

Ron Ewert

Lives and works in New York, NY

EDUCATION

- 2012 MFA, School of the Art Institute of Chicago
- 2012 OxBow School of Art, Saugatuck Michigan
- 2004 BFA, Milwaukee Institute of Art and Design
- 2002 Burren College of Art, Ballyvaughan, Ireland

SOLO EXHIBITIONS

- 2018 *I'm getting too old for this shirt*, Atlanta Contemporary, Atlanta GA
- 2016 *I need a new hot water heater*, Mild Climate, Nashville TN
- 2015 *I wish lunch could last forever*, S1, Portland OR
- 2014 *I would like to see what happens*, Good Weather, Little Rock, AR

TWO AND THREE-PERSON EXHIBITIONS

- 2016 *Hand of Mouth w/ Erin Washington*, Roots and Culture, Chicago IL
- 2015 *Aberrant Systems* (with Tim Bergstrom and Richard Keely), Left Field, San Luis Obispo CA
Time Flies Like A Banana (with Greg Ito and Josh Reames), Johannes Vogt, NY
- 2012 *Downtown Bologna* (with Leonardo Kaplan and Michael Kloss), New Capital, Chicago IL
Conventional Wisdom (with Josh Reames), Autumn Space, Chicago IL
SAIC MFA Exhibition (with Josh Reames and Caleb Sheridan), Sullivan Galleries, Chicago IL
- 2011 *Abeaiaa Sligrsr Vrgiimn* (with Michael Kloss and Dustin Ruegger), American Fantasy Classics, Milwaukee WI
- 2010 *Lumpy Trouser Demons Etc...*(with Michael Kloss and Dustin Ruegger), Northern Exposure, Chicago IL

SELECTED GROUP EXHIBITIONS

- 2018 *Reunion Tour*, Organized by Josh Reames, Andrew Rafacz Gallery, Chicago IL
Zebra, Organized by Kate Levant and Jacques Vidal, Kaje Place, Brooklyn NY
- 2017 *Vatic Utterance*, curated by Sam Jablon, Trestle Gallery, Brooklyn NY
Material Art Fair with Good Weather, CDMX, Mexico
- 2016 *Shades*, Bedfellows Club, curated by Jess Hirsch and Haynes Riley, Little Rock AR
How High, curated by Travis Fish and Ryan Travis Christian, Left Field, SLO, CA
- 2015 *The Great Good Place*, organized by Brandon Alvendia, Threewalls, Chicago IL
In The Heat Of The Night, Bedfellows Club, curated by Haynes Riley, Chicago IL
Power Objects, Urban Institute for Contemporary Art, Grand Rapids MI
Party People, organized by Josh Reames, Circuit 12 Contemporary, Dallas, TX
- 2014 *If I had my life to live over, I'd live over a delicatessen*, Johalla Projects, Chicago IL
Rocket Run, Abstraction from Chicago, Elder Gallery, Nebraska Wesleyan University Lincoln NE
Another Cats Show, 356 Mission, Los Angeles, CA
Scrap Heap II, organized by Sofia Leiby, Tusk, Chicago IL
Ducks, organized by Ryan Travis Christian, Greenpoint Terminal, New York, NY
- 2013 *A Study in Midwestern Appropriation*, curated by Michelle Grabner, Hyde Park Art Center, Chicago IL
Paper Cuts, organized by David Kennedy Cutler and Sara Greenberger Rafferty @ NY Art Book Fair, MOMA PS1

No Stairway to Heaven, Heaven Gallery. Chicago IL
Kiosk, Organized by Dan Devening, Launch F18, New York NY

2012 *White Noise*, Circuit 12 Contemporary, Dallas TX
Go to Pieces, Curated by Philip Vanderhyden, Monya Rowe Gallery, New York NY
Sea Change, Andrew Rafacz Gallery, Chicago IL
Did You See Heaven: WYSIWYG, Peregrine Program, Chicago IL

2011 *Painted*, curated by Tyson Reeder, Green Gallery, Milwaukee WI

RESIDENCIES

2013 Real Time and Space, Oakland CA
Oxbow Fall Residency, Saugatuck MI
2010 Harold Arts Summer Residency Program, Chesterhill OH
2009 Harold Arts Summer Residency Program, Chesterhill OH

PUBLICATIONS

2018 Michelle Grabner, "Michelle Grabner on Josh Reames" Art Forum, November 2018
2015 James Kalm, video review of "Time Flies Like a Banana" <https://www.youtube.com/watch?v=Y5Uvz42k03A>
Scott Indrisek, "5 must see gallery shows", BlouinArtInfo,
April 20 2015 Alexandra Kadlec, Power Objects // UICA,
The Seen, March 23 2015
2014 Catalogue for Buying Friends: The Kortman Collection
Sofia Leiby "Floating World", unpublished review of "If I had my life..." at Johalla Projects
2012 Robin Dluzen, "Culture Clash", Arts and Culture North Texas, November 12, 2012
Dana Basset, "Did You See Heaven? WYSIWYG @ Peregrine Program", sixtyinchesfromcenter.org, September 25.
2010 Lauren Viera, "As murals go up, Johalla Projects' visibility increases", Chicago Tribune, November 22, 2
Jason Foubberg, "Review: Get It Together Again/ Chicago Tourism Center Gallery" NewcityArt, March 22 2010
2006 Steve Banks, "A Near-Magical Harsh Realm", River Cities Reader, March 2006,
2005 Jenny Rebholz. "The Tile Company tests out arty endeavors at Moct". OnMilwaukee.com, March 2005.

PROFESSIONAL ACTIVITIES

2015 University of Chicago MFA guest lecturer
2014 Minneapolis College of Art and Design guest critic and lecturer
Chicago Arts High School guest Lecturer
2013 Real Time and Space residency Lecture, Oakland, CA
Oxbow School of Art resident Lecture, Saugatuck, MI
2010-15 Founder and Co-Director of The Hills Esthetic Center in Chicago IL
2010-12 Board of Directors of Acre, Artist Residency Based in Chicago IL