
April 2017

Light Leaked, online Alternative
Process competition, March 2017

**Gum Printing: A Step-by-step
Manual Highlighting Artists and
their Creative Practice,** Christine Z.
Anderson , September 2016

**In Print IS: Celebrating Alternative,
Experimental and Traditional
Photographic Process and Practice,**
author Dawn Fawley, September 2015

The Hand Magazine issue #4,
April 2014

The Gusto Magazine, Buffalo
News, March 1993

Nominated for Teacher of the
Year,
Bolivar-Richburg Central, 2000-
2001

Mark Diamond Research Grant
University Of Buffalo 1992

Color Photography Award, 1990