

Ron Ewert

EDUCATION

- 2012 MFA, School of the Art Institute of Chicago
- 2012 OxBow School of Art, Saugatuck Michigan
- 2004 BFA, Milwaukee Institute of Art and Design
- 2002 Burren College of Art, Ballyvaughan, Ireland

SOLO EXHIBITIONS

- 2021 *I was not aware of that*, Good Weather, Chicago, IL
- 2018 *I'm getting too old for this shirt*, Atlanta Contemporary, Atlanta GA
- 2016 *I need a new hot water heater*, Mild Climate, Nashville TN
- 2015 *I wish lunch could last forever*, S1, Portland OR
- 2014 *I would like to see what happens*, Good Weather, North Little Rock, AR

TWO AND THREE-PERSON EXHIBITIONS

- 2023 eA2Mc0rE2gW3, Ei Arakawa, Mike Cloud, Ron Ewert, Good Weather, Chicago IL
- 2020 *Do u dig w/ Hubert Posey @ Circle Contemporary @ Arts of Life*, Chicago, IL
- 2016 *Hand of Mouth w/ Erin Washington*, Roots and Culture, Chicago IL
- 2015 *Aberrant Systems* (with Tim Bergstrom and Richard Keely), Left Field, San Luis Obispo CA
Time Flies Like A Banana (with Greg Ito and Josh Reames), Johannes Vogt, NY
- 2012 *Downtown Bologna* (with Leonardo Kaplan and Michael Kloss), New Capital, Chicago IL
Conventional Wisdom (with Josh Reames), Autumn Space, Chicago IL
SAIC MFA Exhibition (with Josh Reames and Caleb Sheridan), Sullivan Galleries, Chicago IL
- 2011 *Abeaiaa Sligrsr Vrgiimn* (with Michael Kloss and Dustin Ruegger), American Fantasy Classics, Milwaukee WI
- 2010 *Lumpy Trouser Demons Etc...* (with Michael Kloss and Dustin Ruegger), Northern Exposure, Chicago IL

SELECTED GROUP EXHIBITIONS

- 2022 *I feel like a bootlegger's wife. Look!*, Apparatus Projects, Chicago IL
Loud, Lord, curated by Haynes Riley, Good Weather, Chicago IL
- 2019 *Desolation Row*, Good Weather, Chicago IL
Summer Soup, 3434, Greenpoint NY
- 2018 *Reunion Tour*, Organized by Josh Reames, Andrew Rafacz Gallery, Chicago IL
Zebra, Organized by Kate Levant and Jacques Vidal, Kaje Place, Brooklyn NY
- 2017 *Vatic Utterance*, curated by Sam Jablon, Trestle Gallery, Brooklyn NY
Material Art Fair with Good Weather, CDMX, Mexico
- 2016 *Shades*, Bedfellows Club, curated by Jess Hirsch and Haynes Riley, Little Rock AR
How High, curated by Travis Fish and Ryan Travis Christian, Left Field, SLO, CA
- 2015 *The Great Good Place*, organized by Brandon Alvendia, Threewalls, Chicago IL
In The Heat Of The Night, Bedfellows Club, curated by Haynes Riley, Chicago IL
Power Objects, Urban Institute for Contemporary Art, Grand Rapids MI
Party People, organized by Josh Reames, Circuit 12 Contemporary, Dallas, TX

- 2014 *If I had my life to live over, I'd live over a delicatessen*, Johalla Projects, Chicago IL
Rocket Run, Abstraction from Chicago, Elder Gallery, Nebraska Wesleyan University
 Lincoln NE
Another Cats Show, 356 Mission, Los Angeles, CA
Scrap Heap II, organized by Sofia Leiby, Tusk, Chicago IL
Ducks, organized by Ryan Travis Christian, Greenpoint Terminal, New York, NY
- 2013 *A Study in Midwestern Appropriation*, curated by Michelle Grabner, Hyde Park Art Center,
 Chicago IL
Paper Cuts, organized by David Kennedy Cutler and Sara Greenberger Rafferty @ NY Art Book
 Fair, MOMA PS1
No Stairway to Heaven, Heaven Gallery, Chicago IL
Kiosk, Organized by Dan Devening, Launch F18, New York NY
- 2012 *White Noise*, Circuit 12 Contemporary, Dallas TX
Go to Pieces, Curated by Philip Vanderhyden and Jose Lerma., Monya Rowe Gallery, New York NY
Sea Change, Andrew Rafacz Gallery, Chicago IL
Did You See Heaven: WYSIWYG, Peregrine Program, Chicago IL
- 2011 *Painted*, curated by Tyson Reeder, Green Gallery, Milwaukee WI

FAIRS

- 2024 Onsen Confidential, Tokyo JPN, Ron Ewert and Raque Ford, presented by Good Weather
 2021 Paris Internationale, Paris FR, Ron Ewert and Inga Danysz, presented by Good Weather, Chicago IL
 2019 Liste Art Fair, Basel CH, Solo presentation with Good Weather, North Little Rock AR
 2017 Material Art Fair, Mexico City, MX, Ron Ewert, Sondra Perry and Guy Church, Good Weather, North Little Rock AR

RESIDENCIES

- 2013 Real Time and Space, Oakland CA
 Oxbow Fall Residency, Saugatuck MI
 2010 Harold Arts Summer Residency Program, Chesterhill OH
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PUBLICATIONS

- 2019 Daniel Fuller "Peeking into Desolation Row: Good Weather in Chicago" Burnaway, 11/06/2019
 JL Murtaugh "Review of Desolation Row" Journal.FYI, November 2019
- 2018 Michelle Grabner, "Michelle Grabner on Josh Reames" Art Forum, November 2018
- 2016 New American Paintings #125, Midwest Edition, September 2016
- 2015 James Kalm, video review of "Time Flies Like a Banana" <https://www.youtube.com/watch?v=Y5Uvz42k03A>
 Scott Indrisek, "5 must see gallery shows", BlouinArtInfo, April 20 2015
 Alexandra Kadlec, Power Objects // UICA, The Seen, March 23 2015
- 2014 Catalogue for Buying Friends: The Kortman Collection
 Sofia Leiby "Floating World", unpublished review of "If I had my life..." at Johalla Projects
- 2012 Robin Dluzen, "Culture Clash", Arts and Culture North Texas, November 12, 2012
 Dana Basset, "Did You See Heaven? WYSIWYG @ Peregrine Program", sixtyinchesfromcenter.org, September 25.
- 2010 Lauren Viera, "As murals go up, Johalla Projects' visibility increases", Chicago Tribune, November 22, 2
 Jason Foumberg, "Review: Get It Together Again/ Chicago Tourism Center Gallery" NewcityArt, March 22 2010
- 2006 Steve Banks, "A Near-Magical Harsh Realm", River Cities Reader, March 2006,
 2005 Jenny Rebholz. "The Tile Company tests out arty endeavors at Moct". OnMilwaukee.com, March 2005.

PROFESSIONAL AND CURATORIAL ACTIVITIES

- 2024 Pothole², Co-curated with Cameron Spratley at Rainbo Club, Chicago IL
 2015 University of Chicago MFA guest lecturer
 2014 Minneapolis College of Art and Design guest critic and lecturer
 Chicago Arts High School guest Lecturer
- 2013 Real Time and Space residency Lecture, Oakland, CA
 Oxbow School of Art resident Lecture, Saugatuck, MI
- 2010-15 Founder and Co-Director of The Hills Esthetic Center in Chicago IL
 2010-12 Board of Directors of Acre, Artist Residency Based in Chicago IL