

Ron Ewert

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EDUCATION

- 2012 MFA, School of the Art Institute of Chicago
- 2012 OxBow School of Art, Saugatuck Michigan
- 2004 BFA, Milwaukee Institute of Art and Design
- 2002 Burren College of Art, Ballyvaughan, Ireland

SOLO, TWO, AND THREE-PERSON EXHIBITIONS

- 2016 *I need a new hot water heater* (solo), Mild Climate, Nashville TN
Hand of Mouth w/ Erin Washington, Roots and Culture, Chicago IL
- 2015 *I Wish Lunch Could Last Forever* (Solo), S1, Portland OR
Aberrant Systems (with Tim Bergstrom and Richard Keely), Left Field, San Luis Obispo CA
Time Flies Like A Banana (with Greg Ito and Josh Reames), Johannes Vogt, NY
- 2014 *I would like to see what happens* (Solo), Good Weather, Little Rock, AR
- 2012 *Downtown Bologna* (with Leonardo Kaplan and Michael Kloss), New Capital, Chicago IL
Conventional Wisdom (with Josh Reames), Autumn Space, Chicago IL
SAIC MFA Exhibition (with Josh Reames and Caleb Sheridan), Sullivan Galleries, Chicago IL
- 2011 *Abeaiaa Sligrsr Vrgiimn* (with Michael Kloss and Dustin Ruegger), American Fantasy Classics, Milwaukee WI
- 2010 *Lumpy Trousers Demons Etc...* (with Michael Kloss and Dustin Ruegger), Northern Exposure, Chicago IL

SELECTED GROUP EXHIBITIONS

- 2016 *Shades*, Bedfellows Club, curated by Jess Hirsch and Haynes Riley, Little Rock AR
How High, curated by Travis Fish and Ryan Travis Christian, Left Field, SLO, CA
- 2015 *The Great Good Place*, organized by Brandon Alvendia, Threewalls, Chicago IL
In The Heat Of The Night, Bedfellows Club, curated by Haynes Riley, Chicago IL
Power Objects, Urban Institute for Contemporary Art, Grand Rapids MI
Party People, organized by Josh Reames, Circuit 12 Contemporary, Dallas, TX
Studio set and Good Weather @ LA Art Book Fair, Los Angeles, CA
Ducks, Minotaur Projects, Los Angeles CA
- 2014 *If I had my life to live over, I'd live over a delicatessen*, Johalla Projects, Chicago IL
Rocket Run, Abstraction from Chicago, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
Another Cats Show, 356 Mission, Los Angeles, CA
Scrap Heap II, organized by Sofia Leiby, Tusk, Chicago IL
Buying Friends: The Kortman Collection, UICA, Grand Rapids MI
Ducks, organized by Ryan Travis Christian, Greenpoint Terminal, New York, NY
- 2013 *A Study in Midwestern Appropriation*, curated by Michelle Grabner, Hyde Park Art Center, Chicago IL
Paper Cuts, organized by David Kennedy Cutler and Sara Greenberger Rafferty @ NY Art Book Fair, MOMA PS1
Scrap Heap, organized by Sofia Leiby @ Medium Cool Book Fair, Chicago IL
No Stairway to Heaven, Heaven Gallery, Chicago IL
Kiosk, Organized by Dan Devening, Launch F18, New York NY
- 2012 *White Noise*, Circuit 12 Contemporary, Dallas TX
Go to Pieces, Curated by Philip Vanderhyden, Monya Rowe Gallery, New York NY
Sea Change, Andrew Rafacz Gallery, Chicago IL
Did You See Heaven: WYSIWYG, Peregrine Program, Chicago IL
Civic & Arts Exhibition, Union League Club, Chicago IL
MONO//TON//POLY//CHROM, Freies Museum, Berlin

- 2011 *Painted*, curated by Tyson Reeder, Green Gallery, Milwaukee WI
 Roger's Grocery, Mess Hall, Chicago IL
Next invitational at Art Chicago, Chicago IL
The Hills Esthetic Center at MDW Fair, Chicago IL
- 2010 *RePaired*, curated by J. Gibran Villalobos and Katie Waddell, SAIC, Chicago IL
There, Now It Will Last Forever, The Family Room, Chicago IL
Tech-Noir, Co-Prosperity Sphere, Chicago IL
Get It Together Again, Chicago Cultural Center, Chicago IL
- 2004 *I know you are but what am I*, MIAD, Milwaukee WI
- 2002 Ironic Being, Burren College of Art, Ballyvaughan Ireland

AWARDS

- 2012 Union League Civic and Arts Foundation Fellowship
 2012 Frederick Fursman Scholarship
 2011 SAIC Student Leadership Award
 2010 SAIC grant
 Illinois Arts Council Grant
 2009 Chicago CAAP Grant
 2008 Chicago CAAP Grant
 2000 MIAD Merit Scholarship
 2000 Glenbard East High School "Best in Show"

RESIDENCIES

- 2013 Real Time and Space, Oakland CA
 Oxbow Fall Residency, Saugatuck MI
 2010 Harold Arts Summer Residency Program, Chesterhill OH
 2009 Harold Arts Summer Residency Program, Chesterhill OH

COMMISSIONS

- 2011 Miller Coors, Next Chicago Sculpture Commission
 2010 Walgreens, "Creative Differences" Public Mural, 1372 North Milwaukee Avenue, Chicago, IL

PUBLICATIONS

- 2016 New American Paintings, No. 125, Midwest Issue
 Shades, Art Viewer <http://artviewer.org/shades-at-the-bedfellows-club/>
- 2015 James Kalm, video review of "Time Flies Like a Banana" <https://www.youtube.com/watch?v=Y5Uvz42k03A>
 Scott Indrisek, "5 must see gallery shows", BlouinArtInfo,
 April 20 2015 Alexandra Kadlec, Power Objects // UICA,
 The Seen, March 23 2015
- 2014 Catalogue for Buying Friends: The Kortman Collection
 Sofia Leiby "Floating World", review of "If I had my life..." at Johalla Projects
- 2012 Robin Dluzen, "Culture Clash", Arts and Culture North Texas, November 12, 2012
 Dana Basset, "Did You See Heaven? WYSIWYG @ Peregrine Program", sixtyinchesfromcenter.org, September 25.
- 2010 Lauren Viera, "As murals go up, Johalla Projects' visibility increases", Chicago Tribune, November 22, 2
 Jason Fomberg, "Review: Get It Together Again/ Chicago Tourism Center Gallery" NewcityArt, March 22 2010
- 2006 Steve Banks, "A Near-Magical Harsh Realm", River Cities Reader, March 2006,
 2005 Jenny Rebholz. "The Tile Company tests out arty endeavors at Mocr". OnMilwaukee.com, March 2005.

PROFESSIONAL ACTIVITIES

- 2015 University of Chicago MFA guest lecturer
 2014 Minneapolis College of Art and Design guest critic and lecturer
 Chicago Arts High School guest Lecturer
 2013 Real Time and Space residency Lecture, Oakland, CA
 Oxbow School of Art resident Lecture, Saugatuck, MI
 2010-15 Founder and Co-Director of The Hills Esthetic Center in Chicago IL

